YOTSUBA&!
6
KIYOHIKO AZUMA

# YOTSUBA&!

6

KIYOHIKO AZUMA

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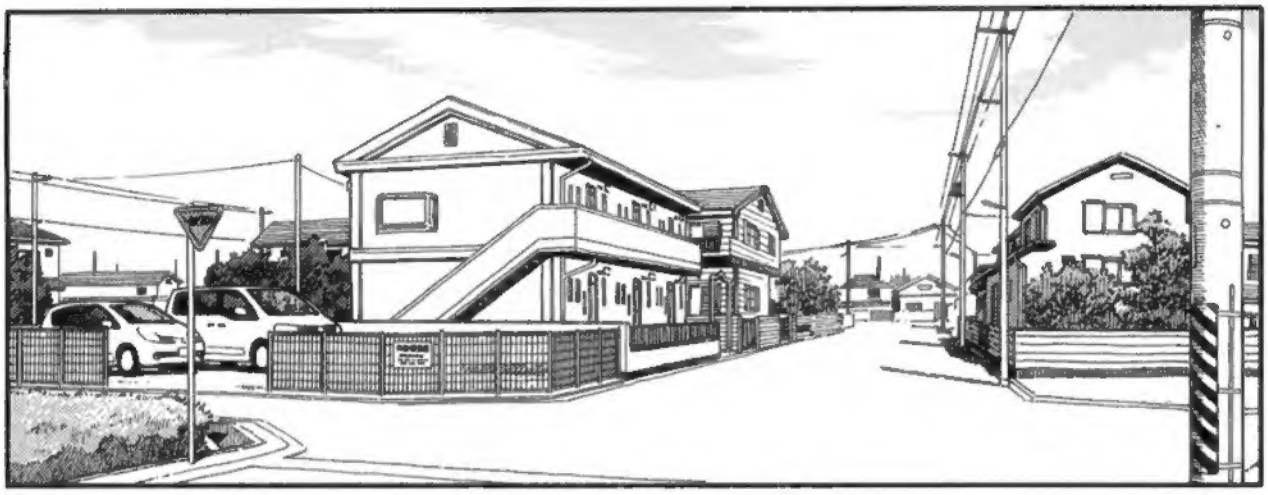
YOTSUBA&!
KIYOHIKO AZUMA



I'M GOING OUT...
...TO PLAY!

MAN IS SPIRIT!

ENERGETIC AS USUAL, I SEE...
MY FEET HUURT ...
LAZY-BONES !!

HAAAAH!!
!?
IS THAT SPIRIT !?

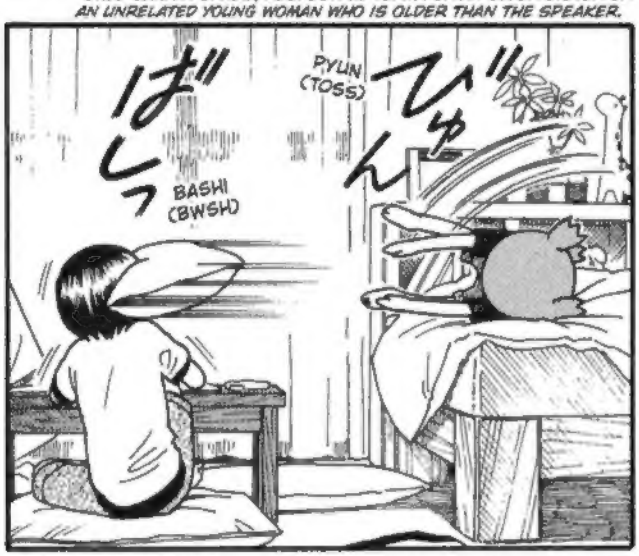
YEAH.

NAMEPLATE: KOIWAI

AND THEN, WE MADE A SAND CASTLE!
IT WAS A REALLY GOOD ONE, WITH A BALL ON TOP!
RIGHT!?
RIGHT!!
BATA ばた
BATA ばた
BATA (THRASH) ばた
BWOOSH!!
ぼす
BOSU (FWUMP)

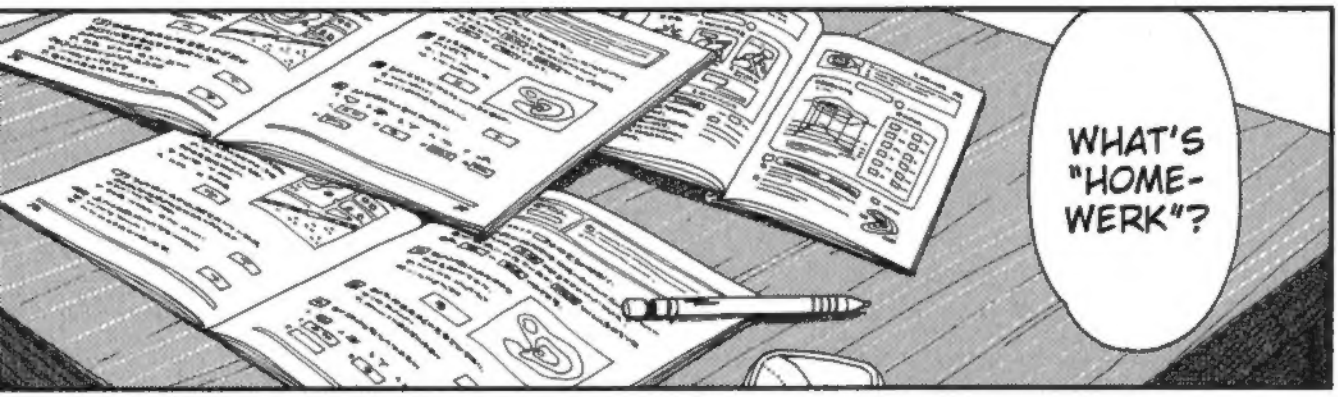
NO WAY.
IS IT FUN?
WHATCHA DOING, MIURA?
HOME-WORK.
DOES IT LOOK LIKE I'M HAVING FUN?
YES, IT IIIIS!
I'LL STOP LOOK-ING LIKE I'M HAVING FUN!!
OKAY, FINE THEN!
YEAH, LOOKS LIKE FUN!

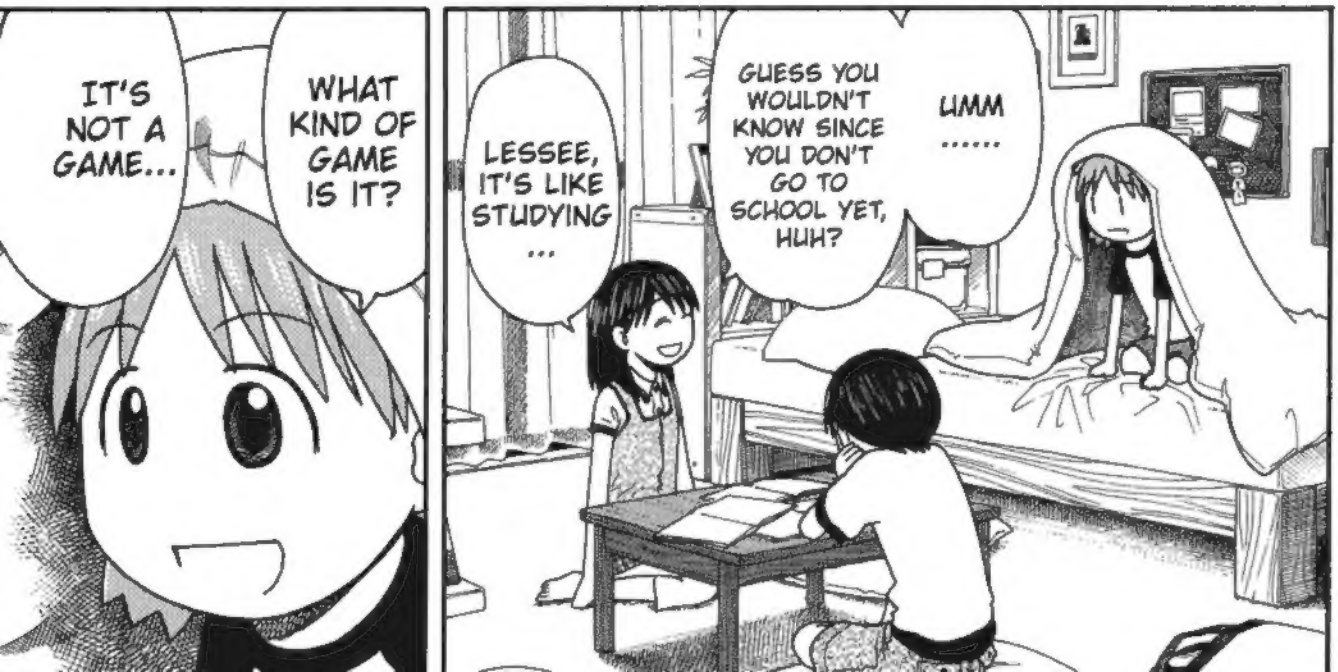
*ONEE-SAN: A FORMAL, RESPECTFUL TERM FOR AN OLDER SISTER OR AN UNRELATED YOUNG WOMAN WHO IS OLDER THAN THE SPEAKER.




SFX: GORO (ROLL) GORO

I SAID, CALM DOWN!!
AH-HA-HA-HA-HA-HA!


WHAT'S "HOME-WERK"?


IT'S NOT A GAME...
WHAT KIND OF GAME IS IT?
LESSEE, IT'S LIKE STUDYING ...
GUESS YOU WOULDN'T KNOW SINCE YOU DON'T GO TO SCHOOL YET, HUH?
UMM .....

WORK FOR KIDS!?
... WORK. IT'S WORK.
WORK FOR KIDS.

SO KIDS HAVE WORK TOO...

THAT CAN'T BE RIGHT!
YOU DON'T HAVE TO DO ANYTHING.

YOTSUBA DID NO WORK!
WHAT SHOULD YOTSUBA DO!?

*-CHAN: AN INFORMAL HONORIFIC SUFFIX USED WHEN REFERRING TO CHILDREN AND YOUNG GIRLS THAT EXPRESSES FAMILIARITY.

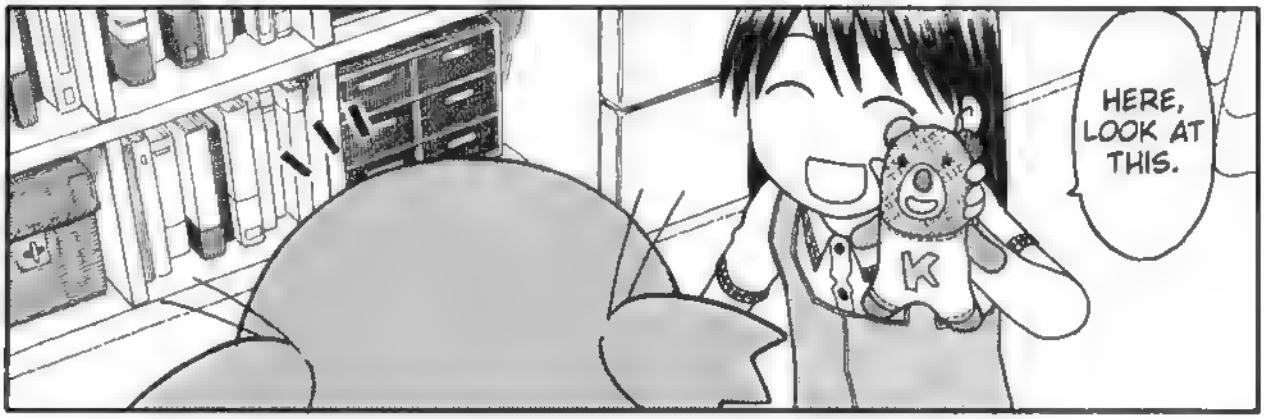
*DANBO: THE NAME OF MIURA'S CARDBOARD ROBOT IS FROM AN ABBREVIATION OF THE JAPANESE WORD FOR "CORRUGATED CARDBOARD." READ VOLUME 5, CHAPTER 28 TO FIND OUT MORE!

I KNOW! WHY DON'T YOU DO AN INDEPENDENT STUDY ON RECYCLING, YOTSUBA-CHAN?
I DID A RECYCLING PROJECT, STUFF LIKE REUSING CARDBOARD ...

RECY-
CLING
IS,
UMM
...
...
USING
THINGS
THAT
AREN'T
USEFUL
ANY-
MORE
...
...AND
MAKING
THEM
USEFUL
AGAIN...
YEAH,
THAT'S
IT!

RECY-
CLING.
I HEARD
THAT
BEFORE.
WHAT
IS IT!?
HOW DO
I DO
IT!?

WHAT
IS THAT!?
IS IT A
MYSTERY!?
IS IT!?
NO, NOT A
MYSTERY.


HERE,
LOOK AT
THIS.

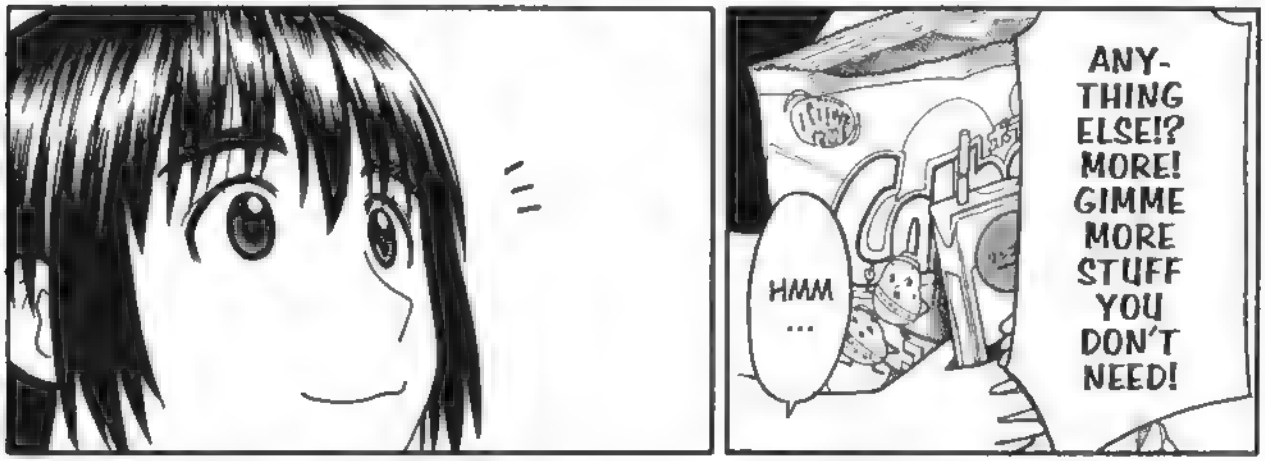
SHE
MADE
THIS
OUT OF
CLOTHES
...
CLOTHES
!?
YEP!

MY MOM
MADE IT
OUT OF
CLOTHES
I OUT-
GREW.

SHE USED SOMETHING I COULDN'T USE ANYMORE AND MADE SOMETHING I COULD USE.
THAT'S RECY-CLING.
UNDER-STAND?
YEAH!
.....
UMM...
YO-TSUBA'S GONNA WORK!
YO-TSUBA'S GONNA DO RECY-CLING!

JUICE BOX: APPLE-LATTE

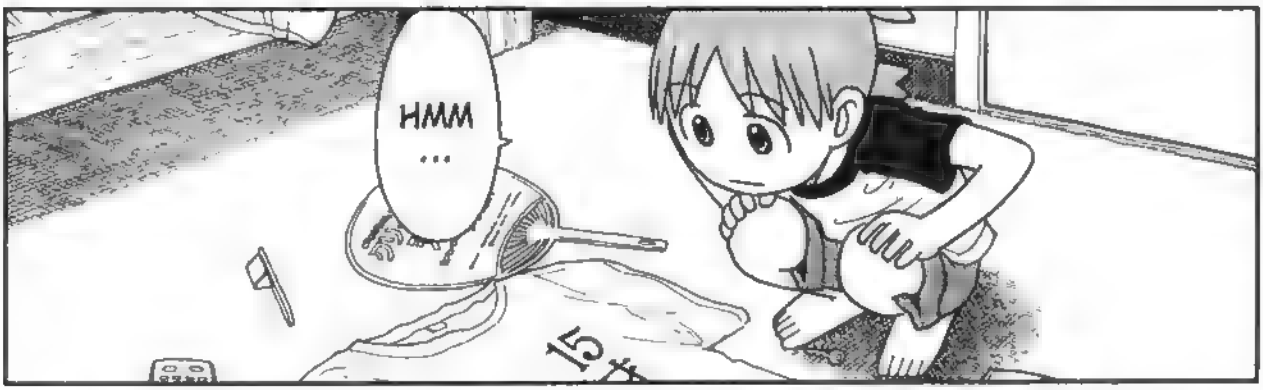
EH? RECY-CLING?
OHHH, SO YOU'RE RECY-CLING?
I'M RECYCLING, SO EVERY-THING IS GOOD!
NOOOM!!
I ATE SOME OF THEM..
THEN I'LL GIVE YOU MY POTATO CHIPS.


HMM ...
ANY-THING ELSE!? MORE! GIMME MORE STUFF YOU DON'T NEED!

I'LL GIVE YOU THIS SHIRT THAT SAYS "FIFTEEN YEARS OLD." I'M SIXTEEN NOW, SO I DON'T NEED IT ANY-MORE.
15才
NOOOM!!
SHIRT: FIFTEEN YEARS OLD
15才

SHIRT: FIFTEEN YEARS OLD

FAN: WATANABE CLEANERS; SHIRT: FIFTEEN YEARS OLD




FAN: WATANABE CLEANERS

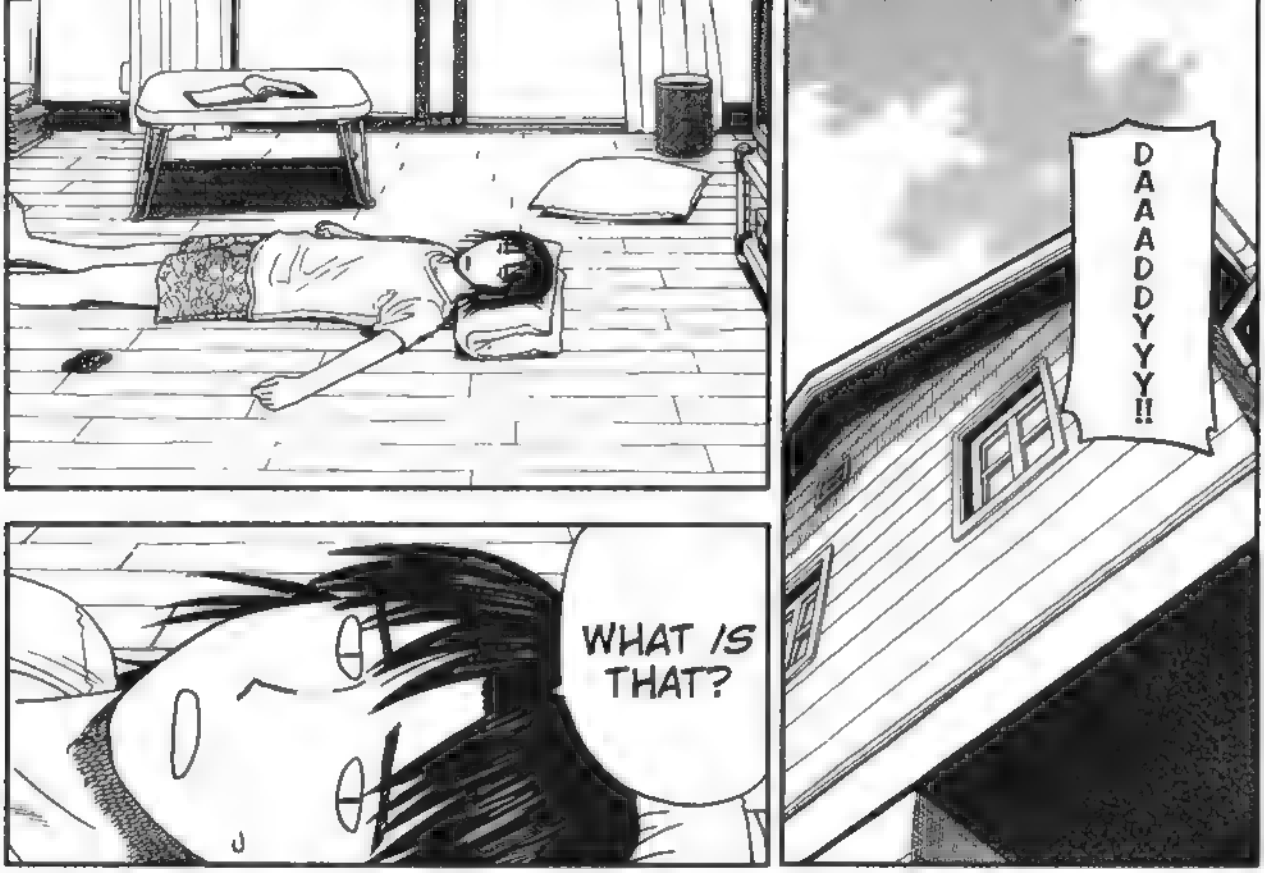
SHIRT: FIFTEEN YEARS OLD

*-NEECHAN: AN INFORMAL HONORIFIC SUFFIX VERSION OF ONEE-SAN.

ENA! TAPE!
GIMME TAPE!!


SFX: BETAN (STICK)
BETAN
ベたん
BETAN
ベたん
ベたん
NETDE

LET'S GO SHOW IT TO DADDY!!
IT IS !?
ALL DONE !!


DAAADDYYY!!
WHAT IS THAT?

RE-CYCLING!
15

SFX: PORI (CRUNCH) PORI PORI

WOW, THAT'S VERY CONVENIENT.
.....
WHAT'S THIS? A REMOTE CONTROL?
WHEN I'M DONE EATING 'EM, THE BAG'LL TURN INTO A POCKET.
...I CAN EAT THEM WHEN HUNGRY TOO.
BUT THEN YOU SHOULDN'T BE EATING THEM NOW, RIGHT?

SFX: BERI (PEEL)

LIKE THIS...
THERE'S LOTS MORE!
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
WOW, THAT'S COOL. EVEN DADDY DOESN'T HAVE A CELL PHONE.
AND THAT'S HOW YOU USE IT!
BE QUIET !!
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
WHAT IS THAT !?
WHAT'S THAT?
THAT MADE YOTSUBA A LITTLE NERVOUS!!
EH?
THAT MADE YOTSUBA NERVOUS !!
HERE WE GO. IT'S THE CLOCK'S ALARM.
BEEP
15

AT TIMES LIKE THESE ...
...I USE THIS CAT!
ALL HEALED ...

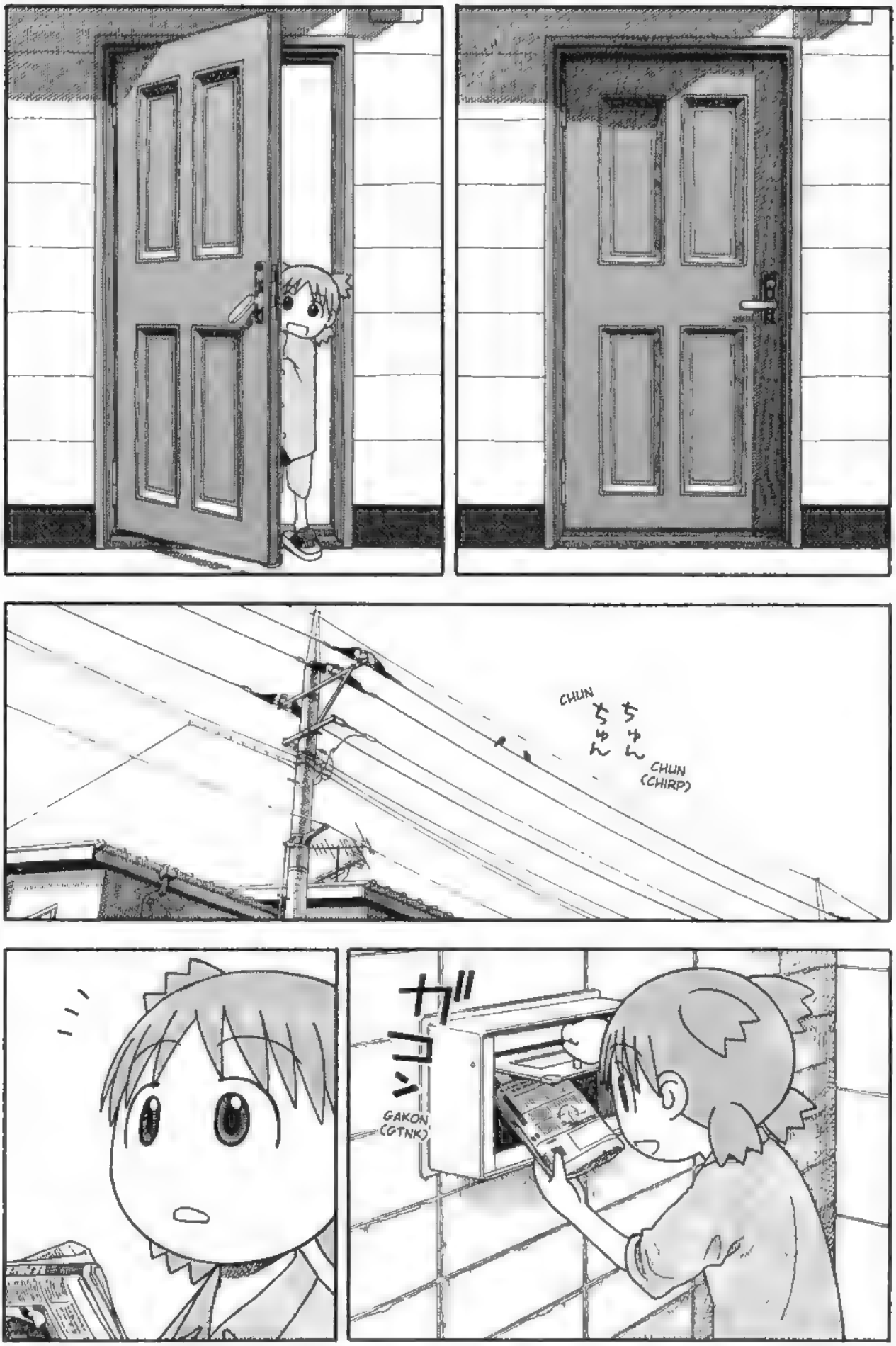
AND THERE'S THIS TOO.
PYUU (PSHOO)
AH! YOU'RE SPILLING THE JUICE! IT'S SPILLING ALL OVER!

OH.
RAG...
DON'T FEAR, DADDY !!

YO-TSUBA HAS TISSUES ON HER BACK!
YOU USE THOSE !!
HEH HEH!
HOW WOULD YOU REACH THEM YOURSELF?
UMM, WELL...
...SEEMS PRETTY COOL.
'COS IT'S RECY-CLING!
BE QUIET!
BI (BEEP)
PESHI (TOSS)
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP

PETAN
(STICK)
ぺたん
15
RE-
CYCLE.
YOTSUBA
...
OH...
YEAH!
15
15
ALL
HEALED...
15

YOTSUBA&!


CHUN
ちゅん
ちゅん
CHUN
(CHIRP)
ガコン
GAKON
(GTNK)

# YOTSUBA& BICYCLES #36

SFX: GASHA (CLANK)

GAAAH!!
PAPER'S HERE!

FUUKA WAS RIDING A BIKE!
THAT REALLY WOKE ME UP...
.....TH-THANKS, PAPER-GIRL...

SFX: GORO (ROLL) GORO
IT'S WHERE GRANDMA'S NEIGHBOR MII-CHAN USED TO GO.
A PLACE YOU GO TO STUDY.
..... WHAT'S THAT?
SCHOOL?
AHHH... SCHOOL MUST'VE STARTED UP AGAIN.
HNNGH
BIKES ARE SO COOL!

YOU'LL BE ABLE TO GO NEXT YEAR.
WHAT ABOUT YOTSU-BA?
BA (WHAM)
WHAT'S THE NEWS TODAY?
...TODAY IS THE FIRST DAY OF SEPTEM-BER.
GASP
DA (DASH)

BERIRI (RIIIP)
flower jambo
BIRIII (RIIIP)
DA (DASH)
DA
DA
BIII (RIIIP)

IT TURNED SEPTEM-BER!
BICYCLE, HUH...?
HMMM
GOT THE CALEN-DARS!
WE DO BOTH NEED ONE...
GUH!!
ZUN (THUD)

LISTEN UP! MAJOR NEWS-FLASH !!
!
HRM.
HRM.
TODAY, WE'RE GOING BICYCLE SHOPPING.

JUST ONE...
...FOR DADDY?
FOR DADDY AND YOTSUBA BOTH.
I WAS GOING TO DO IT AS SOON AS WE MOVED HERE...
...BUT IT SEEMED LIKE SUCH A PAIN...
ONE FOR ME AND ONE FOR YOU.
FOR REAL!?
I'M NOT TOO LITTLE!?
YOU'RE NOT TOO LITTLE. IN FACT, YOU SHOULD LEARN TO RIDE WITHOUT TRAINING WHEELS.
WHAT ABOUT MONEY!?
WILL IT BE OKAY!? IS IT ON THE LIST!?
IT'LL BE FINE... ...I THINK
8

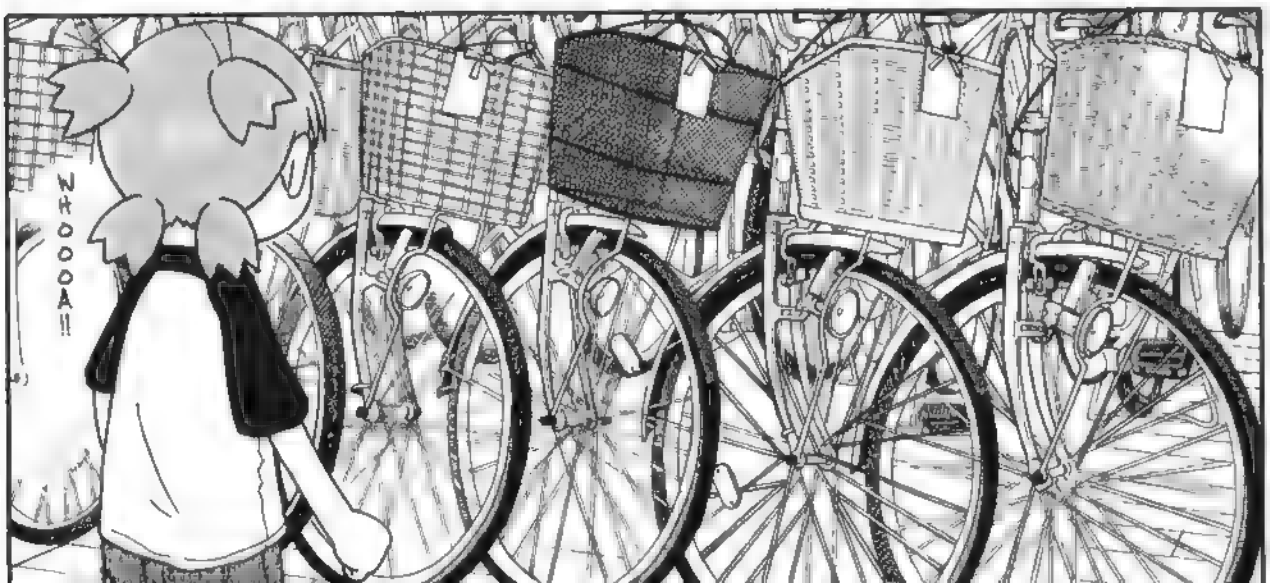
BICYCLE SOOONG!

BIIII-CYYYY-CLLLE!!
BIIII-CYYYY-CLLLE!!

WEEEENT!!
OFF! I!
LED BY A GREAT MAN...

WHOOSH! WHOOSH! WHOO-WHOOSH!

SIGN: SAKATA BICYCLES



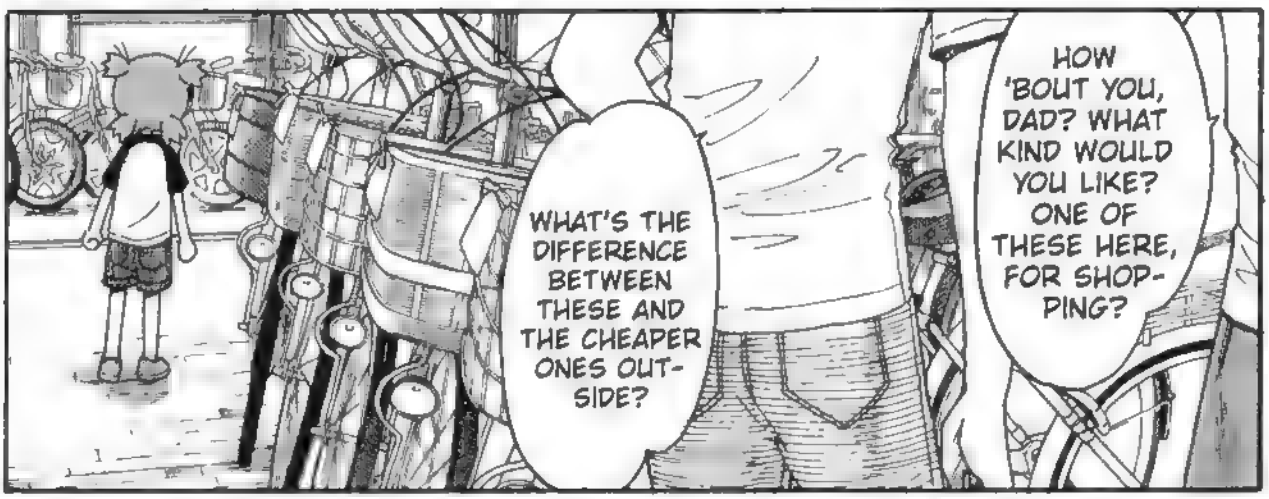
ARE YOU LOOKING FOR A BICYCLE?
WELCOME TO SAKATA BICYCLES, A FRIENDLY, REASSURING BICYCLE SHOP AND HOME OF CORDIAL AFTER-SALE SERVICE.
HELLO THERE.
SHAGGY BEARD!

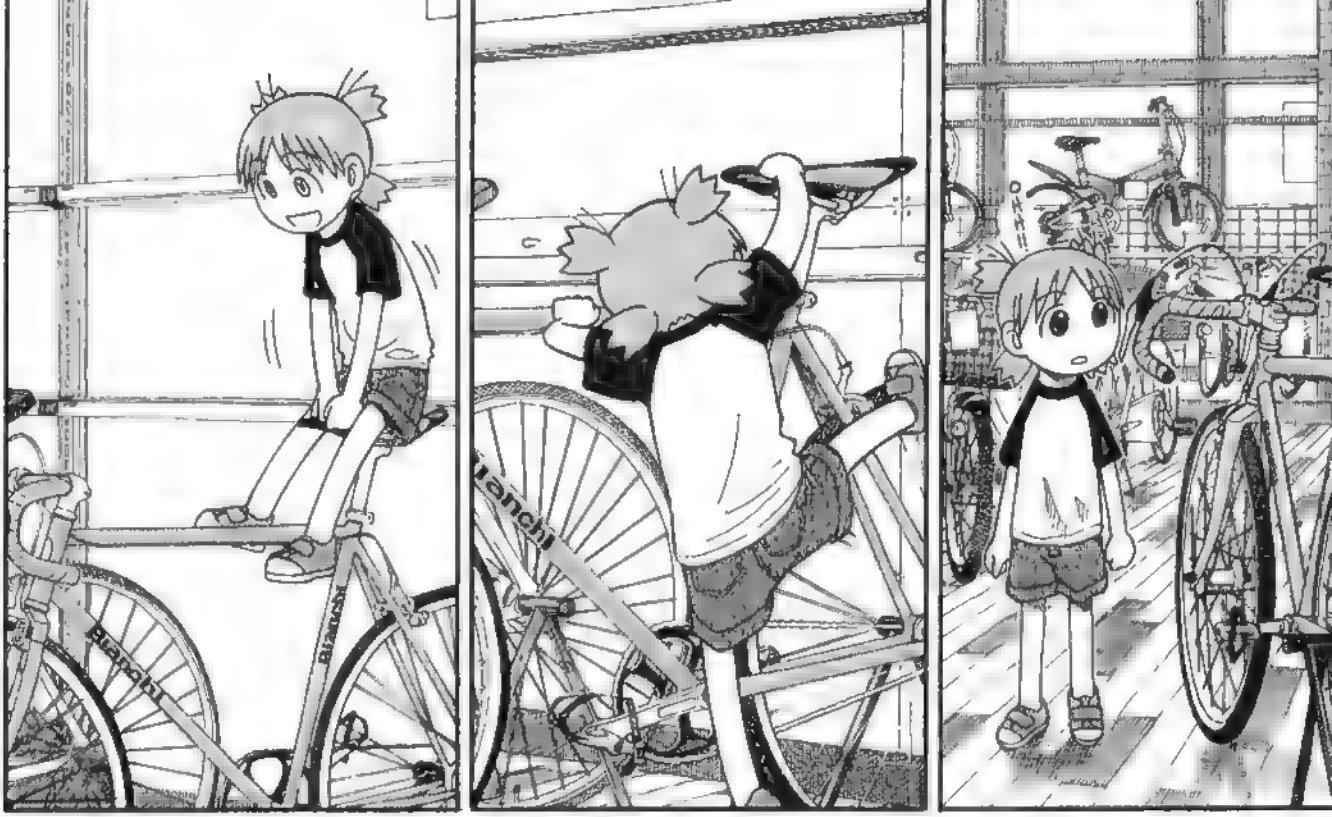
WE'RE LOOKING FOR BICYCLES FOR BOTH ME AND HER.
GOT IT.
CAN I PICK ANY ONE I WANT !!?
ANY ONE !?

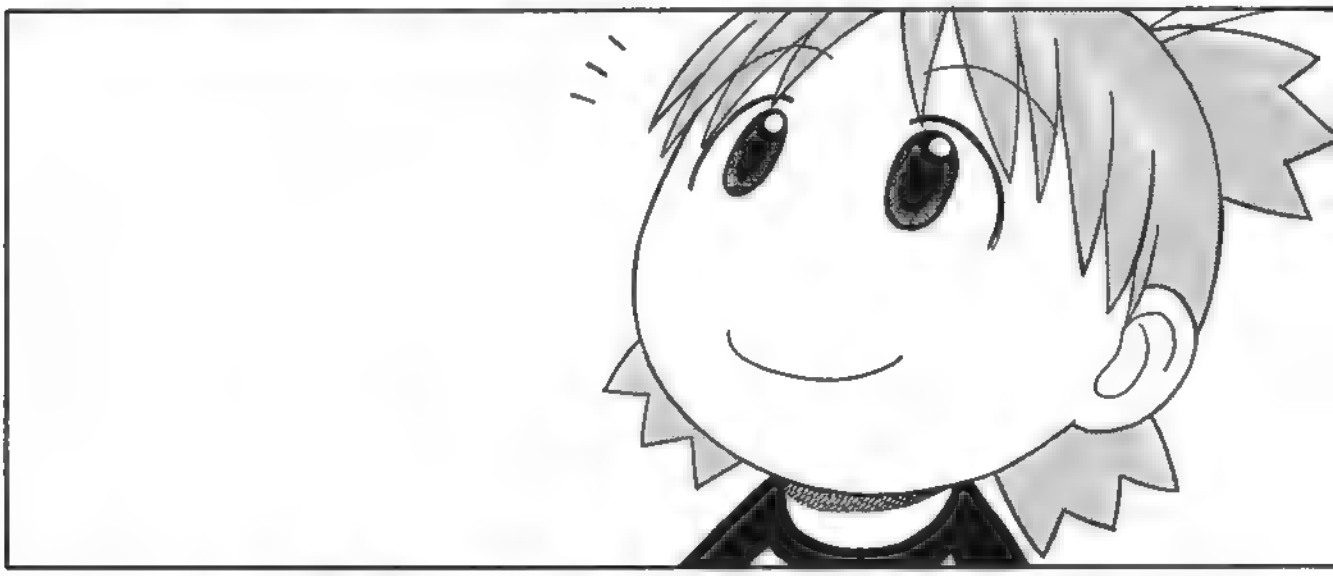
I DO HAVE A SHAGGY BEARD.
..... YEAH, GUESS YOU'RE RIGHT.
SHAGGY BEARD!!

...NOT ANY ONE... BUT, WELL, GO ON AND TRY TO PICK ONE OUT.
OHHHHHH!!
YOU'RE GONNA RUN INTO SOME-THING.

SHE CAN'T RIDE AT ALL YET, SO SHE'S GOING TO NEED TRAINING WHEELS.
SHE'S GOING TO GROW FAST TOO, SO SHOULD SHE GET ONE THAT'S A LITTLE BIG?
NAAH, SHE'S JUST A BEGINNER, RIGHT?
I THINK SHE'LL BE BETTER OFF WITH ONE THAT FITS HER JUUUST RIGHT.


HOW 'BOUT YOU, DAD? WHAT KIND WOULD YOU LIKE? ONE OF THESE HERE, FOR SHOP-PING?
WHAT'S THE DIFFERENCE BETWEEN THESE AND THE CHEAPER ONES OUT-SIDE?


Bianchi
Bianchi
Bianchi



YOTSU-BAAA—
HMM. COLOR, HUH...?
THIS IS A NICE COLOR.
AH, SINCE YOU'RE FATHER AND DAUGHTER, WOULD YOU LIKE MATCHING COLORS?

YIIIKES!!
YOTSUBA WOULD LIKE TO GET THIS BIKE.
SO? WHAT WERE YOU DOING?

¥228,900
UWAH! PRICEY !!
THIS IS FOR AN ADULT...

WELL, WELL! YOU HAVE A GOOD EYE!
IS THIS ONE FAST !?
REALLY FAST.

I'D SAY IT'S PERFECT FOR HER.

BUT DO YOU HAVE A LICENSE ?
LICENSE!?

I CAN RIDE AN ADULT BIKE IF I TRY HARD!
I'LL TRY REAL HARD!
I'LL DO IT!
OH NO, NO, NO.

OHHH... I SEE ...
KIDS WITHOUT LICENSES HAVE TO GET LITTLE BIKES LIKE THESE.
YOU CAN HAVE A BIG BIKE AFTER YOU GET YOUR LICENSE.
AHHHH...
THEN I'M AFRAID YOU CAN'T HAVE THIS BIKE.
...I DON'T HAVE A LICENSE ...
I DON'T ...

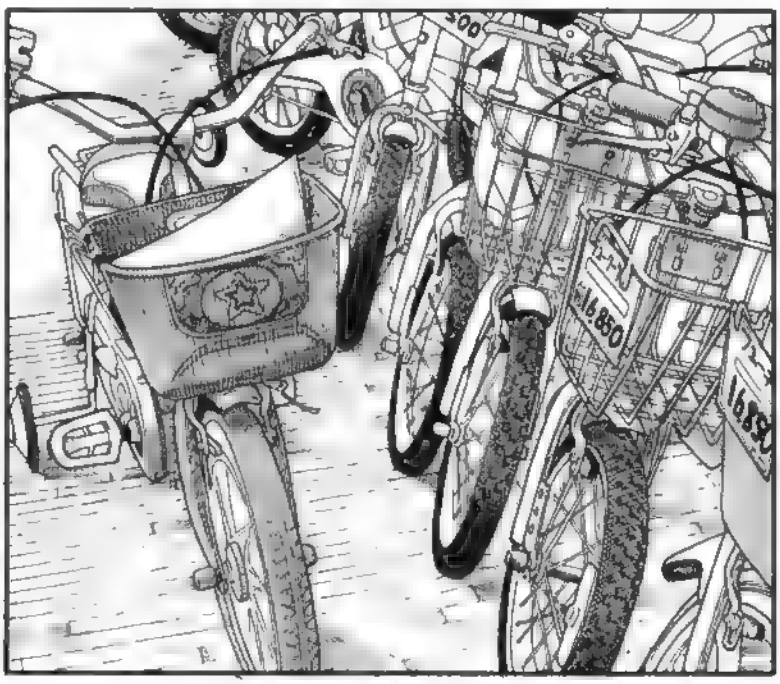
HMM...
HOW OLD ARE YOU?
OHHH, THAT'S A NICE NAME.
YO-TSUBA !!
WHAT'S YOUR NAME, LITTLE PERSON?

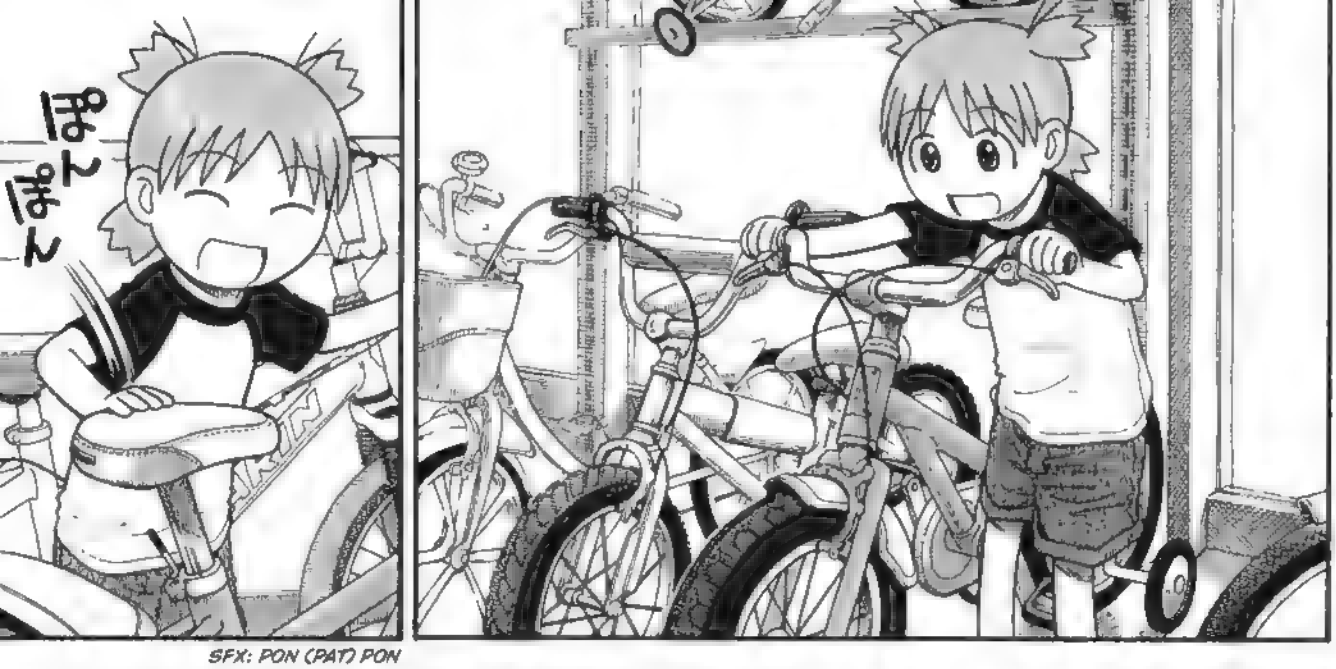
SIX!!
HOW OLD ARE YOU?
FIVE!!
YOTSUBA-CHAN, HOW MANY FINGERS DO YOU HAVE ON YOUR HAND?
.....
I'M SIX!

NO, SHE'S FIVE.
WHOA!!
YOU CAN'T FOOL ME.
YOU'RE SIX, RIGHT?
IT'S A FEINT.
I GET IT.
HMM...
AHA.

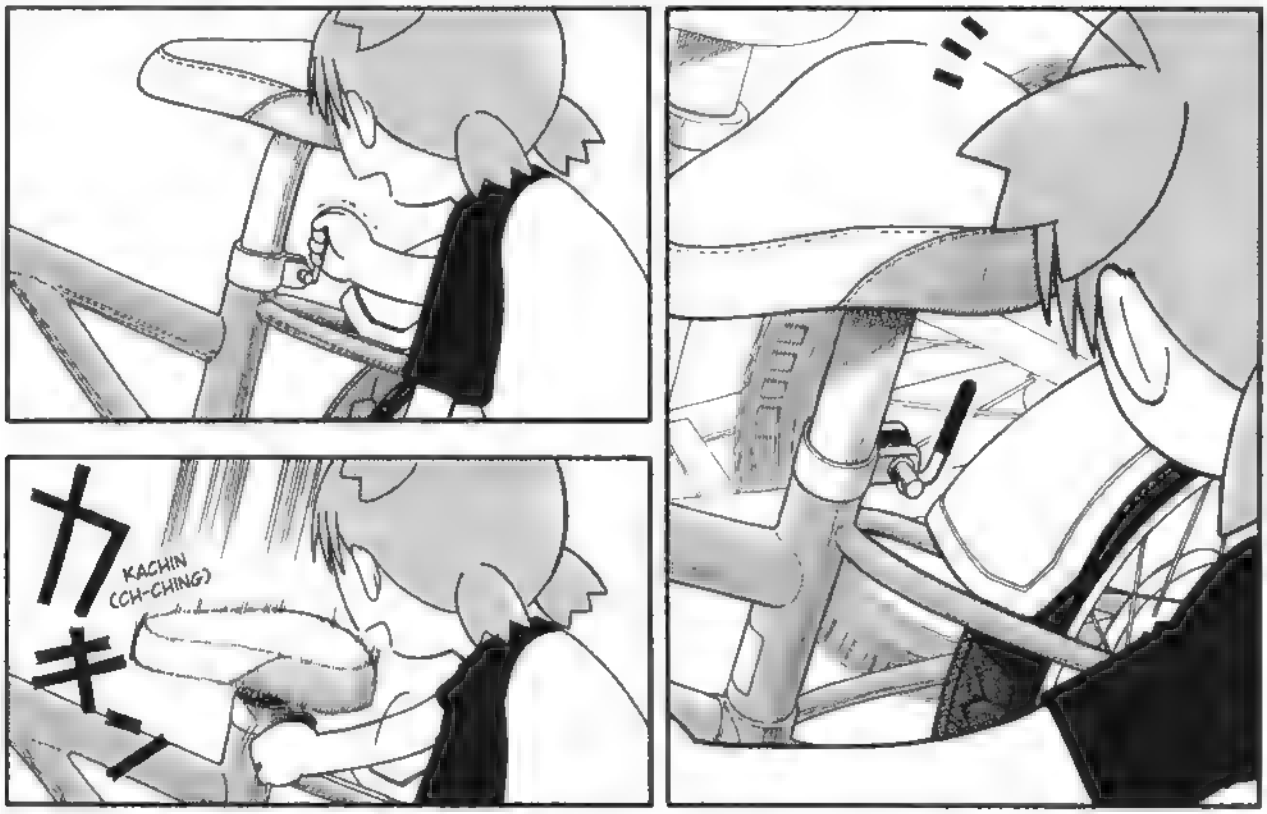
YO-TSUBA IS FIVE?
RIGHT. YOU'LL BE SIX NEXT.
YOU HAD THE RIGHT NUMBER OF FIN-GERS UP.

PICK FROM ONE OF THESE SMALL ONES HERE.
'KAY!






SFX: PON (PAT) PON



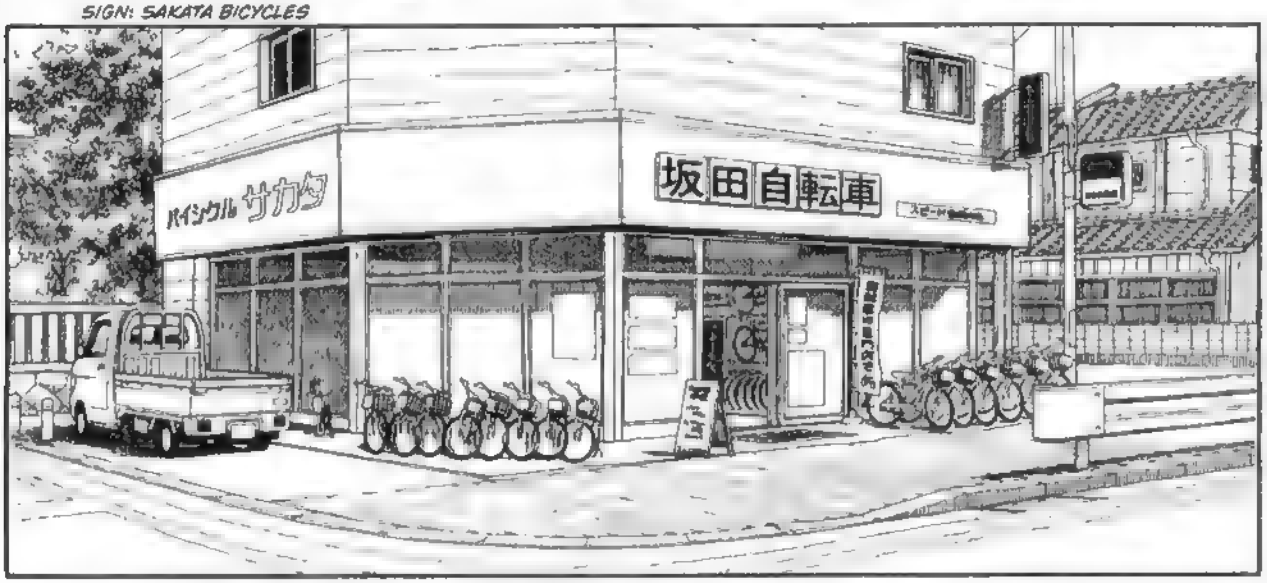
SFX: GU (PULL) GU

YOTSUBA?
COLNAGO
UH...
UH...
UH-OH. DID YOU BREAK IT?
IT BROKE BY IT-SELF...
NO... IT JUST ...

I'M SO SORR-RYYY!
I BROKE IT!
I'LL PAY FOR IT?
I SEE. WELL, TO BE HONEST, I'D BE OKAY WITH THAT...

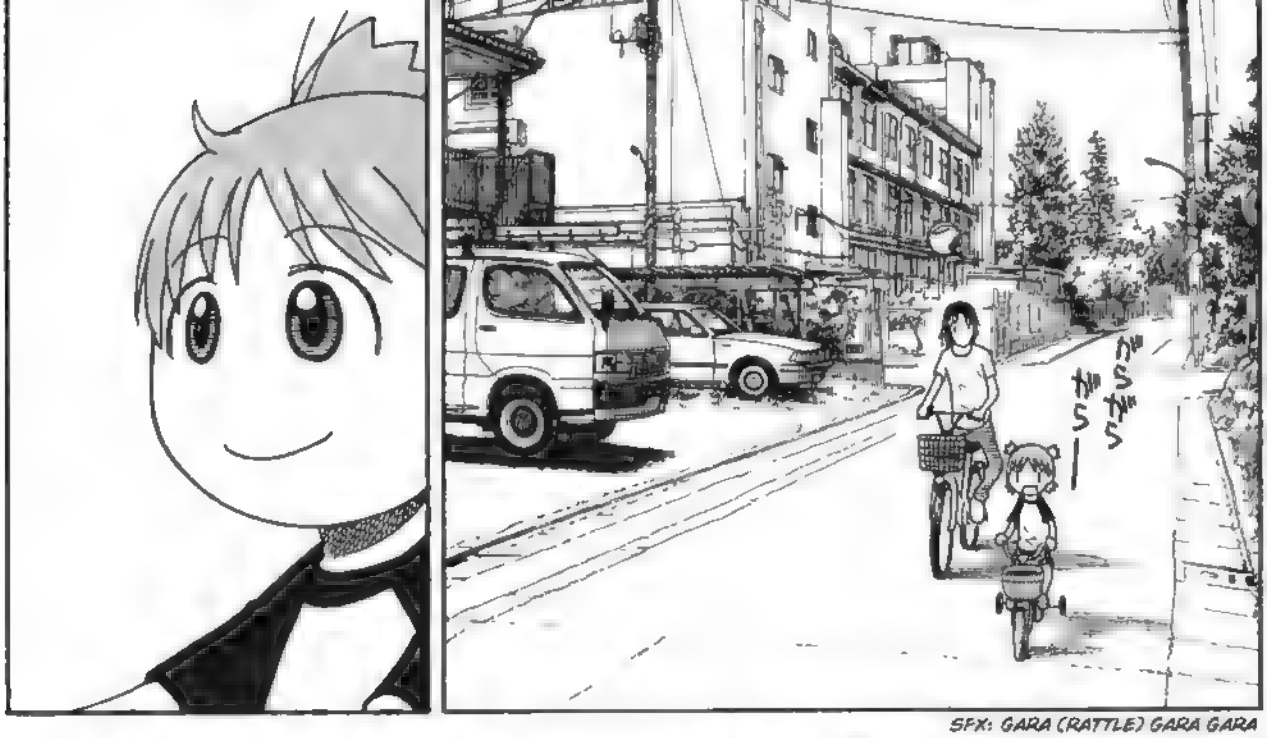
...BUT I ALSO HAPPEN TO BE A BICYCLE REPAIR-MAN.

SIGN: SAKATA BICYCLES

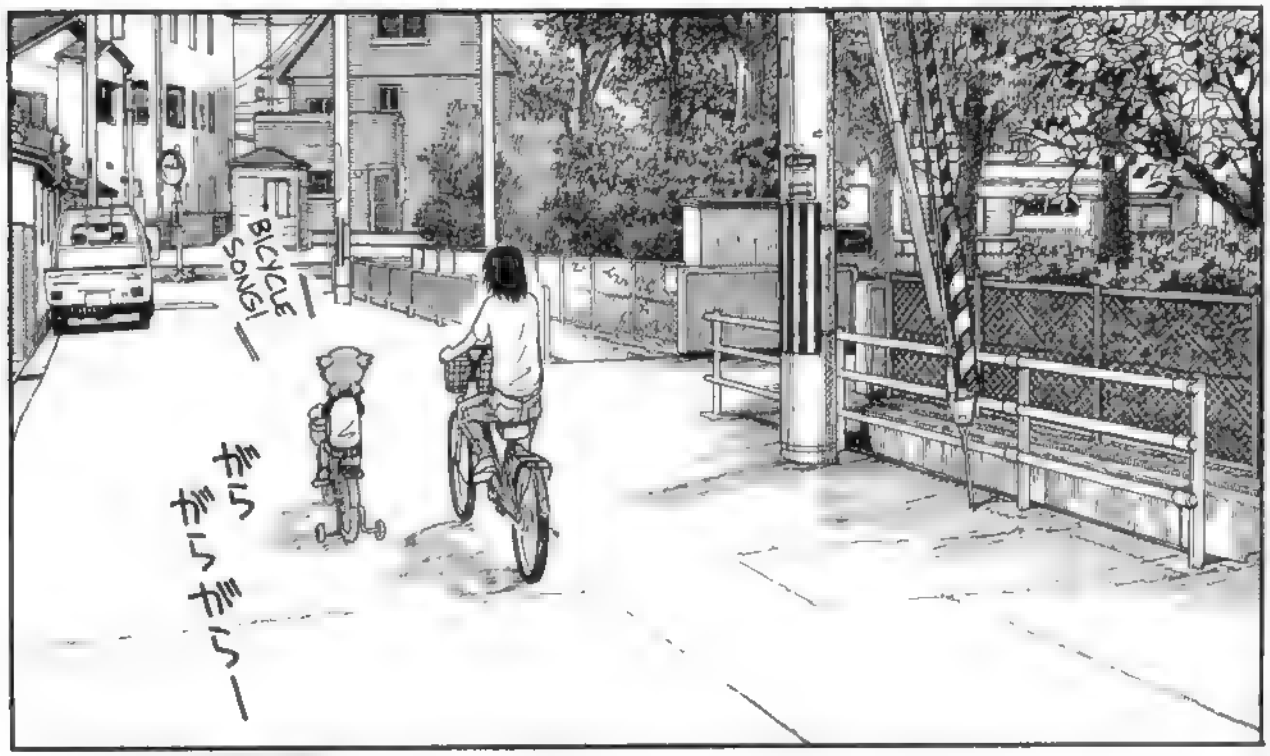


SIGN: BICYCLES / REPAIRS

OHHHHH!!
I CAN DO REPAIRS, REPLACE PARTS, GIVE YOU ADVICE ABOUT LIFE, ANYTHING YOU WANT.
IF THERE ARE ANY PROB-LEMS, JUST BRING THEM BACK.




SFX: GARA (RATTLE) GARA GARA




SFX: GARA GARA GARA

YOTSUBA&!

OH, HELLO.
HELLO.
HOW NICE!
DADDY GOT IT FOR ME!
OH MY! THIS IS THE FIRST TIME I'VE SEEN YOU ON A BI-CYCLE!
HELLO!

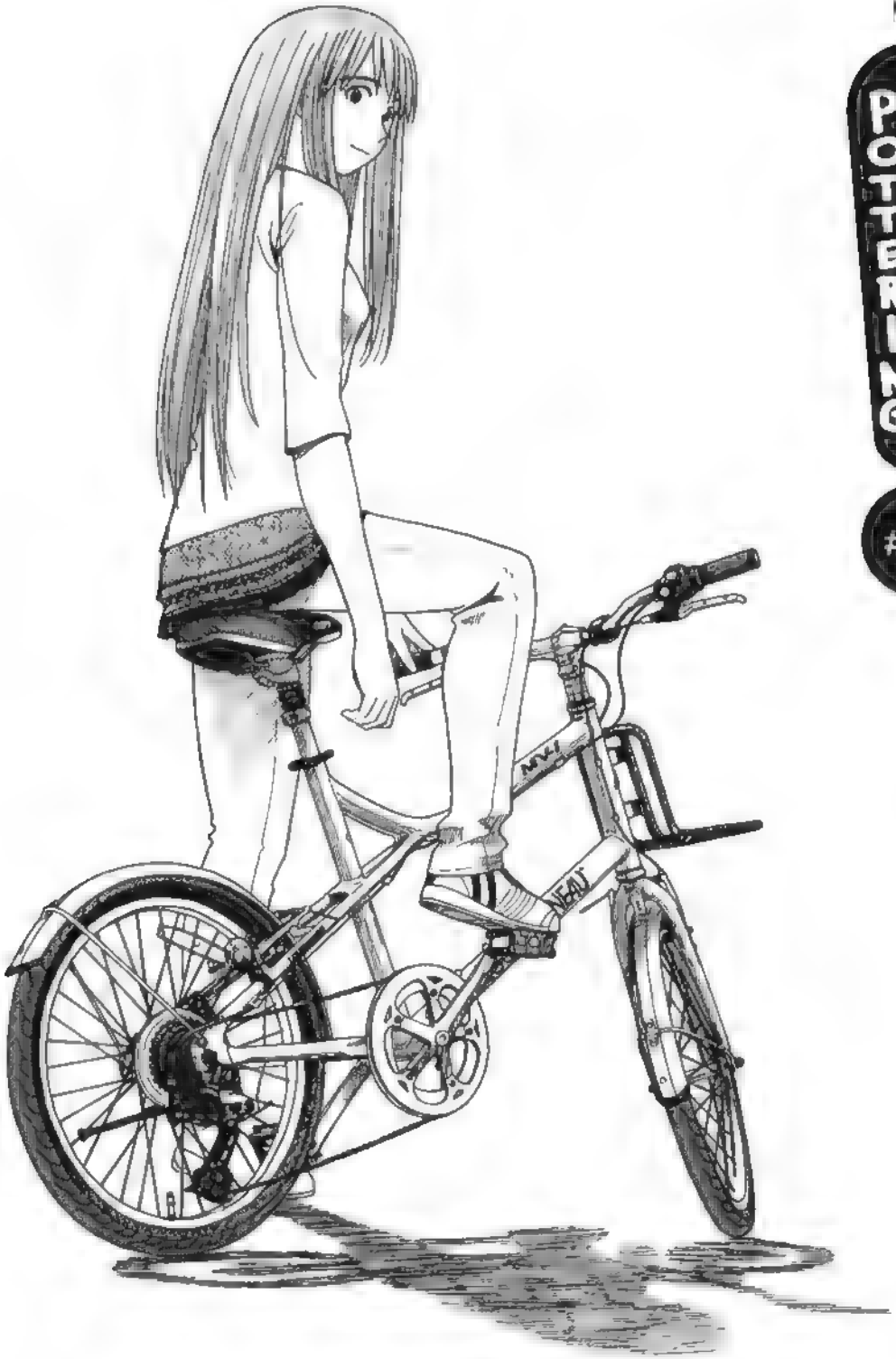
WATCH WHERE YOU'RE GOING.
AT SHAGGY BEARD MAN'S PLACE—
GYA (SCREE)
AH.
SO I SUPPOSE THIS IS PRAC-TICE?
YES.
SHE'S GOTTEN PRETTY GOOD ALREADY.
OUCH...
AH!
ZAAAA (SKSSSSHH)
ARE YOU ALL RIGHT!?
AHHH, SHE'LL BE FINE. THAT WAS NO BIG DEAL FOR HER.

DON'T CRY! SHOW THAT LADY THAT YOU'RE STRONG, YOTSU-BA!
YOTSUBA WON'T CRY!
OH MY! I'M SO PROUD OF YOU!

# YOTSUBA&

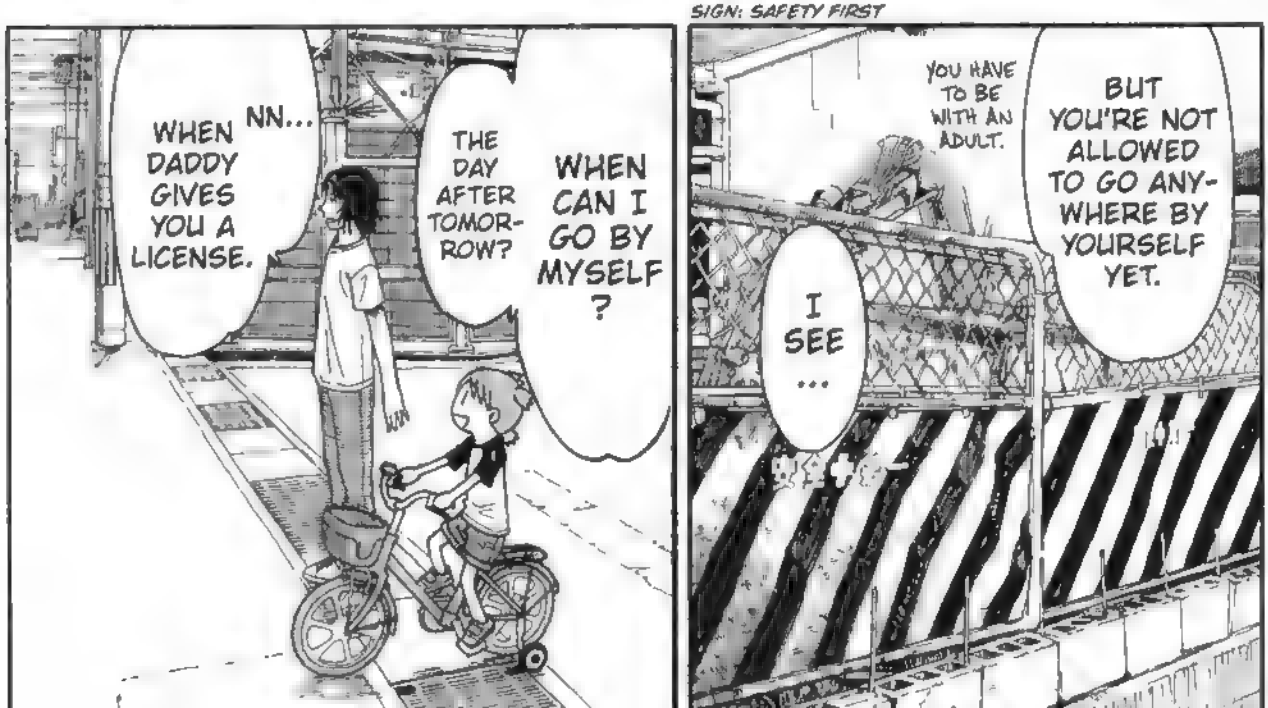
## POTTERING AROUND

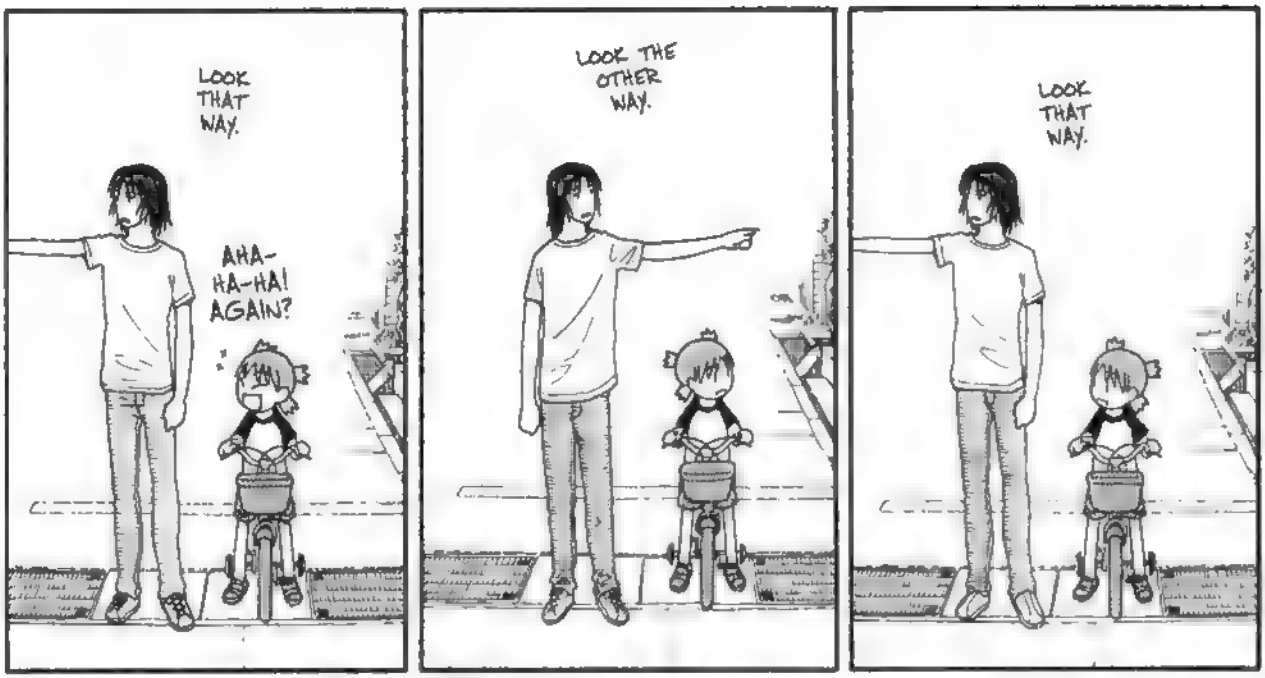
## #37

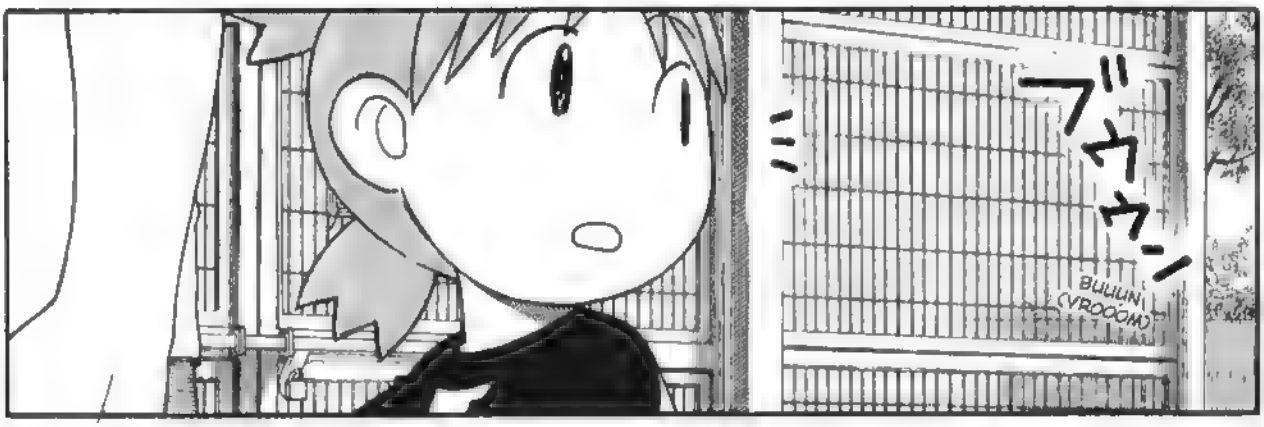


I THINK WE SHOULD BE GETTING BACK HOME NOW TOO.
ALL RIGHT! ONE MORE RUN!
BYE-BYE, LADY! AND YOUR DOGGIE TOO!
DADDY HAS WORK TO DO.
YOU'VE ALREADY RIDDEN ENOUGH.
I CAN STILL RIDE! I CAN STILL RIDE!!
WHAT DO YOU SAY !!?
HUH?
WORK.
WHICH IS MORE IMPORTANT TO DADDY, WORK OR BIKES!?

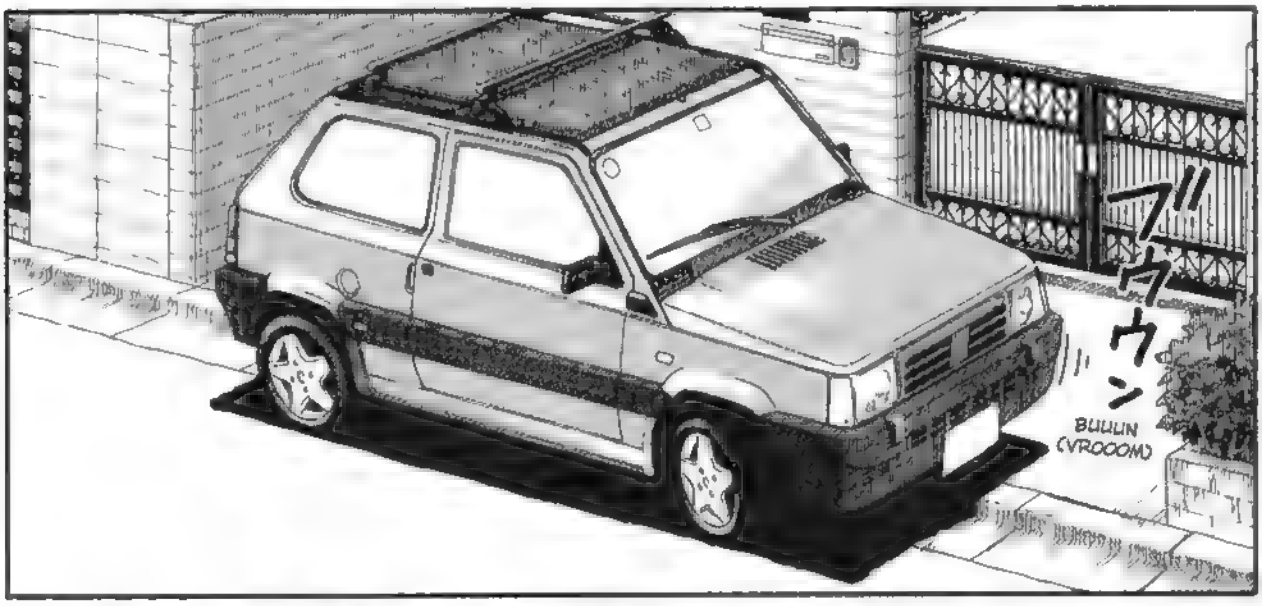
SIGN: SAFETY FIRST


WHEN CAN I GO BY MYSELF?
THE DAY AFTER TOMOR-ROW?
NN... WHEN DADDY GIVES YOU A LICENSE.
BUT YOU'RE NOT ALLOWED TO GO ANY-WHERE BY YOURSELF YET.
YOU HAVE TO BE WITH AN ADULT.
I SEE ...


LOOK THAT WAY.
AHA-HA-HA! AGAIN?
LOOK THE OTHER WAY.
LOOK THAT WAY.


ブウウン
BUUUN (VROOOM)

!
THAT'S RIGHT. CARS ARE SCARY.
CARS! THAT'S DANGEROUS! YOU COULD GET RUN OVER!




SFX: GACHA (KACHAK)

*TORAKO: WRITTEN WITH THE CHARACTERS FOR "TIGER" AND "CHILD."

EH? OH, YEAH... IT'S NICE...
...AND SIMPLE
ISN'T THIS COOL, TIGER!?
HELLO.
HELLO.

HELLO.
YO-TSUBA-CHAN CALLS HER TIGER.
CAN YOU GUESS WHY?

!!!
TIGER?
DADDY, TIGER SAID IT'S COOL!
IT'S GOTTA BE COOL IF TIGER SAY SO!

DOESN'T SHE, THOUGH?
EH?
TIGER IS COOL!
BECAUSE... SHE SEEMS KIND OF LIKE A TIGER...

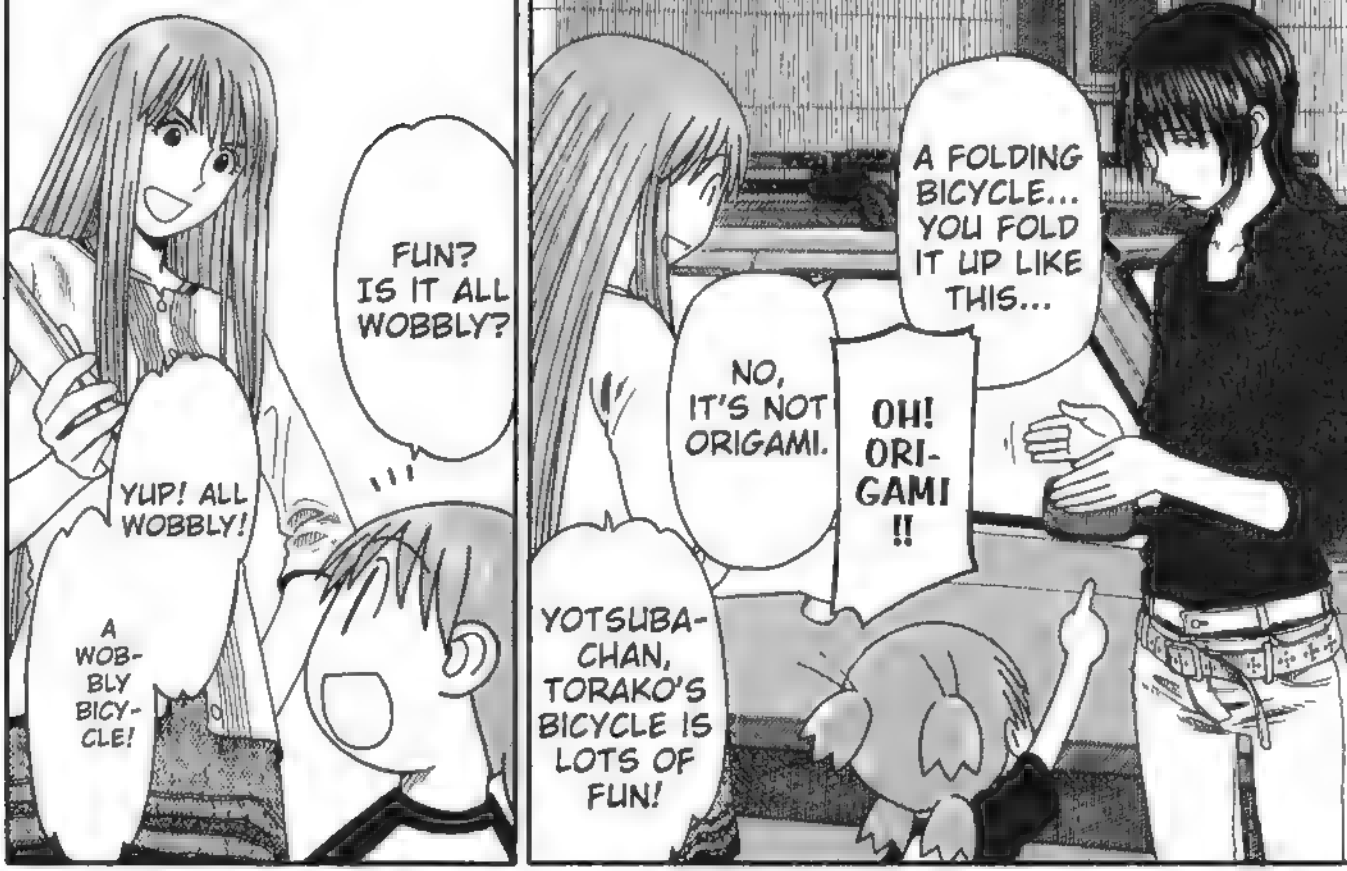
HN?
.....

TORA! TIGER!
IT'S BECAUSE HER NAME IS TORAKO.
SO IT'S REALLY JUST HER NAME ...

NO THANKS... I HAVE MY OWN BIKE.
WANNA TRY IT JUST A LITTLE?
WANNA TRY RIDING IT?

..... OHHH...

UMM, IT'S A FOLDING BICYCLE.
IS IT REALLY COOL!?
WHAT BIKE DO YOU HAVE, TIGER? IS IT COOL!?

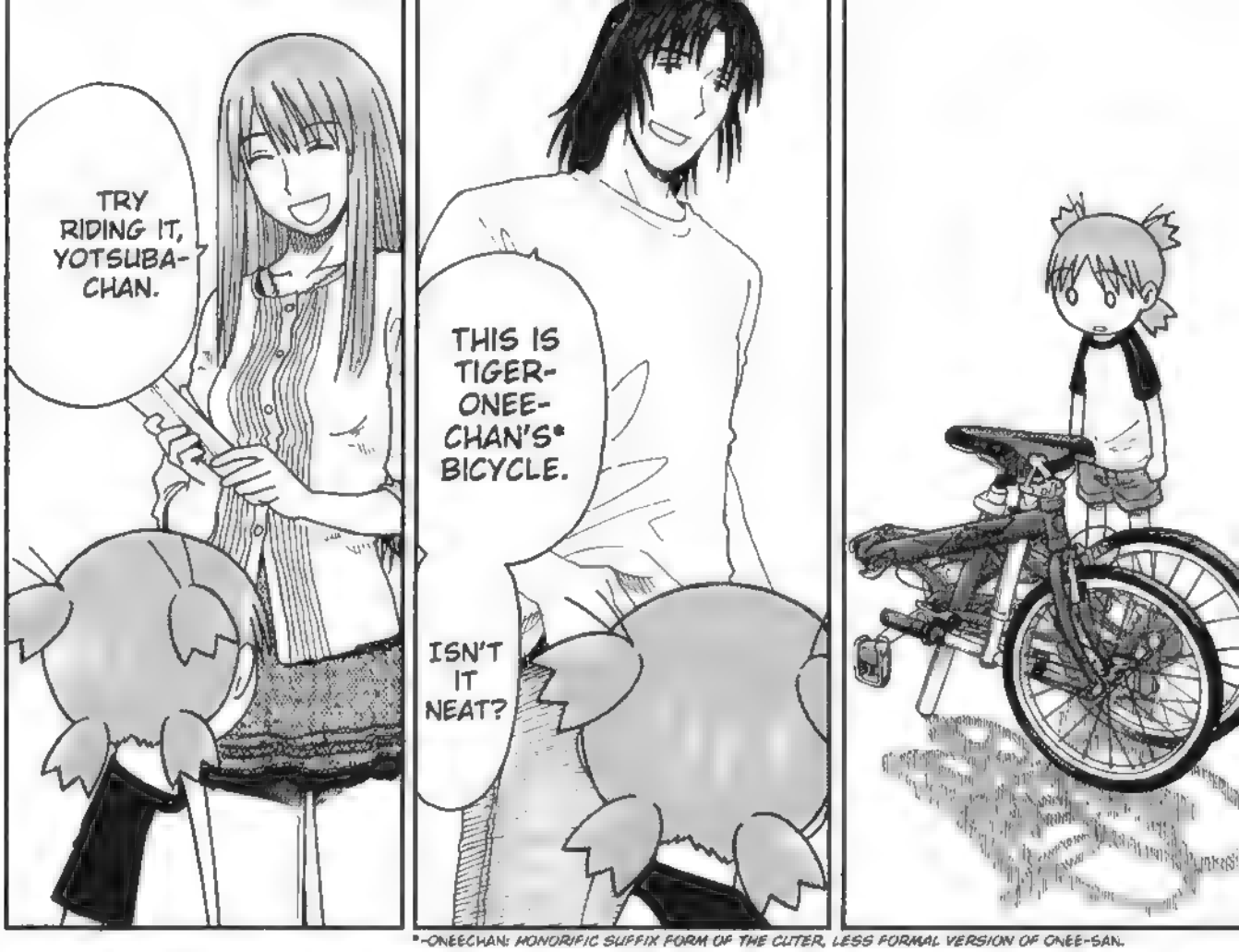

A FOLDING BICYCLE... YOU FOLD IT UP LIKE THIS...
OH! ORI-GAMI !!
NO, IT'S NOT ORIGAMI.
YOTSUBA-CHAN, TORAKO'S BICYCLE IS LOTS OF FUN!
FUN? IS IT ALL WOBBLY?
YUP! ALL WOBBLY!
A WOB-BLY BICY-CLE!

IT'S NOT A WOBBLY BICYCLE, IT'S A FOLDING BICYCLE.
UMM... YOU CAN FOLD IT SO IT GETS SMALLER ...
AHA-HA-HA-HA-HA!
NO... THAT WASN'T A JOKE ...

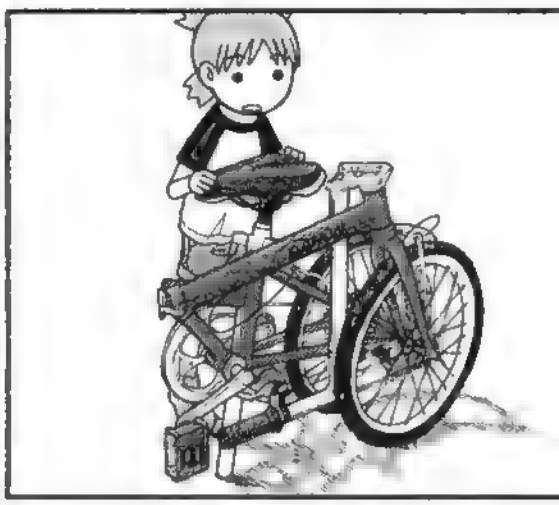
UM...A FOLDING BICYCLE IS...A BICYCLE THAT YOU FOLD UP...
...LIKE THIS.
THAT DOESN'T GIVE HER ANY MORE INFORMA-TION TO GO ON.

ばん
BAN
(BAM)

HERE.
THIS IS A
FOLDING
BICYCLE.

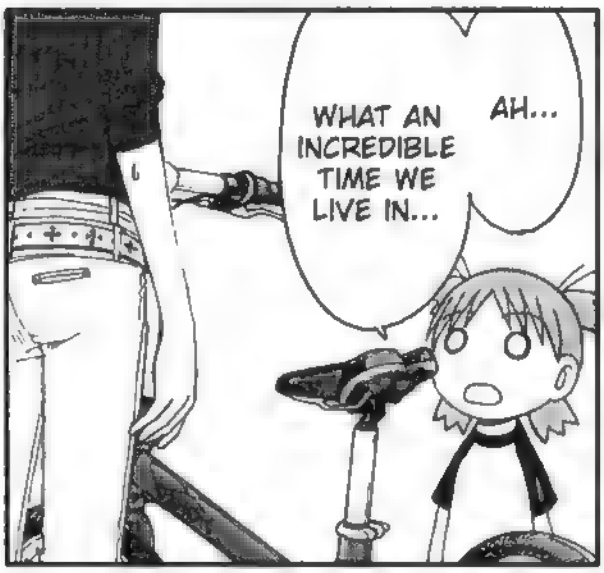



*-ONEECHAN: HONORIFIC SUFFIX FORM OF THE CUTER, LESS FORMAL VERSION OF ONEE-SAN.

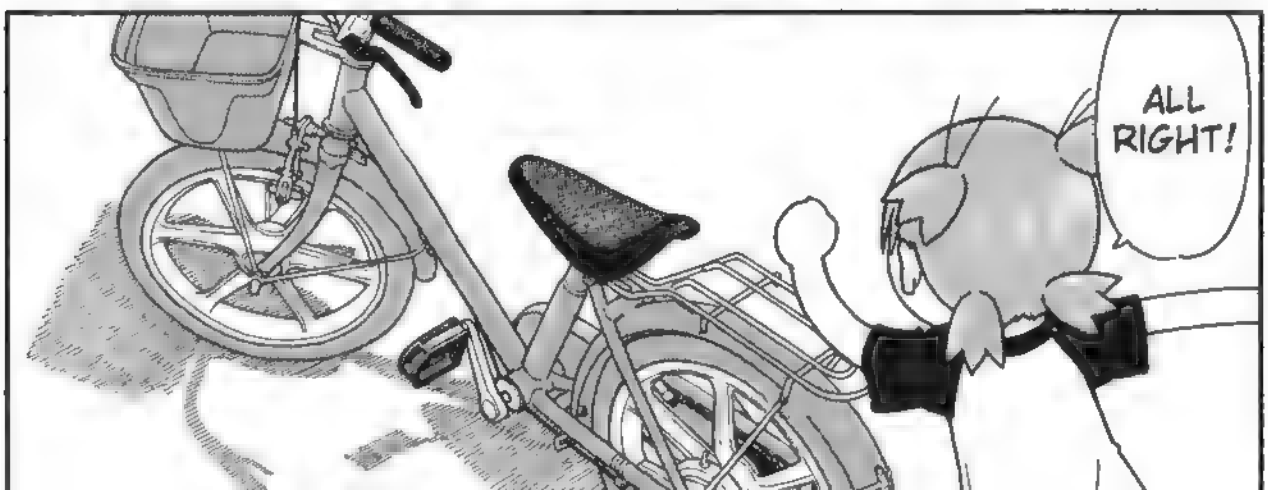


TIGER ... I THINK THIS IS...
IT'S NOT BRO-KEN.
YEP. IT'S BRO-KEN.
YOU CAN'T RIDE IT, HUH? I WONDER IF IT'S BROKEN ...?
GACHA
YOU JUST DO THIS...
GACHA (KACHAK)

!
DONE.


AH...
WHAT AN INCREDIBLE TIME WE LIVE IN...

REALLY COOL!
PRETTY COOL, HUH?
IT TRANS-FORMED!
WOW! DADDY!


ALL RIGHT!

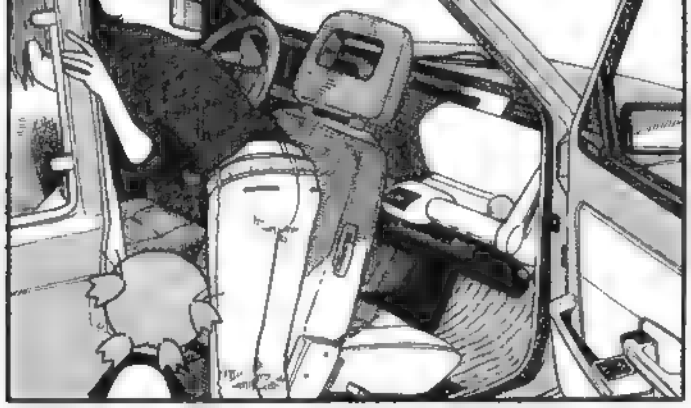
ASAGI! TIGER! LET'S GO!
EH?
GO WHERE?

ACTU-ALLY...
...WHY DON'T WE GO TO THE CON-VENIENCE STORE?

ANY-WHERE!
DON'T BOTHER THE GIRLS. THEY HAVE OTHER THINGS TO DO.

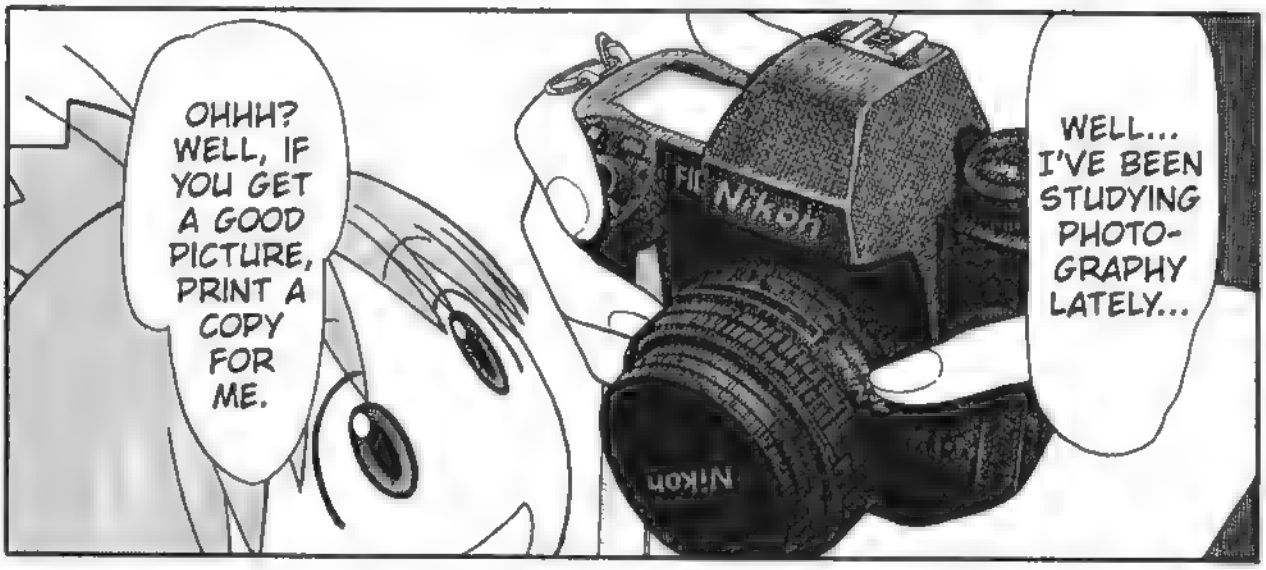
... TAKING HER ALONG WILL JUST BE A PAIN.
BUT IT'LL BE FUN!
BESIDES, SHE'S SO CUTE.
I WON'T BE A PAIN.

...THAT IS, ONLY IF IT'S OKAY WITH YOU?
THE CONVE-NIENCE STORE?
THE ONE A LITTLE WAYS DOWN THE STREET. I HAVE TO GO MAKE SOME COPIES.
AHH, THAT ISN'T TOO FAR, SO IT'S OKAY, BUT...

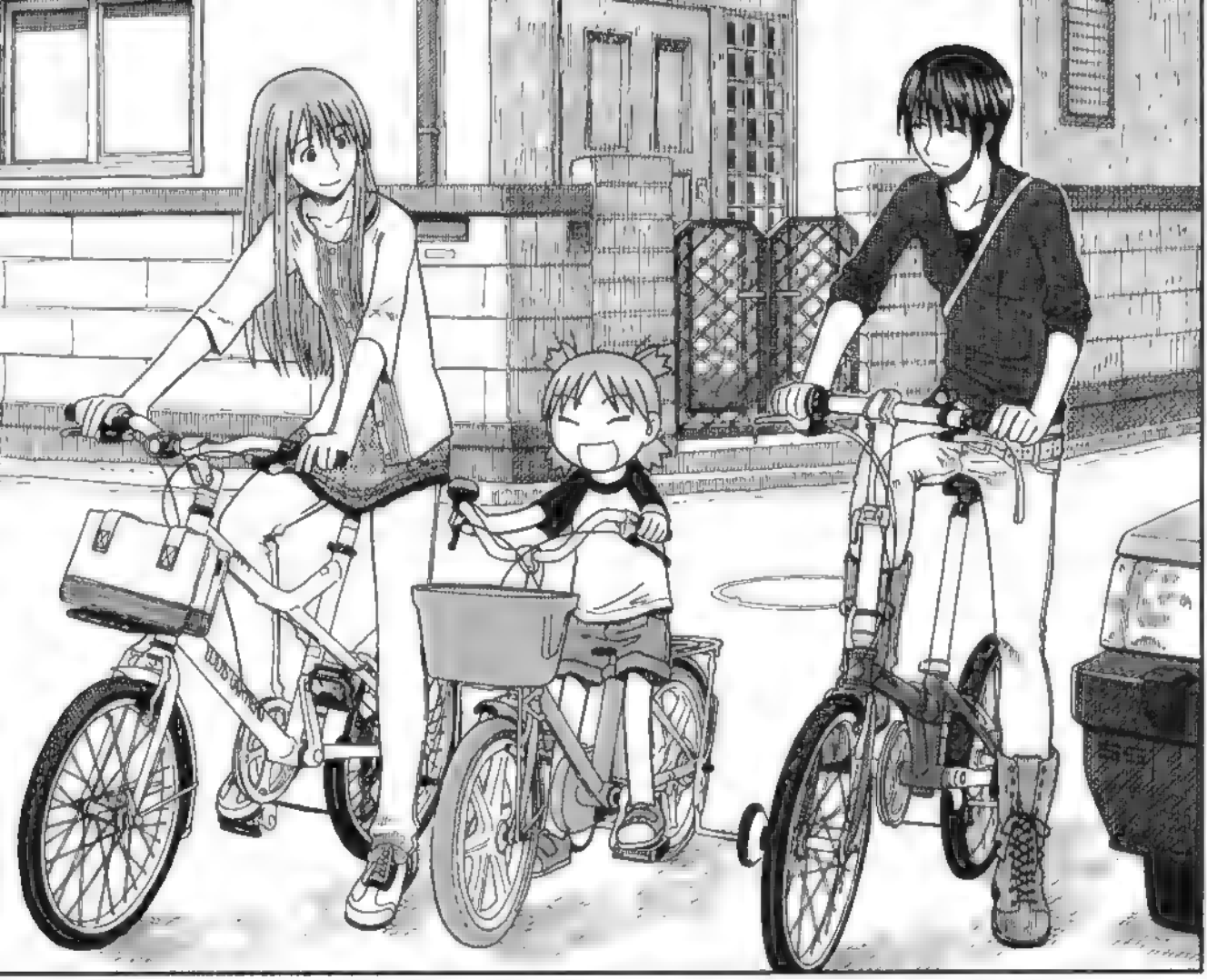


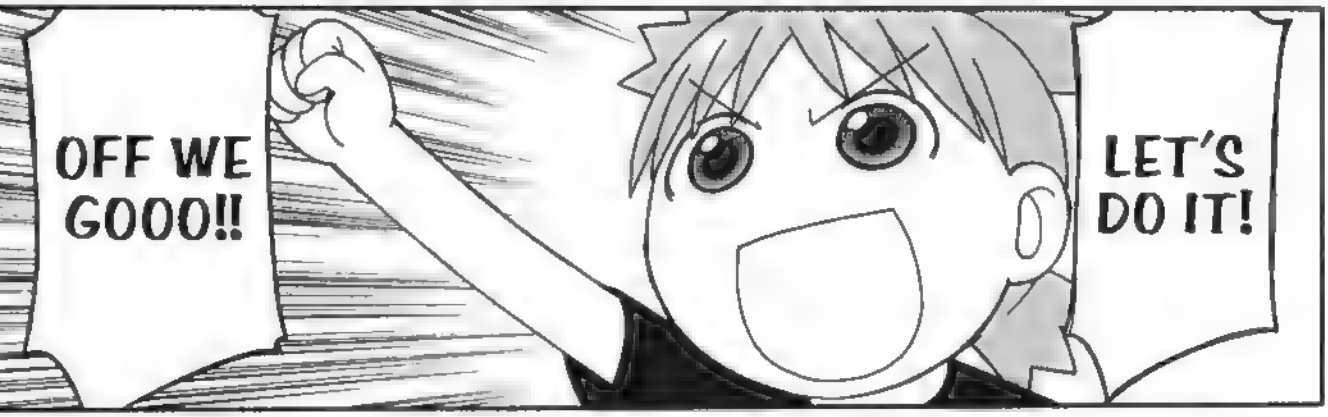
MAY I?
HM? SURE, GO AHEAD.
IT'S A CAMERA.
THAT LOOKS LIKE A PRETTY SERIOUS CAMERA.

OH, TORAKO, TAKE A PICTURE OF YOTSUBA-CHAN RIDING HER BIKE.
AH.
YEAH, GOOD IDEA.


WELL... I'VE BEEN STUDYING PHOTO-GRAPHY LATELY...
OHHH? WELL, IF YOU GET A GOOD PICTURE, PRINT A COPY FOR ME.
Nikon
Nikon

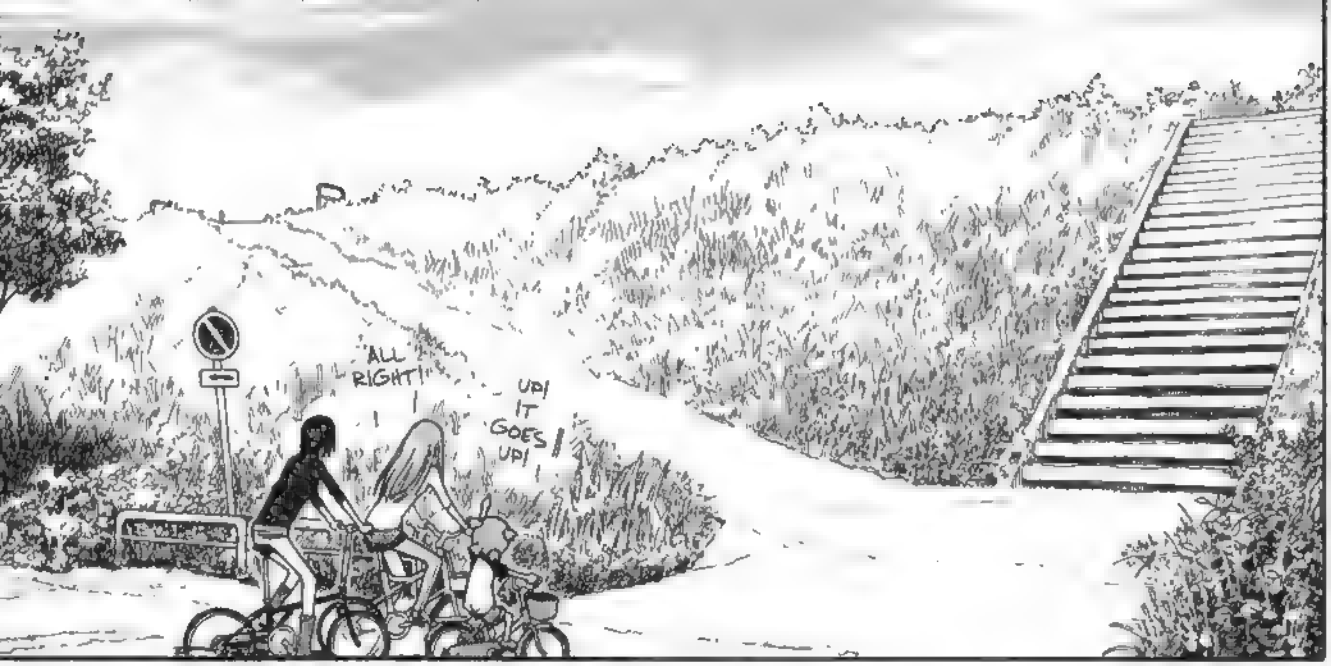
I'M GOING TO GO GET MY BICYCLE.
YOU HAVE LOTS OF STUFF, TIGER! ARE YOU RICH?
THE CAR IS A HAND-ME-DOWN FROM MY PARENTS. THE CAMERA'S USED. I DON'T HAVE ANY MONEY.





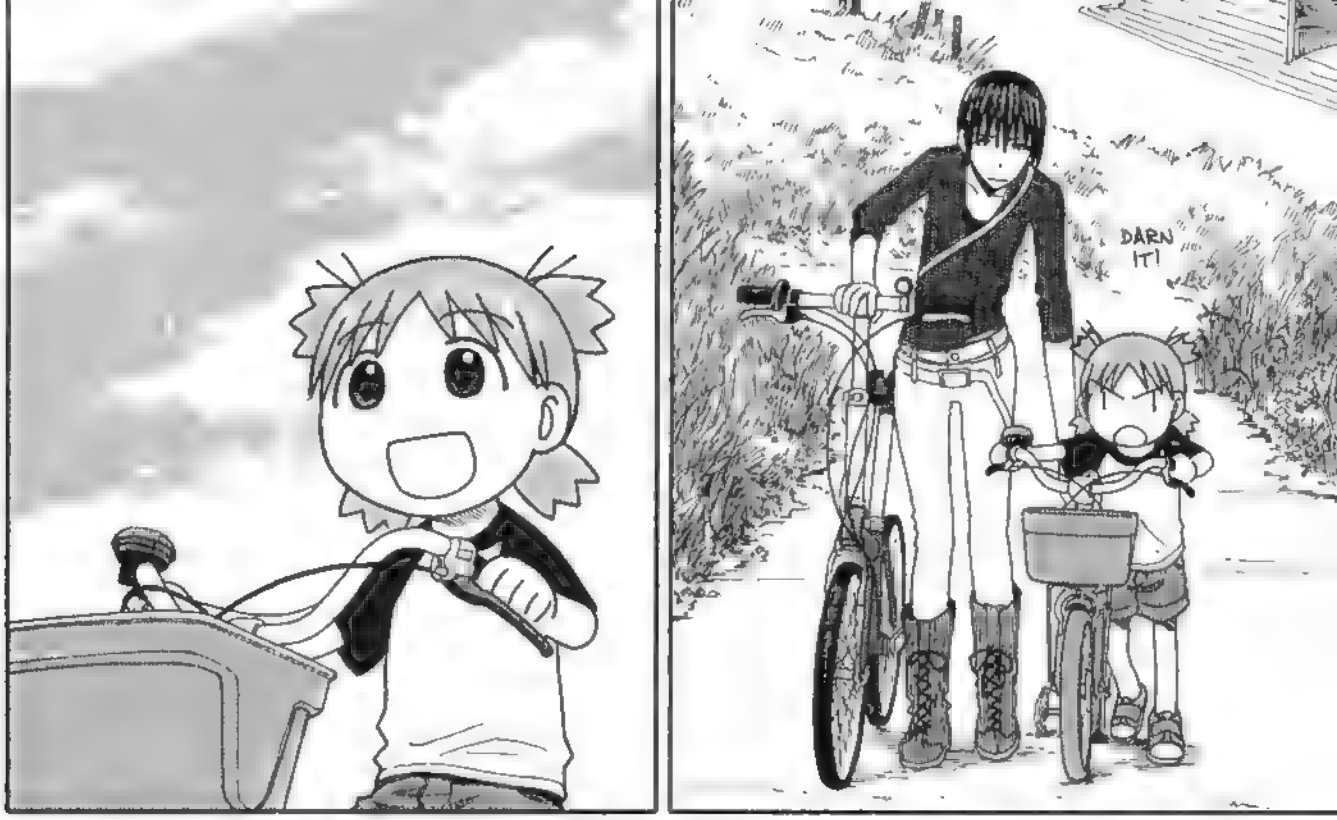

SFX: GASHI (GRAB)

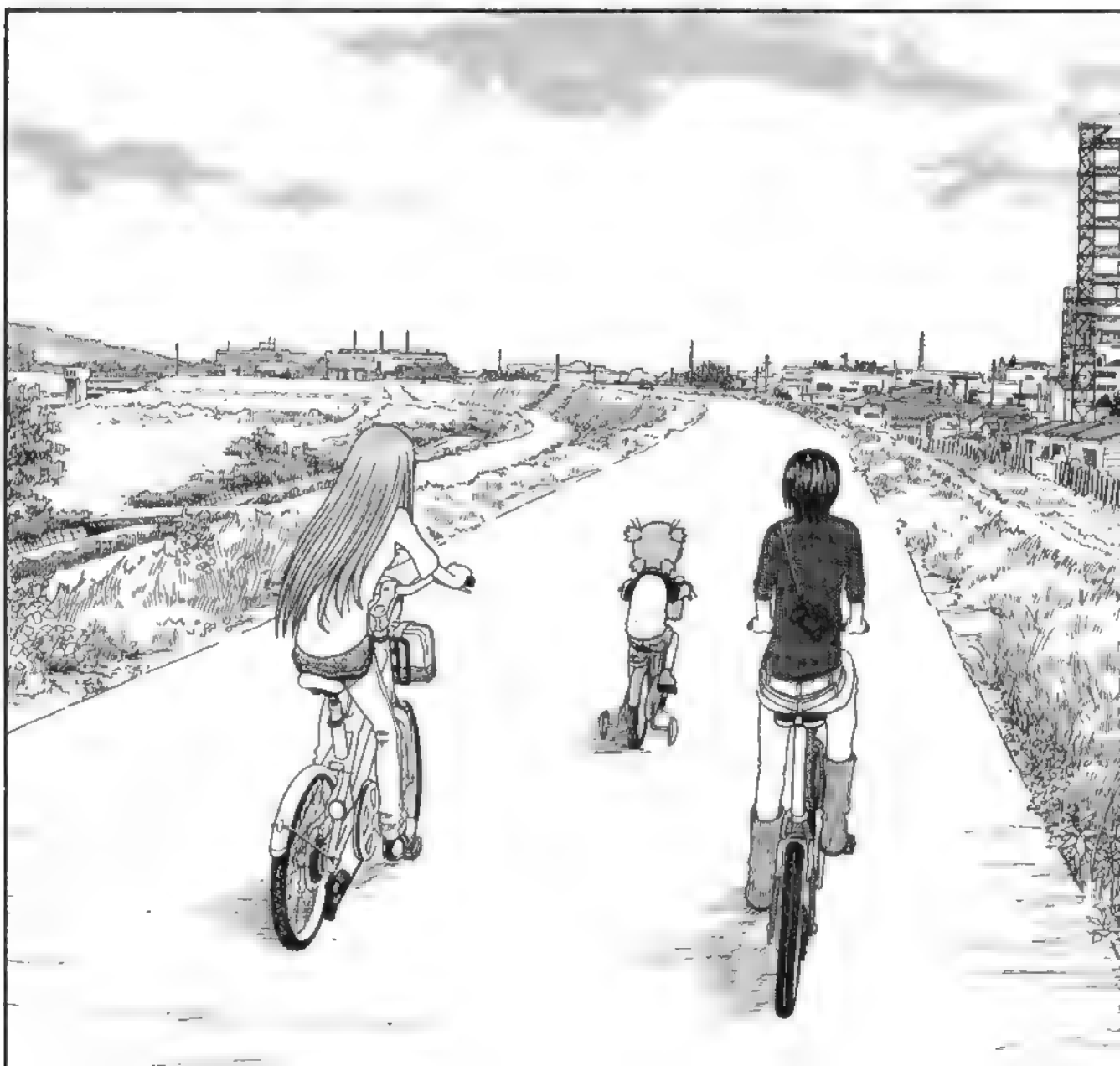
SFX: GARA (RATTLE) GARA GARA GARA

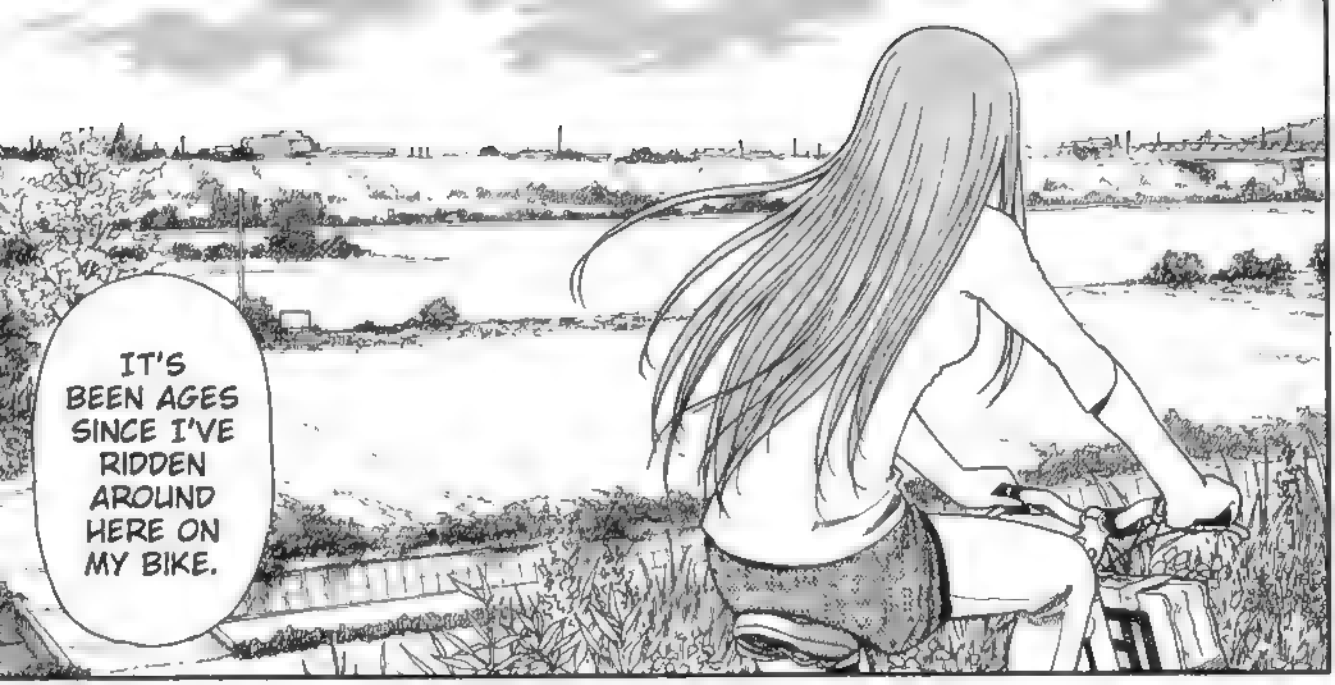

ALL RIGHT!
UP! IT GOES UP!

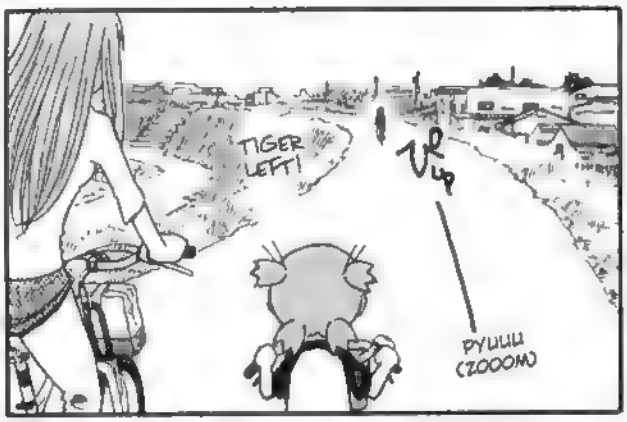
I CAN KEEP UP!!
I WON-DER IF YOU CAN KEEP UP!?

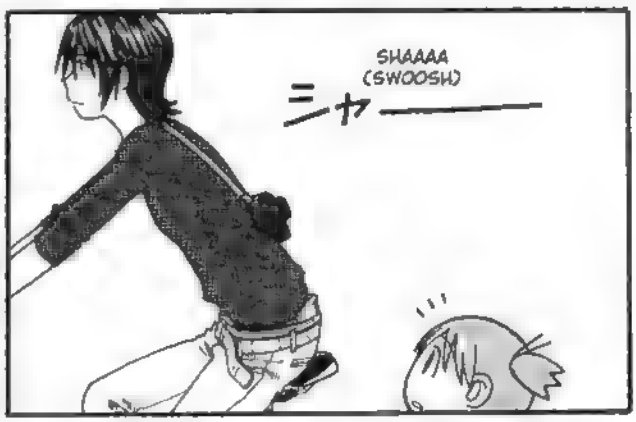
HYAAAH!!

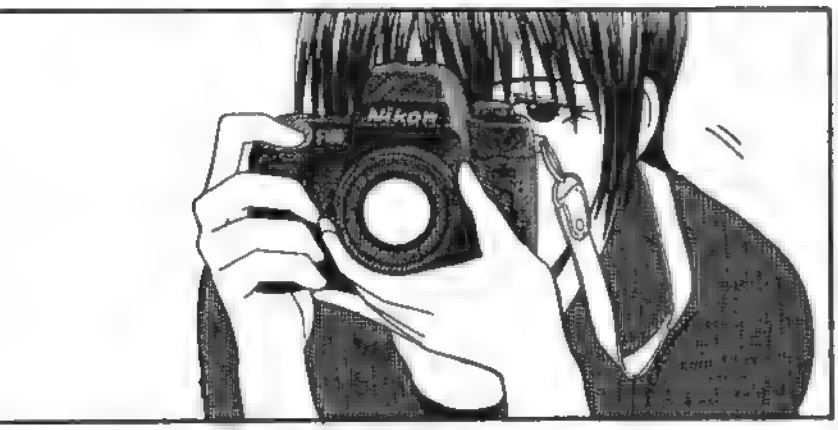

DARN IT!

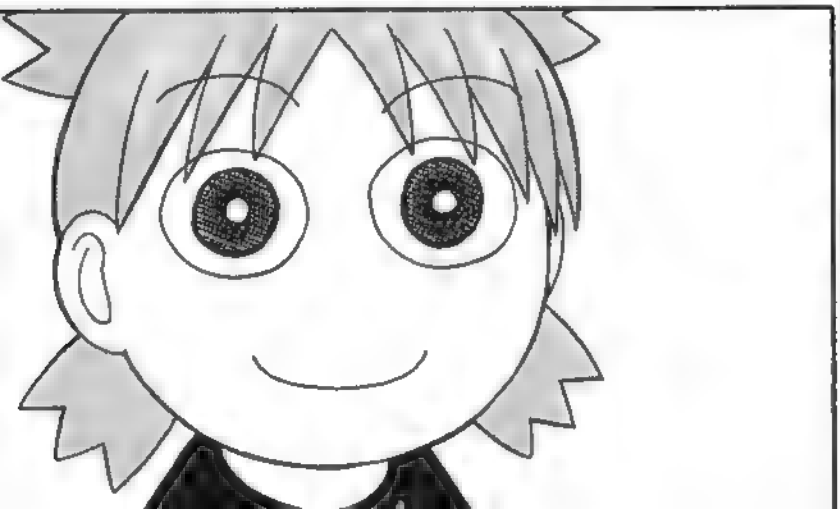



IT'S BEEN AGES SINCE I'VE RIDDEN AROUND HERE ON MY BIKE.

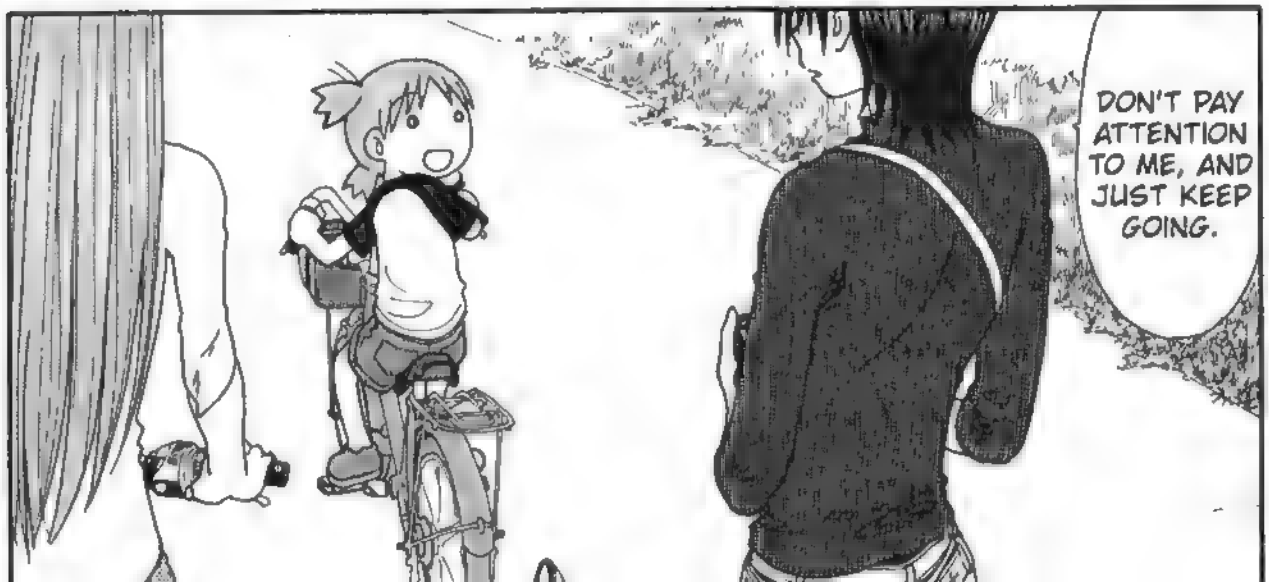

TIGER LEFT!
PYUUUU (ZOOOM)


SHAAAA (SWOOSH)


Nikon



UM... YOU DON'T HAVE TO BE THAT CLOSE FOR ME TO TAKE A PICTURE...


DON'T PAY ATTENTION TO ME, AND JUST KEEP GOING.

DON'T WORRY ABOUT ME. AND WATCH WHERE YOU'RE GOING.
PASHA
PASHA
PASHA (PSHT)

WAAAAAH!!

ッヲ444ナ!!!

IT'S DANGER-OUS NOT TO LOOK WHERE YOU'RE GOING!
YEAH, THAT IT IS...
SORRY ...

READY TO GO?
READY!
KNOCK IT OFF.
HYAAH!
HAAAAH!!
AH! LOOK OU—
ZA (SKID)
ZA
ZA
UNAAH!!

I'M HOME!

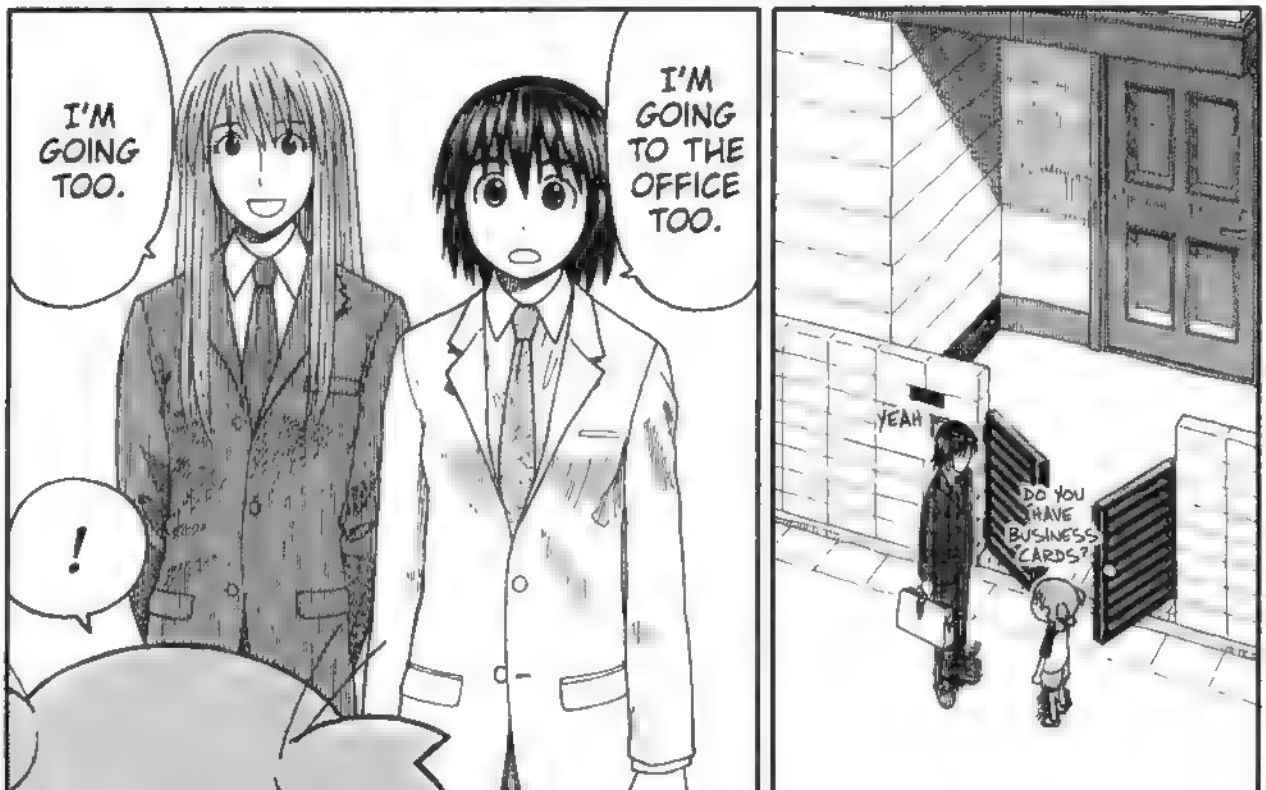
I'M SORRY.
UMM...
I KNEW THIS WOULD HAPPEN ...

SHE CRIED, DIDN'T SHE?
YEAH.
SHHHH!!

I DIDN'T CRY!

YOTSUBA&!

I'M GOING TO THE OFFICE.
OHHHH! ASK THE PRESIDENT ABOUT...
...THAT THING FOR ME.
OKAY.

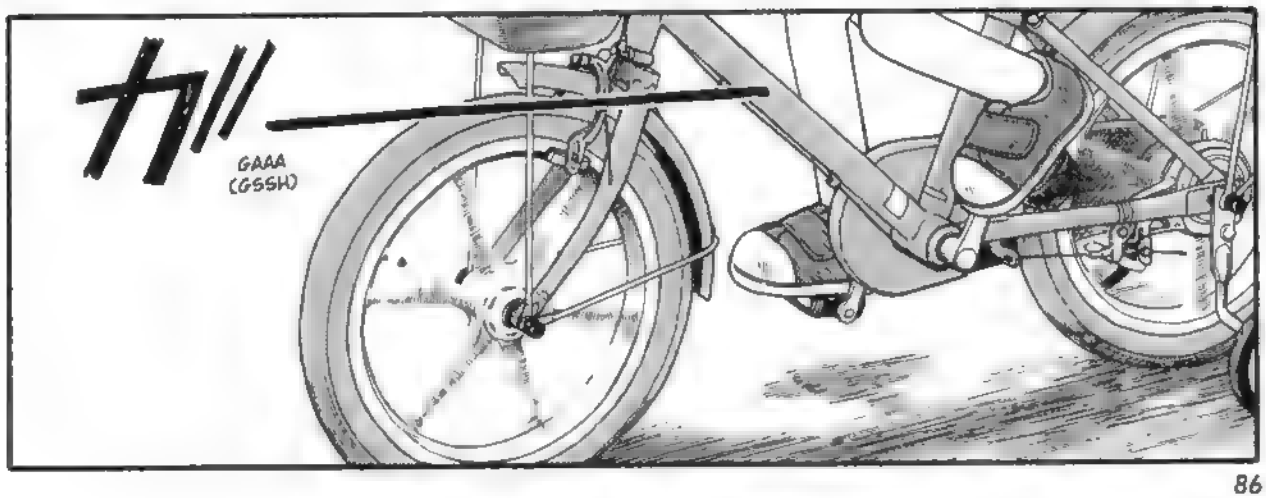

I'M GOING TO THE OFFICE TOO.
I'M GOING TOO.
!
YEAH
DO YOU HAVE BUSINESS CARDS?

YOU'RE ALL GOING TO THE OFFICE?
HERE'S MY CARD.
THANK YOU VERY MUCH. AND HERE IS MY CARD.
AND HERE IS MY CARD AS WELL.

A DEAL?
THE DE-PART-MENT HEAD..

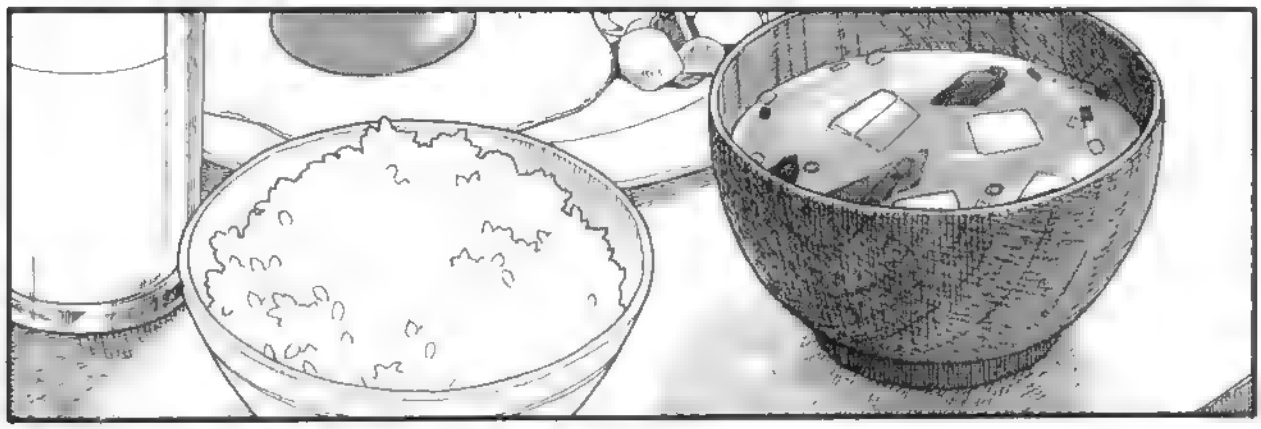
IF YOU'RE ALL GOING, THEN I AM TOO.
WHAT ARE YOU SAYING!? ENA'S A KID!!

YOTSUBA IS GOING TO THE OFFICE TOO!!


GAAA (GSSH)

!
DO YOU HAVE BUSINESS CARDS?
!
WHAT ABOUT A NECKTIE?
I CAN RIDE A BIKE!!
BRAKE!!
キー
KI (SCREE)
NECKTIE...
HUUUH!?
AH...AHHH!
BUSINESS CARDS... BUSINESS CARDS TOO...
AAAAH...

*YOTSUBA ASKS HER DAD FOR MEISHI ("BUSINESS CARDS"), BUT HE MISHEARS AND THINKS SHE ASKED FOR MESHI ("A MEAL").



# YOTSUBA& FRIDAY

#38

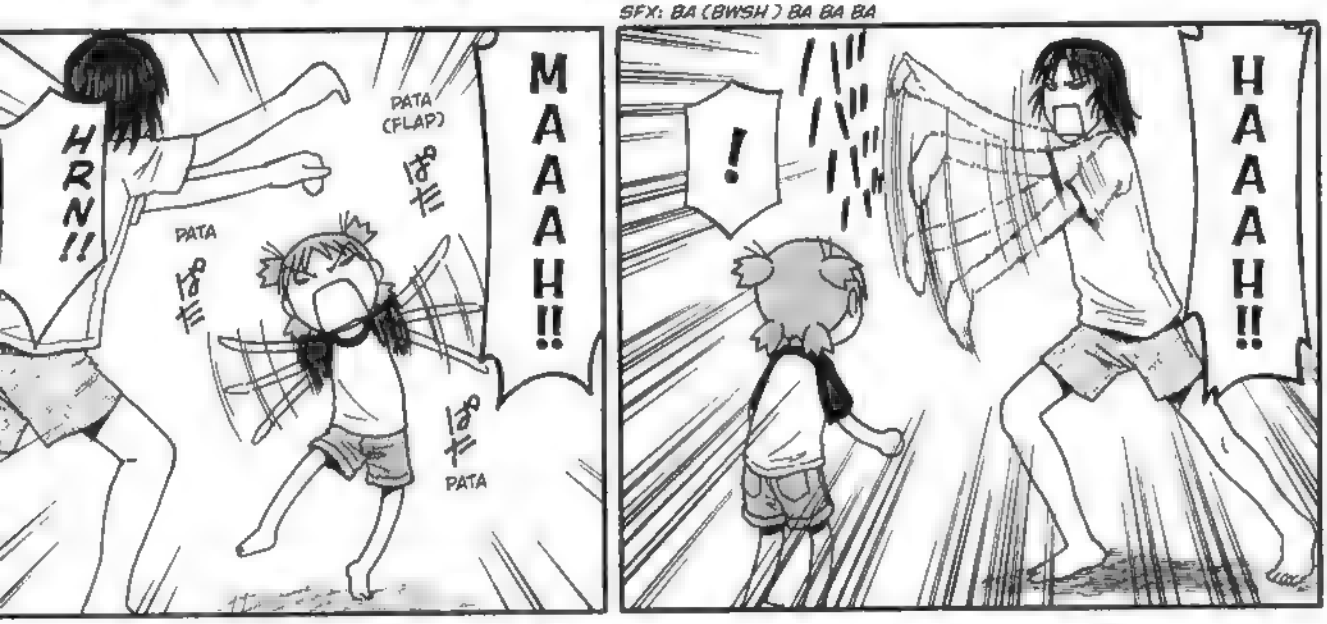
NO!!
...I ALWAYS WORK.
DADDY WAS WORK-ING!

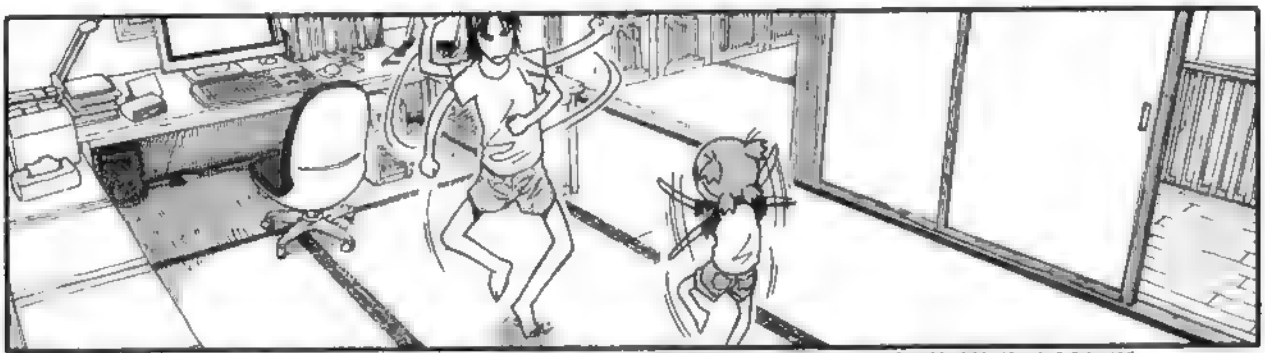
SO WHAT KIND OF DREAM WAS IT?
NGU (CHEW)
NGU

SO DADDY DOESN'T REALLY WORK, HUH?
I MEAN LIKE REAL WORK!

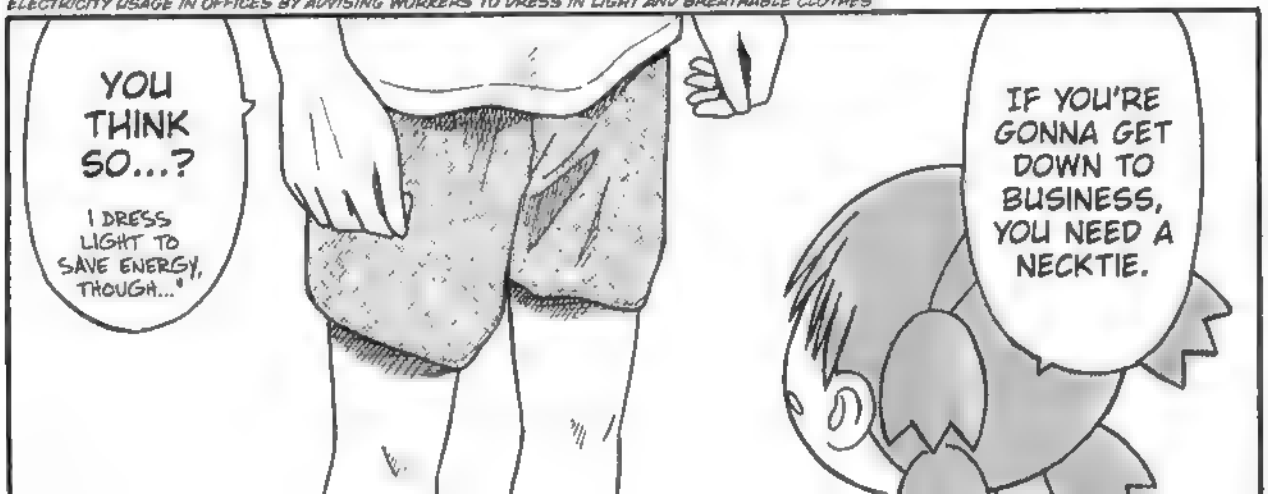
THANK YOU.
I THINK DADDY WORKS VERY HARD.

SFX: BA (BWSH) BA BA BA



*KOIWAI ACTUALLY SAYS HE'S "COOL B.Z." A REFERENCE TO A JAPANESE GOVERNMENT INITIATIVE IN 2005 INTENDED TO HELP REDUCE ELECTRICITY USAGE IN OFFICES BY ADVISING WORKERS TO DRESS IN LIGHT AND BREATHABLE CLOTHES

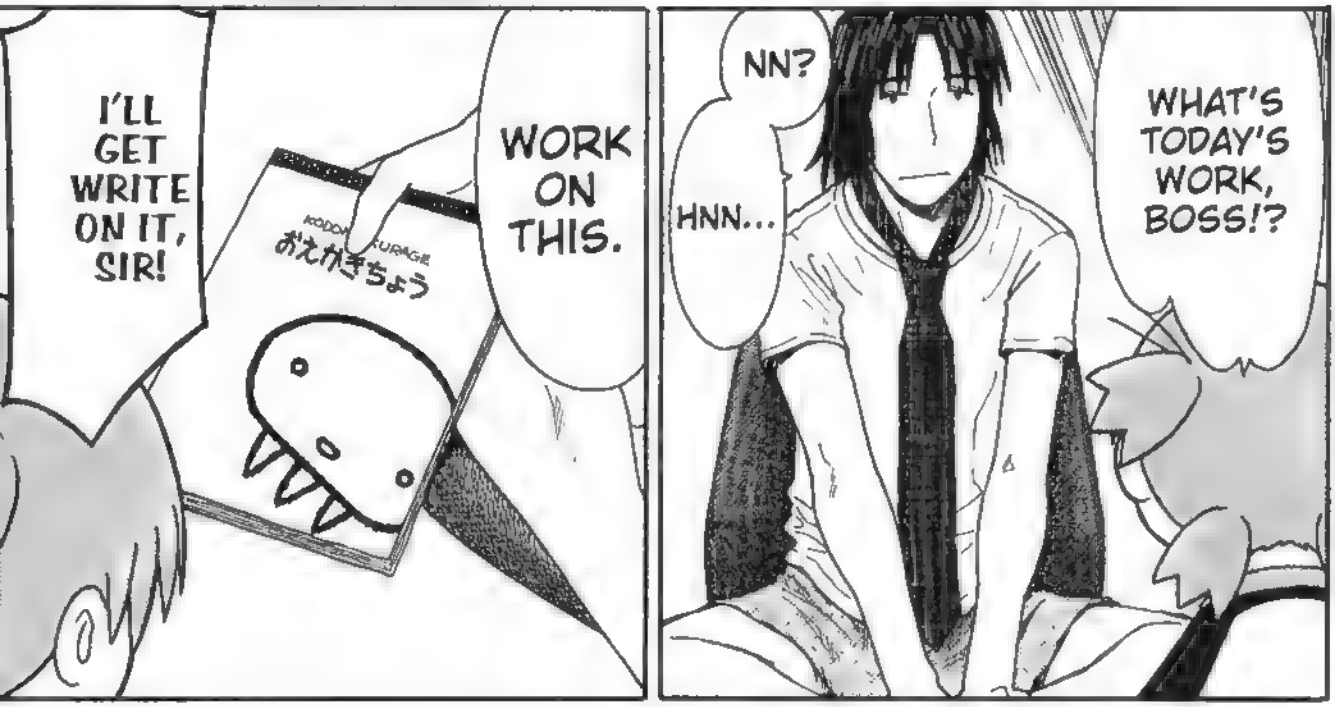


SFX: GA (GSH) GA GA GA GA




SFX: GACHA (GCHAK) GACHA GACHA GACHA GACHA

NOTEBOOK: SKETCHBOOK



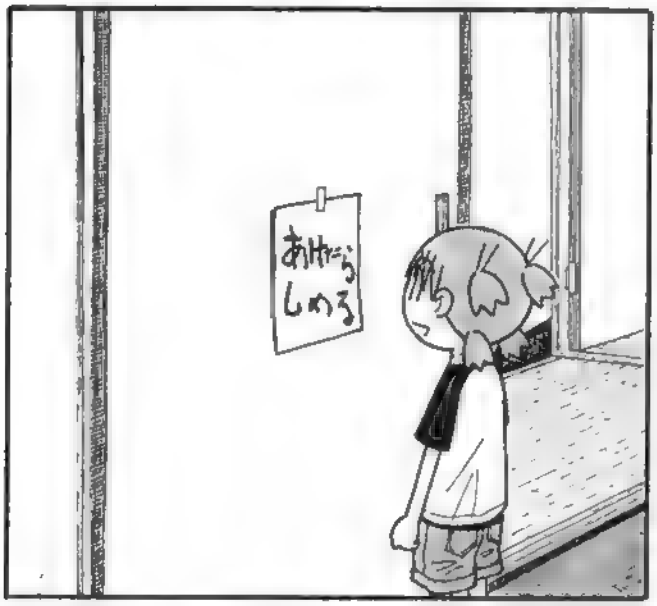
LET'S MAKE BUSINESS CARDS!
PITA (STICK)
ぴた

WHY'D YOU PUT A STICKY THERE, DADDY?
UMM... SO I DON'T FORGET.
I PUT THESE STICKERS IN PLACES WHERE THERE'S STUFF I SHOULDN'T FORGET.

STUFF YOU SHOULDN'T FORGET?
BRUSHING YOUR TEETH?
YEAH, THAT'S RIGHT.
YOU GOT IT.

THAT'S A GOOD IDEA.

HMM...
I WRITE IT ON A STICKY AND STICK IT ON.
THAT WAY, WHEN I SEE THE STICKY, I REMEMBER.


あけたら
しめる

あけたら
しめる
IF YOU OPEN IT, CLOSE IT

あけたら
しめる

あけたら
しめる

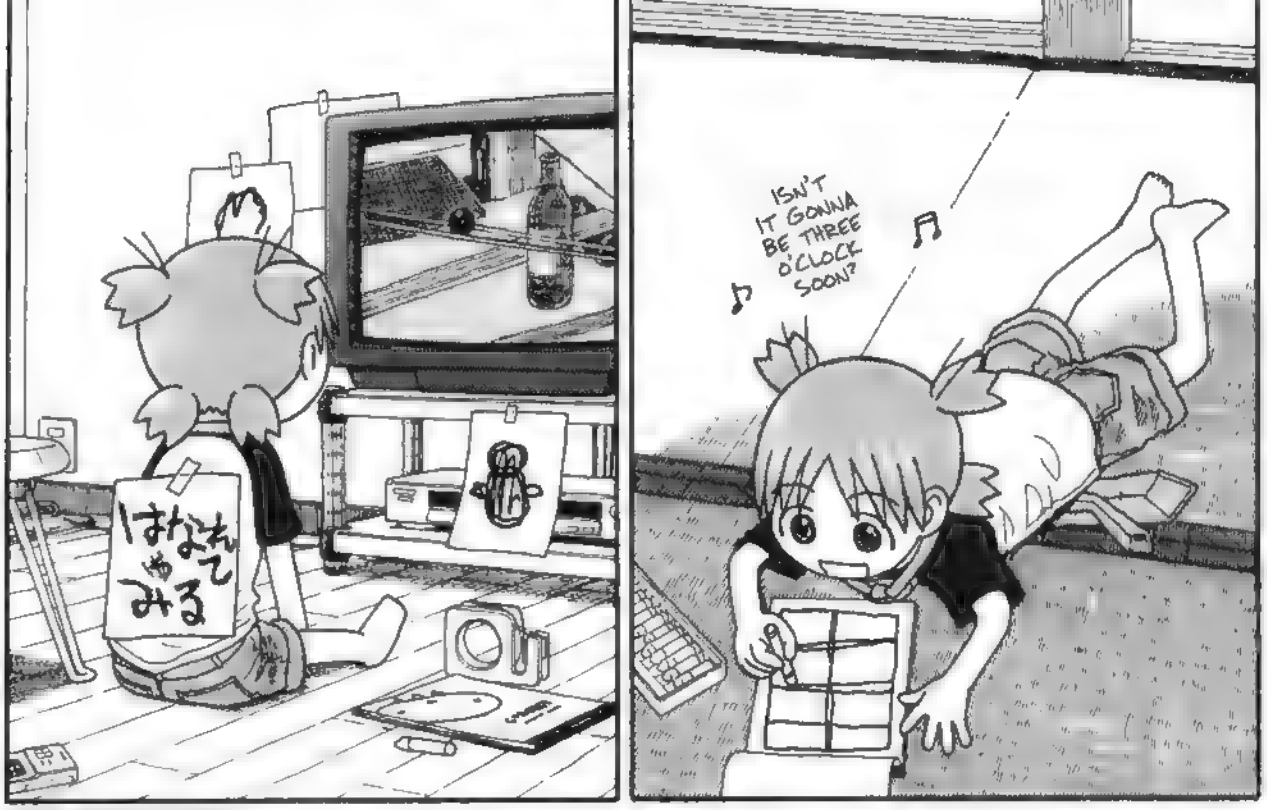
はなれてみる
WATCH FAR AWAY
けす
TURN OFF
はしるな
DON'T RUN
は
DO
し
NOT
る
RUN
な
AH HA HA HA HA!
うんこはなかに
POOP GOES INSIDE
ごみ
TRASH
おふろ
BATH
キッチン
KITCHEN
けす
TURN OFF
はやねする
SLEEP EARLY
じてんしゃ
BIKE
せんたく
WASH
あるく
WALK
こけるな
DON'T TRIP

からい
HOT
そこそこ
OKAY
おいしい
YUMMY

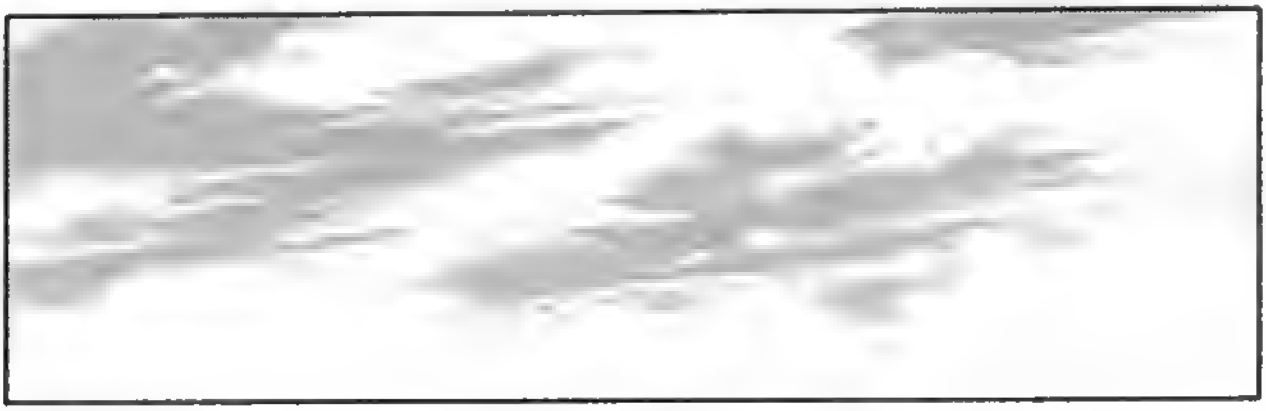
THERE'S SOMETHING THAT LOOKS REALLY, REALLY YUMMY IN THE FRIDGE!!
YOU SAW THEM, HUH?
DAAAADDY!!
DO
はしる
NOT
RUN
な

ECLAIRS!!
THOSE ARE CALLED ECLAIRS.

IF I WAIT, CAN I EAT BOTH OF THEM!?
ONE OF THEM IS MINE.
WHY ARE YOU SUCH A LITTLE PIG?
OHH!
THEY'RE TODAY'S THREE O'CLOCK SNACK.
SO WAIT UNTIL THREE O'CLOCK.



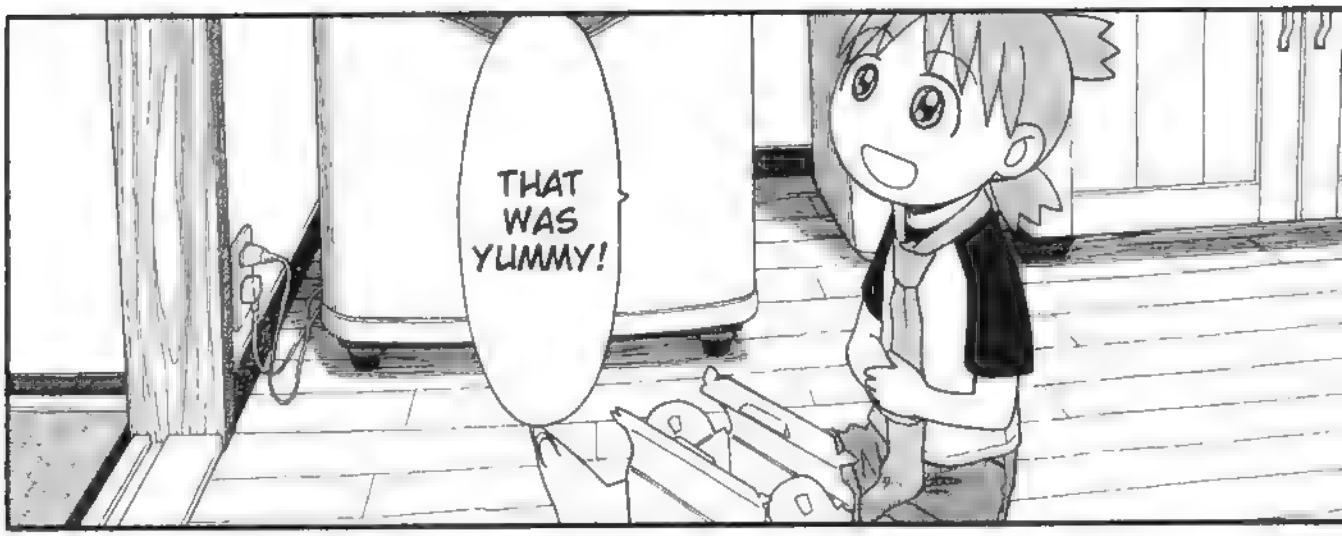

NOTE: WATCH FAR AWAY

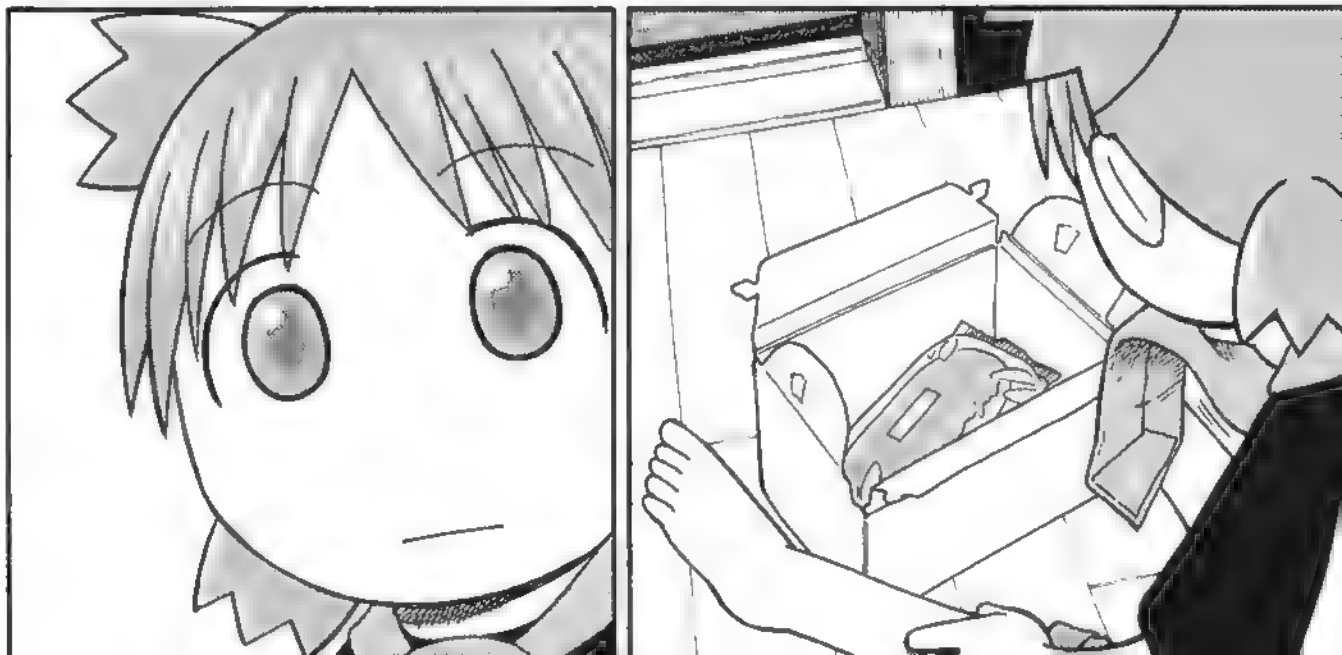


I WONDER IF THEY'RE STILL THERE.
I WONDER IF SOME STRANGER CAME AND TOOK THEM.
GAPA (POP)
STILL THERE.
CLOSE

...CHICK FLAVOR.
THE YELLOW ONE IS...
DIFFERENT COLORS...
THE RED ONE IS STRAW-BERRY FLAVOR.
...IT'S THREE O'CLOCK...
...RIGHT?!
BERI (PEEL)

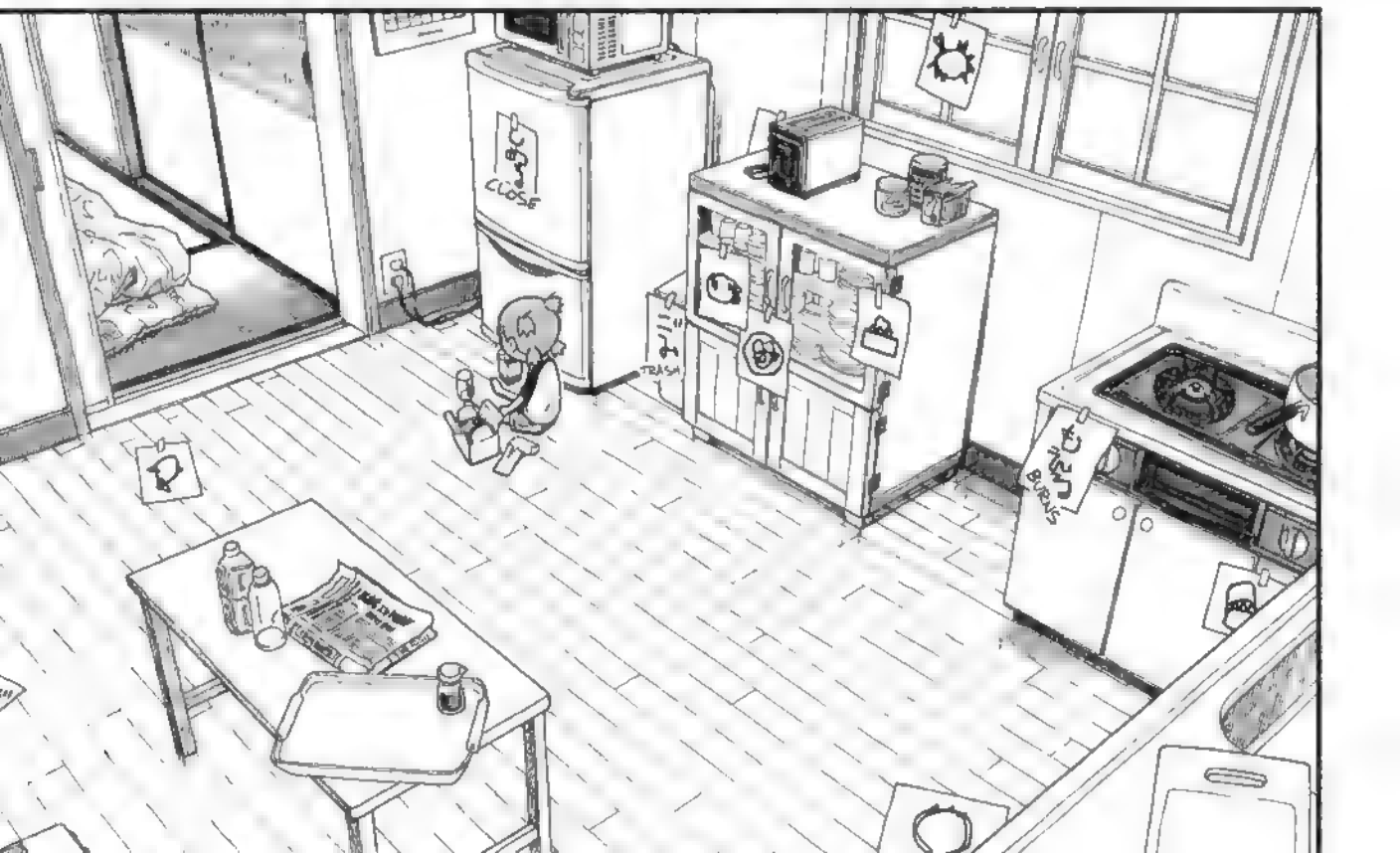
NOTE: CLOSE



I'LL HAVE A LITTLE JUST TO SEE WHAT IT TASTES LIKE.
IT MIGHT BE A FLAVOR DADDY DOESN'T LIKE
BERI (PEEL)


THAT WAS YUMMY!

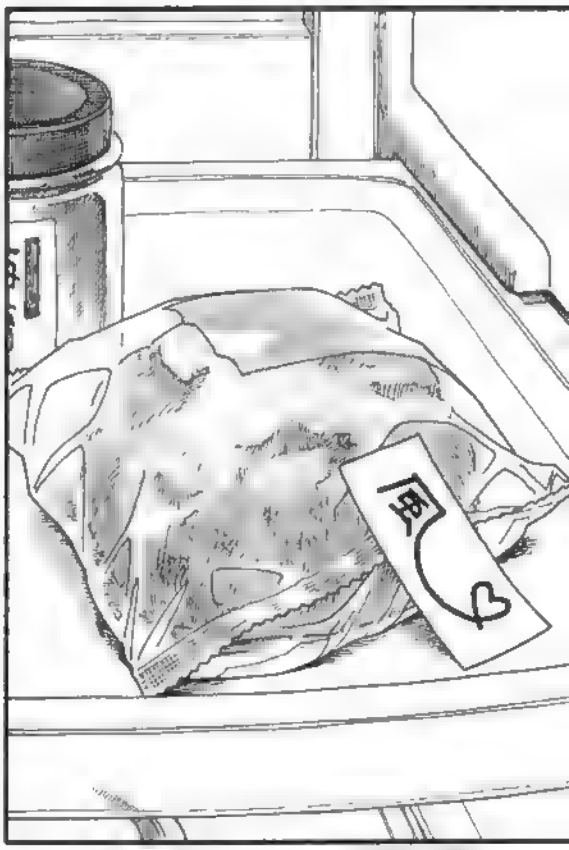

CLOSE
TRASH
BURNS

OH, YOU'RE AWAKE, YOTSUBA ?
!
TRASH
TURN OFF
I ATE IT...
OH?
ALL RIGHTY.
DA (DASH)
DA
I'M GOING NEXT DOOR!!
AH HA HA HA HA HA !!

IT WAS GOOD!
IT MELTED IN MY MOUTH !!
WAS IT GOOD?
I ATE IT.
AH HA HA HA !!
I SEE. SO YOU ATE IT, HMM?
YOUR NECKTIE IS VERY COOL!
WELL, WHEN YOUR FATHER FINDS OUT, HE'S GOING TO BE SO DISAP-POINTED.
THAT'S RIGHT.
DADDY'S GOING TO BE DISAP-POINTED?
BECAUSE IT WOULD HAVE TASTED SO GOOD, BUT NOW HE CAN'T HAVE IT.
.....
BECAUSE KIDS ARE PIGS...
WHY DID YOU EAT YOUR FATHER'S TOO?

LET'S SEE IF I CAN FIND SOME-THING.
IS THERE ANY?

DON'T YOU HAVE ANY ECLAIRS !? DON'T YOU!?
NOT RIGHT NOW, NO.



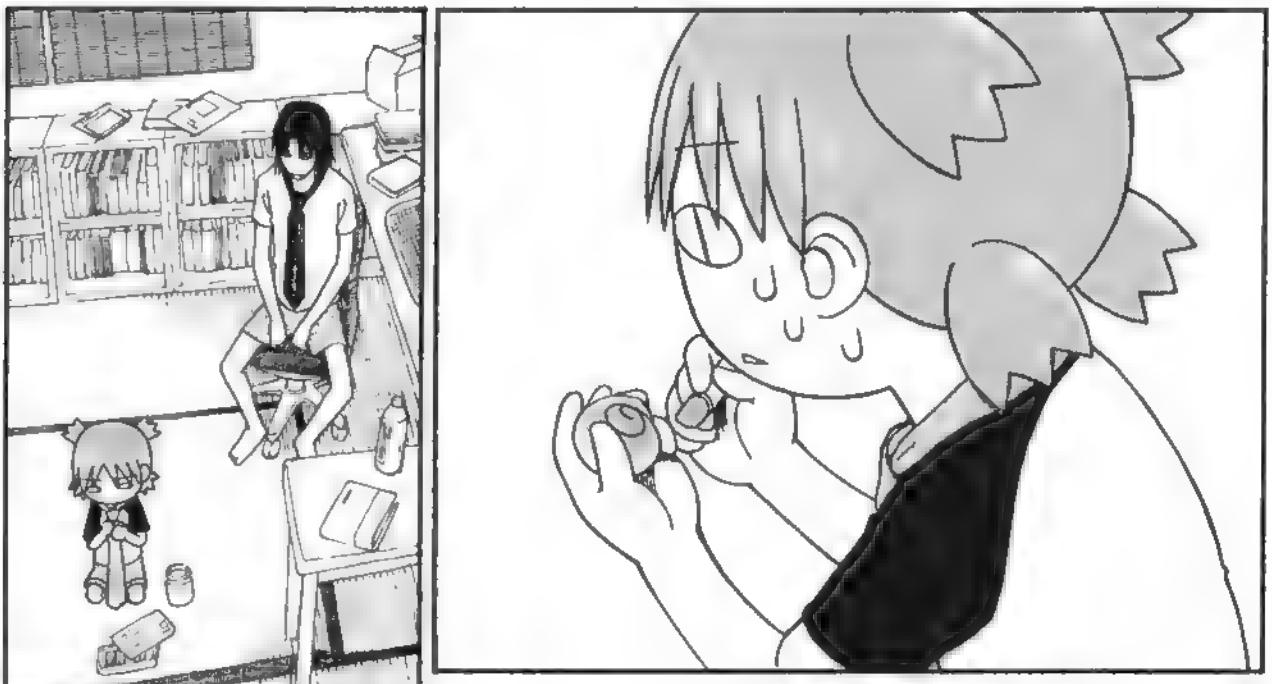
NOTE: FUUKA

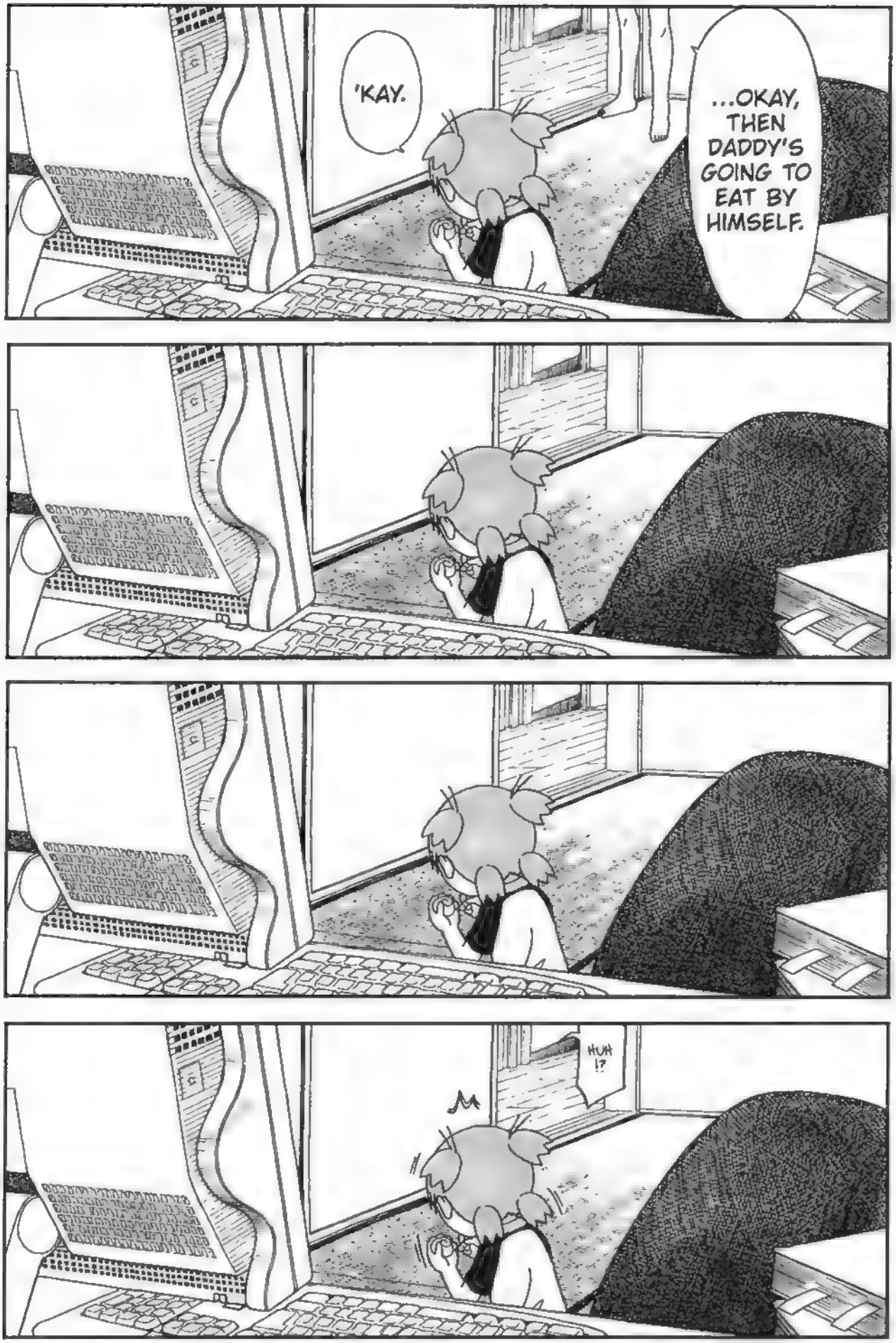
WAAAAH!!
GIVE IT TO YOUR FATHER, OKAY?
HERE, I'LL GIVE YOU THIS CREAM PUFF.

P1 (RIP)

THANK YOU!!
DON'T YOU EAT THAT.
I- I WON'T !!
I'LL GIVE IT TO DADDY !!

!
YOTSUBA IS FINE... DADDY CAN EAT IT, PLEASE.
LET'S EAT TO-GETHER.
YO-TSUBA, IT'S SNACK TIME.




'KAY.
...OKAY, THEN DADDY'S GOING TO EAT BY HIMSELF.
HUH!?

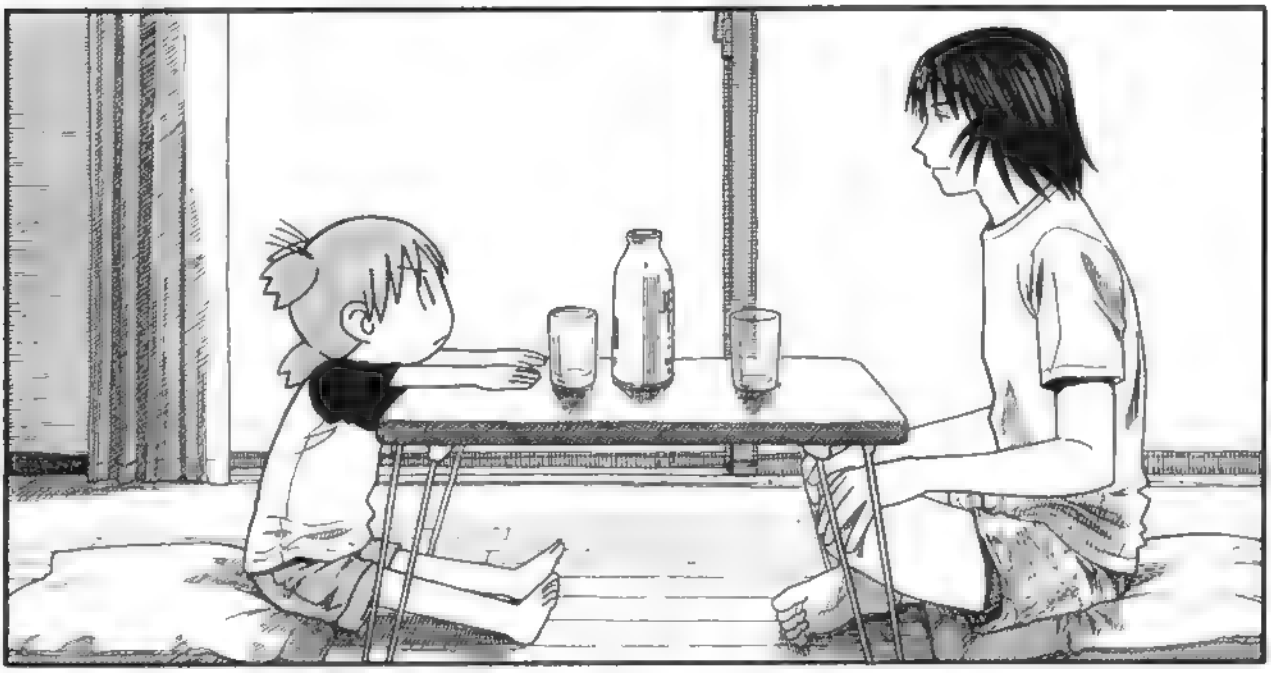
MOM, DO YOU KNOW WHAT HAP-PENED TO MY CREAM PUFF!?
OOH, THAT ...
HUH!?

NO, NO.
!? YO-TSUBA-CHAN?
KOIWAI-SAN ATE IT.

!?
!?
KOIWAI-SAN ATE IT.

YOTSUBA&!

JERSE
MIL



THANK YOU.
ALLOW ME TO FILL DADDY'S GLASS.

THANK YOU.
ALLOW ME TO FILL YOUR GLASS.

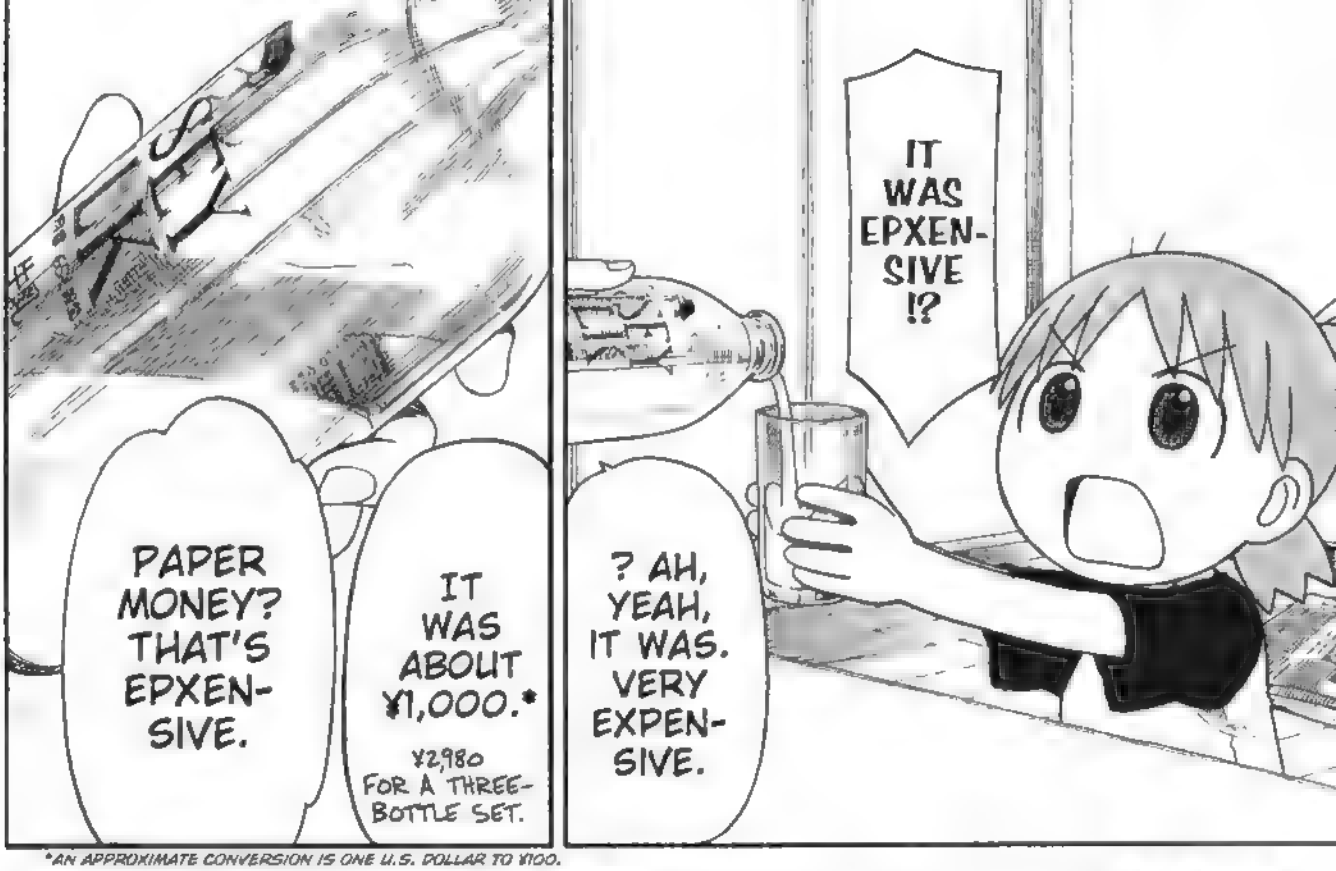
CHIN
(CLINK)
チン

ゴクン…
GOKU
(GULP)

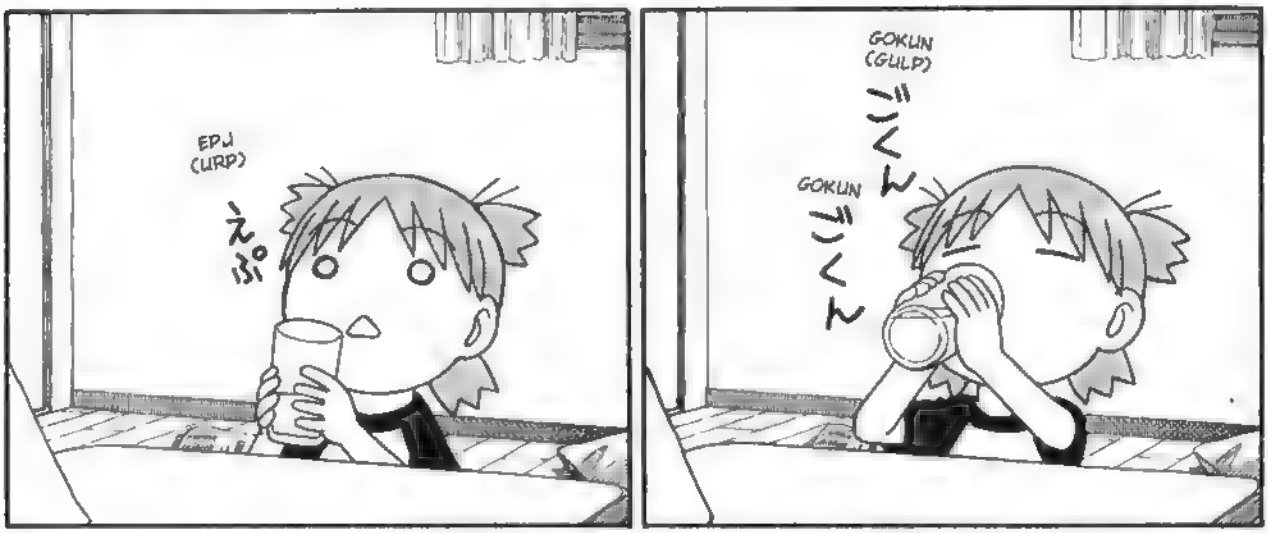
GOKU
ゴクン…

RIGHT!? IT'S SUPER YUMMY, RIGHT!?
THIS IS PRETTY GOOD, ISN'T IT!?

GOKU
GOKU
GOKU
I'M GLAD I BOUGHT IT TO TRY OUT.
IT'S SWEET AND DELI-CIOUS.
AM I IMAGINING THINGS? I WONDER IF I THINK IT TASTES SO GOOD JUST BECAUSE IT WAS SO EXPEN-SIVE...




*AN APPROXIMATE CONVERSION IS ONE U.S. DOLLAR TO ¥100.



# YOTSUBA& MILK!

#39

YUMMY MILK!
GOOD MILK!!
...THE REAL STUFF?
WHAT-CHA GOT THERE? MILK?

MOM DRINK! ENA DRINK TOO!
WHAT ARE YOU TALKING ABOUT?
OHHH, IT'S EVEN IN A BOTTLE. HOW COOL.

AH! YOU'RE RIGHT! IT'S TASTY.
THE TASTE IS DISTINCT, ISN'T IT?
BUT IT'S LIGHT!
WHAT ARE YOU GUYS EATING?
GOKUN (GULP)
IT'S SWEET... AND DELICIOUS!
AH!
SEEMS OKAY.
YOTSUBA-CHAN BROUGHT OVER SOME DELICIOUS MILK.
OOOH!!
THEN I GUESS I'LL JOIN IN TOO.
SO YOU BOUGHT THAT MILK? WAS IT EXPENSIVE?
IT WAS EPXENSIVE! DADDY SAID SO.
HOW MUCH WAS IT? ¥300?

¥1,000.
¥1,000 !?
FOR ONE BOTTLE !?
GOOD-NESS, THAT'S A LOT !!

BUT IF THIS MILK IS THAT PRICEY, NO WAY CAN I PASS IT UP...

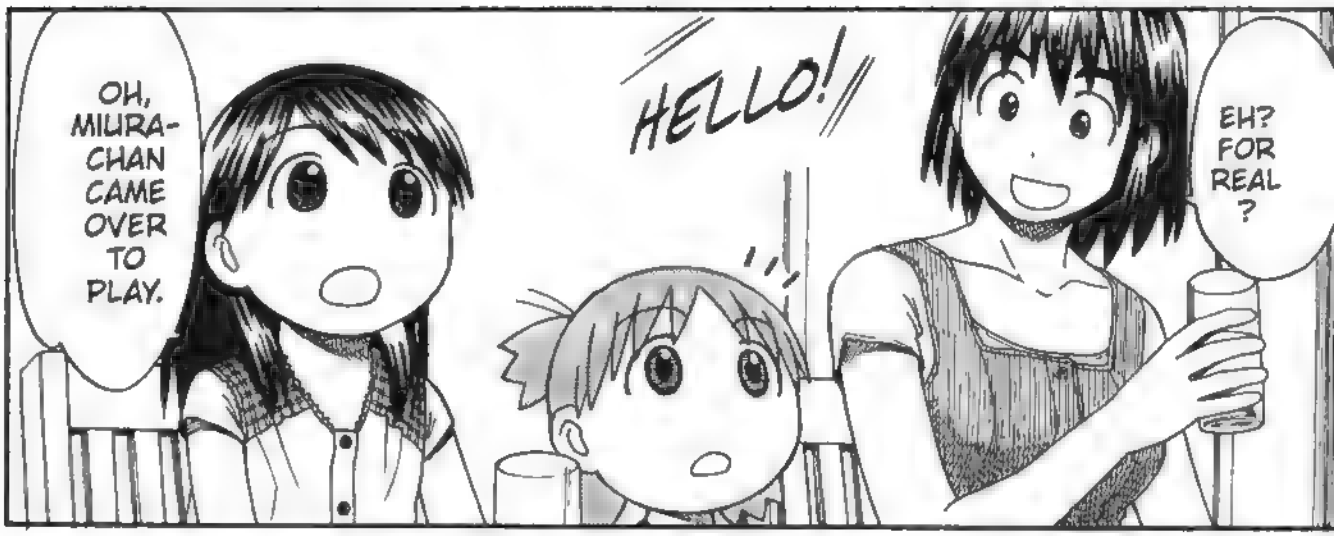
I BET KOIWAI-SAN JUST GRABBED WHATEVER WAS IN FRONT OF HIM!
YOU GOT THAT RIGHT.
MEN ARE SO RECKLESS WHEN IT COMES TO SHOPPING.
IT DOES TASTE GOOD, THOUGH.

WHA !!?
AH. IT'S ALL GONE.

RSEY
ILK

FINE, FINE.
WE HAVE OUR OWN MILK TOO.
ALL MILK TASTES THE SAME ANYWAY.
ASAGI HAD TWO GLASSES TOO.
MOM DRANK TWO GLASSES.
'COS IT WAS SO GOOD!
.....
IT DIDN'T TASTE GOOD.
YEAH, IT DIDN'T TASTE GOOD.
IT DIDN'T TASTE VERY GOOD.
OH, FUUKA. THAT MILK YOU BOUGHT... I THINK IT WAS LOW-FAT?
IT WAS DELICIOUS.
YEAH, IT WAS DELICIOUS.
BUT THE MILK YOTSUBA-CHAN BROUGHT WAS DELI-CIOUS.

WANT ME TO BRING MORE?
WE HAVE MORE.
DADDY DIDN'T JUST BUY ONE.


OH, MIURA-CHAN CAME OVER TO PLAY.
HELLO!
EH? FOR REAL?

EHHH...?
HEEEEY! MIURAAA! LET'S PLAAAY!!

I SEE ...

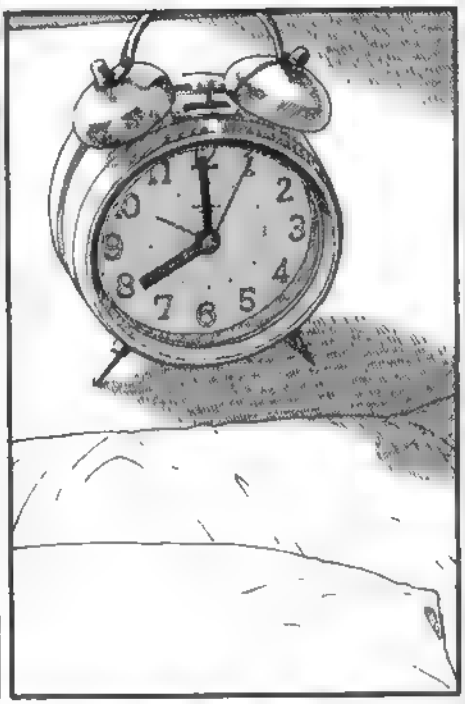
SO YOTSUBA WENT "WHAM" TOO!
AND THEN ...
...MIURA WENT "WHAM!"

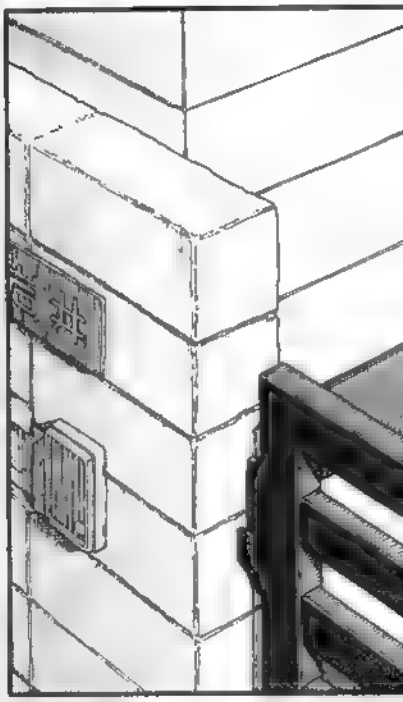
AH!! FUUKA!!
(BA (LEAP)
WHAT ABOUT THE MILK? DID EVERY-BODY LIKE IT?
THEY DID!
"YUMMY!" "YUMMY!"
... THEY ALL SAID!

HOLD IT.
I'LL GO GIVE IT TO HER!
GA (GRAB)
I DIDN'T GIVE FUUKA ANY MILK!

OF COURSE SHE IS!!
...I DON'T THINK SHE'S DOING ANY-THING OF THE SORT.
SHE MUST BE SUF-FERING !!
BUT SHE DOESN'T HAVE ANY MILK! THAT'S HORRI-BLE!
IT'S NIGHT-TIME. DO IT TOMOR-ROW.

NN...
THE MILK ...
...WILL BE JUST AS GOOD IF YOU WAIT UNTIL MORN-ING.
BESIDES, MILK TASTES GREAT IN THE MORNING.
.....OHH.
EVEN THE MILK-MAN COMES IN THE MORN-ING, RIGHT?
IT WOULD BE WEIRD TO BRING IT AT NIGHT.
!
SO YOTSUBA CAN BE THE MILK-MAN!?
THAT'S RIGHT. SO WAIT UNTIL TOMOR-ROW. NOW GO TO BED.
RIII
RIII (ZREE)
I'M GONNA BE THE MILK-MAN

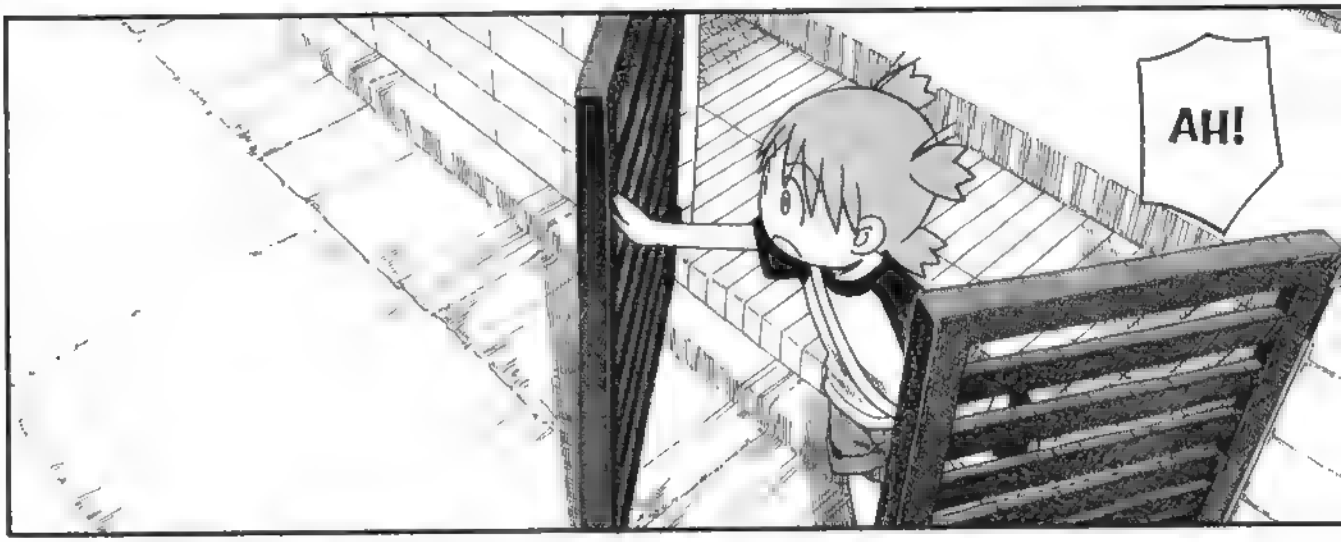




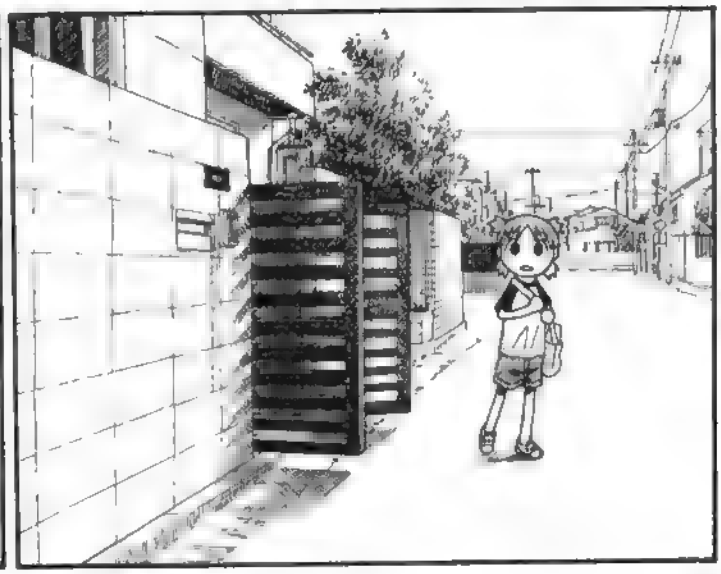
SIGN: KOIWAI

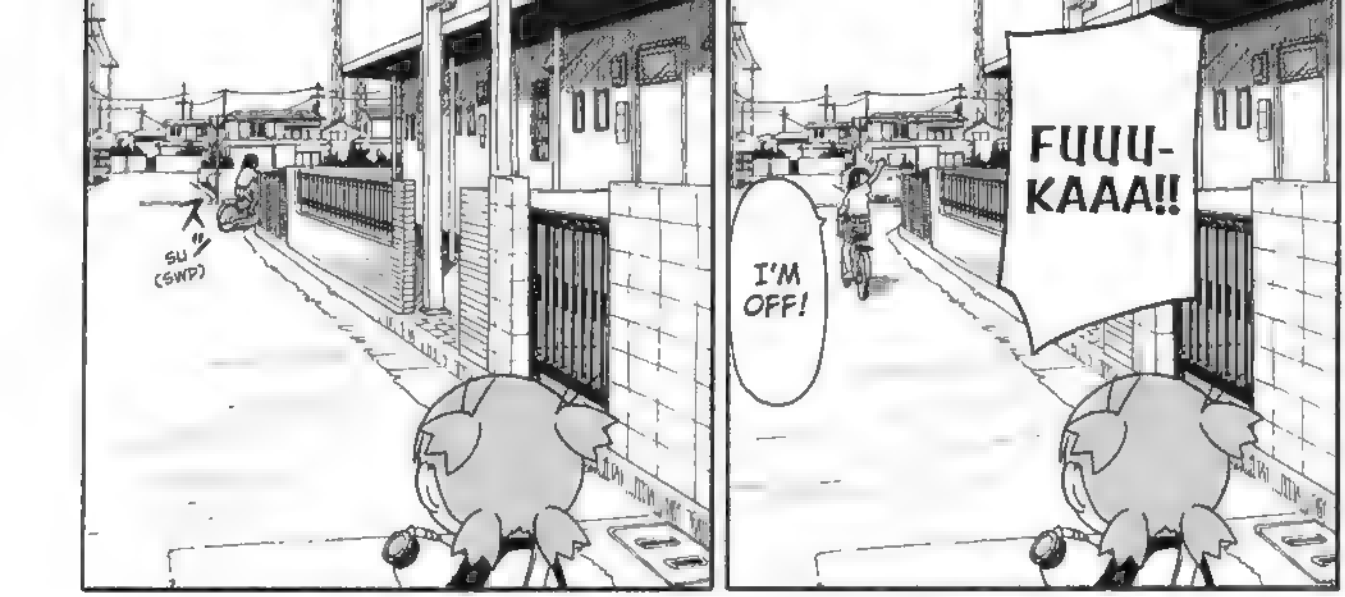
READY!!

SHAAA (SWSSSH)
MILK-MAN, SETTING OFF!


AH!

JERSEY MILK





SFX: GARA (RATTLE) GARA GARA

MILK-
MAN
DELIVERS
MILK!!

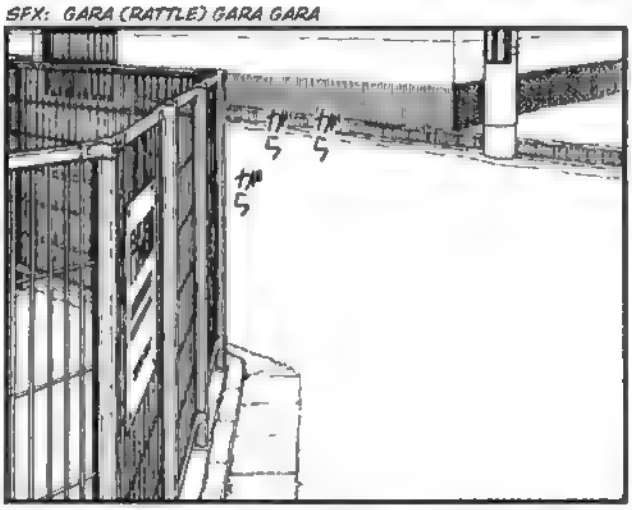
HERE
WEEE
GO!!

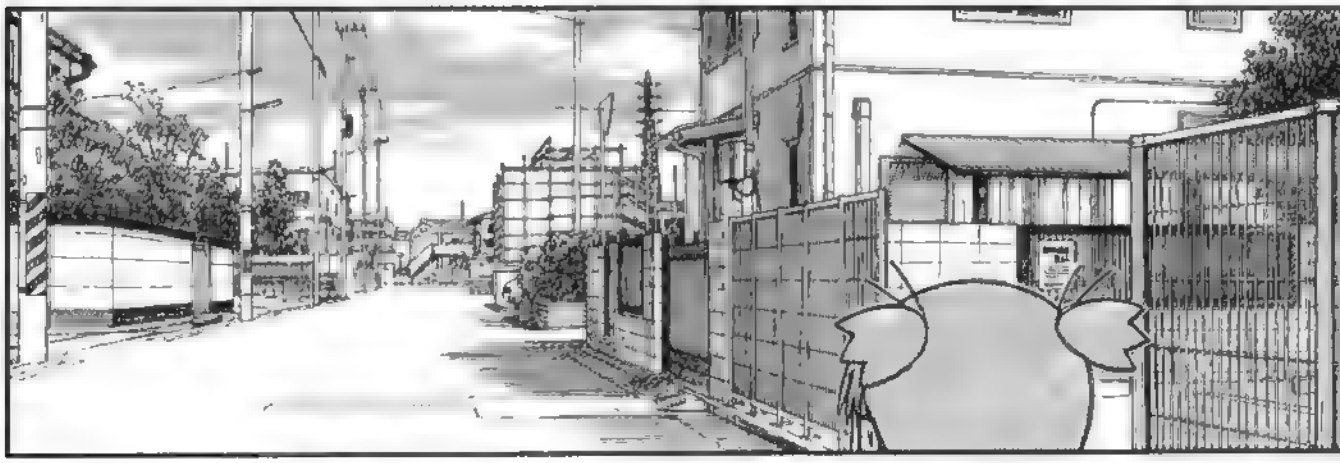
YOTSUBA&!

SNORE

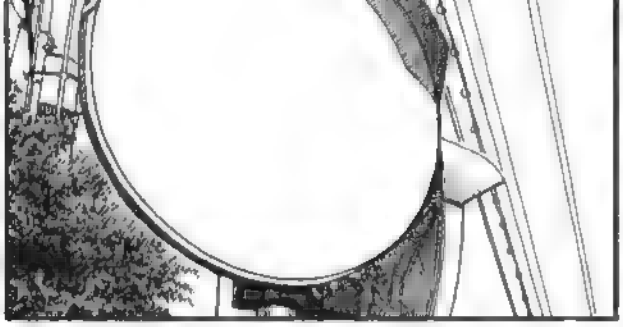
# YOTSUBA&! DELIVERING #40

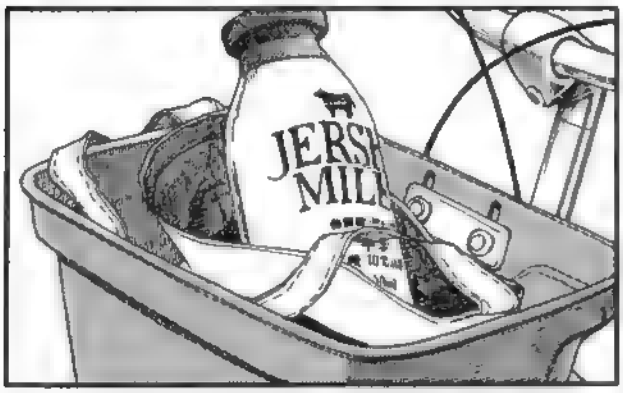
SFX: GARA GARA

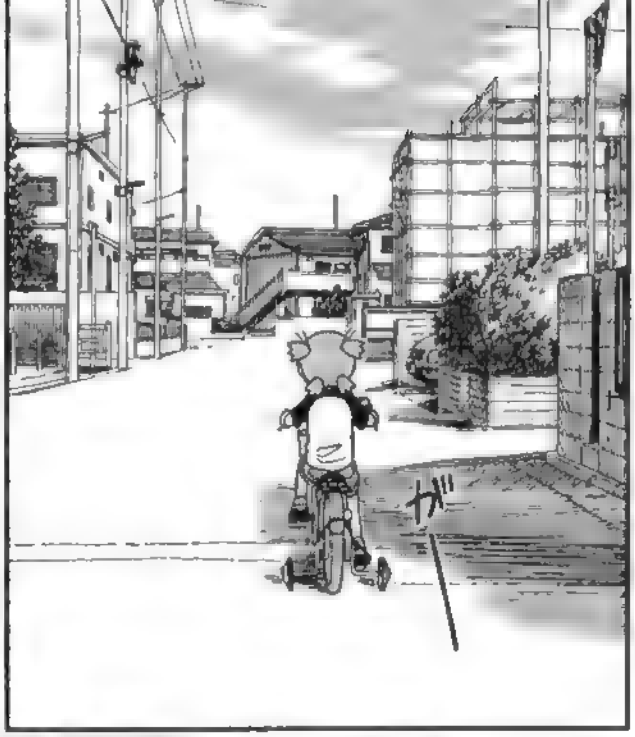

SFX: GARA (RATTLE) GARA GARA



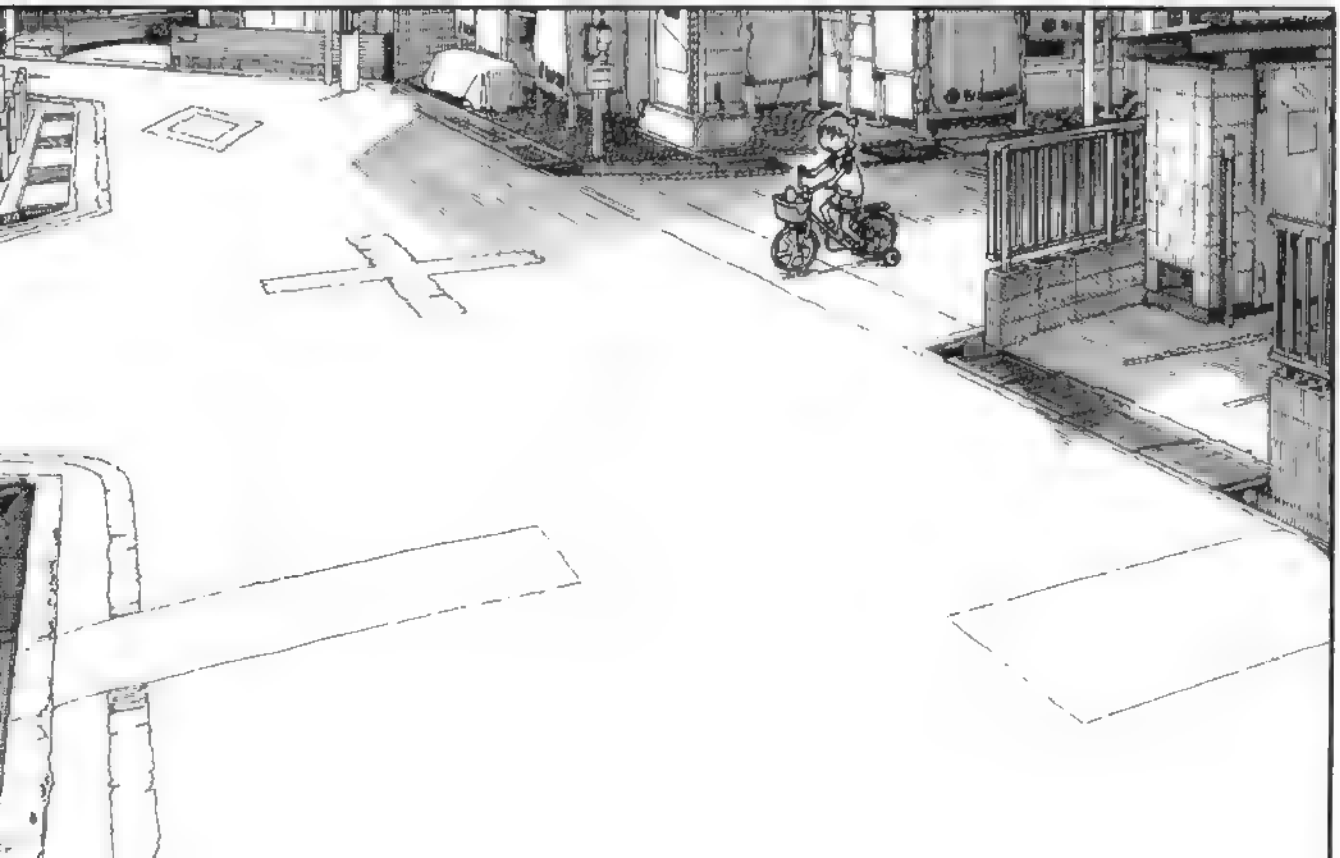
WHERE'S FUUKA!?

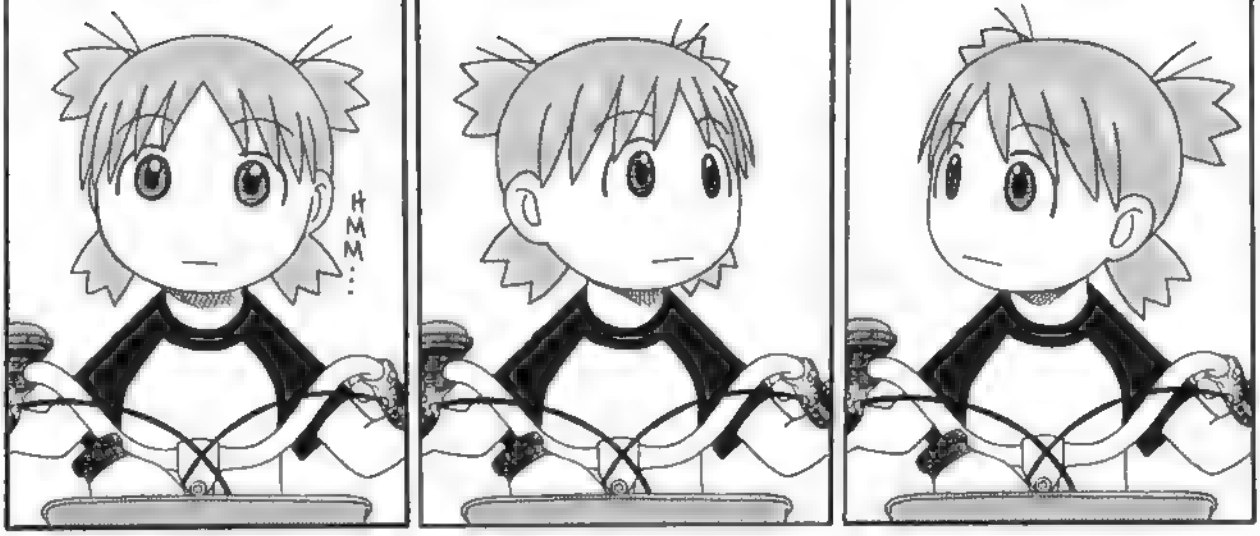


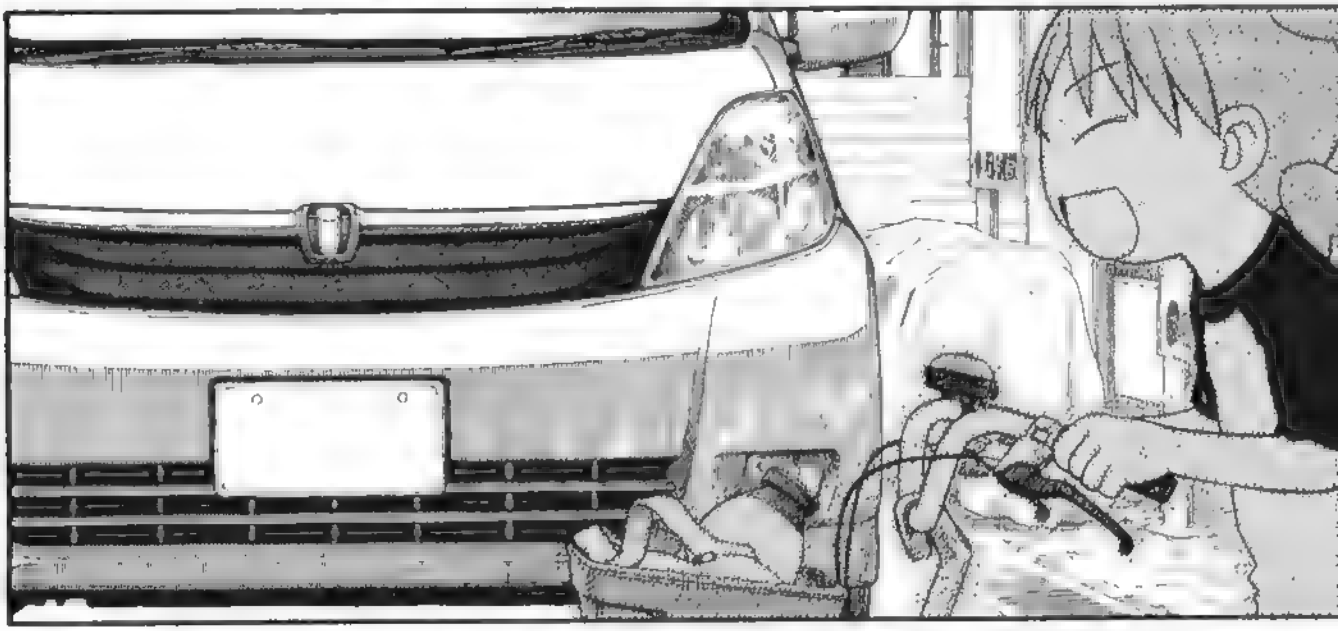


SFX: GAAA (GSSH)

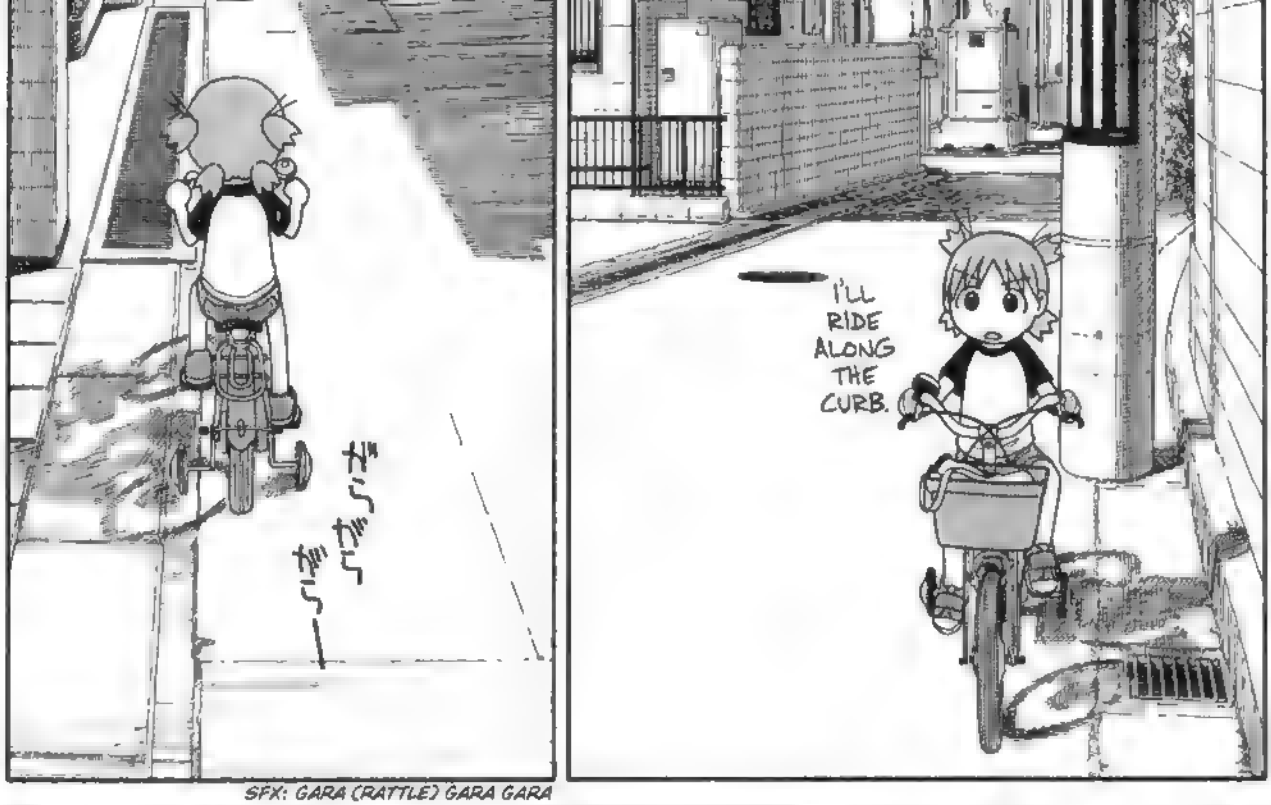




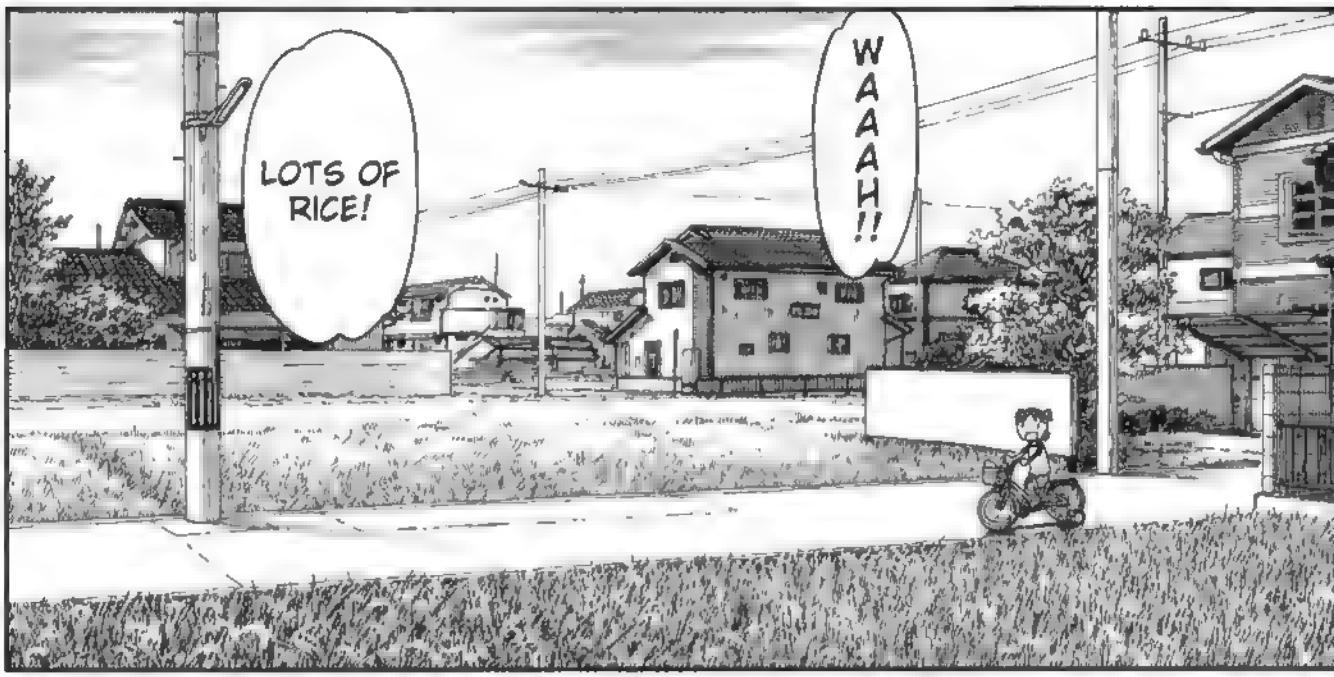


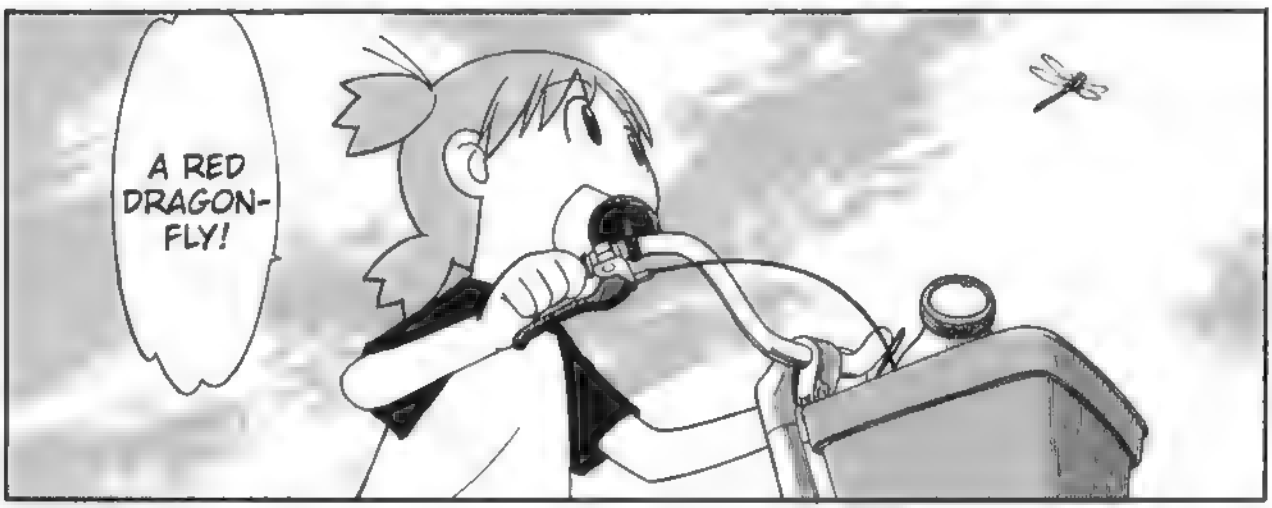
SFX: BU BUUU (HONK HOOONK)

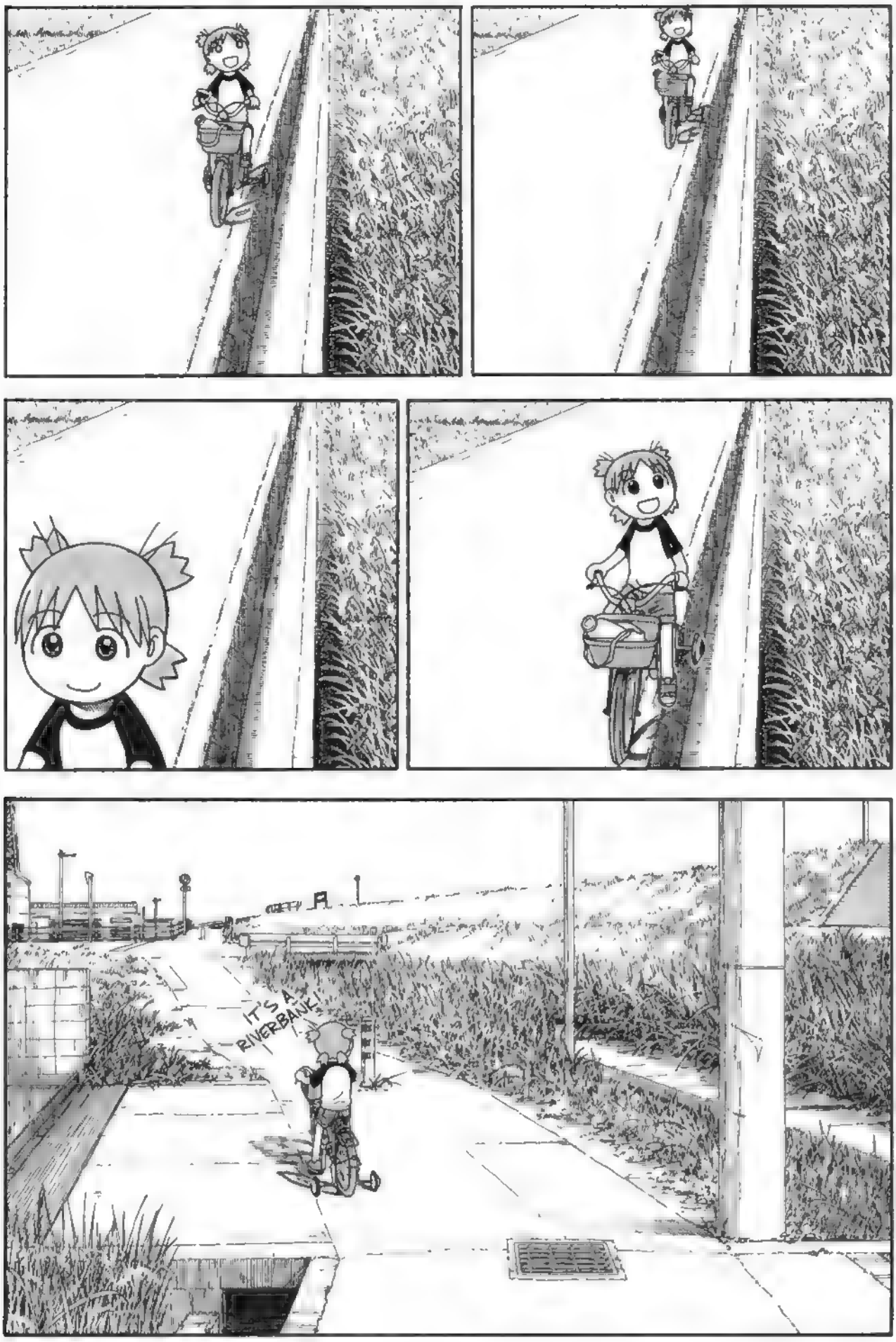
ブウウ
BUUU (VROOOM)
LOOK THAT WAY, LOOK THIS WAY, AND LOOK THAT WAY AGAIN...
...'KAY.
ブッ
BU (HONK)
ブッ
BU
!



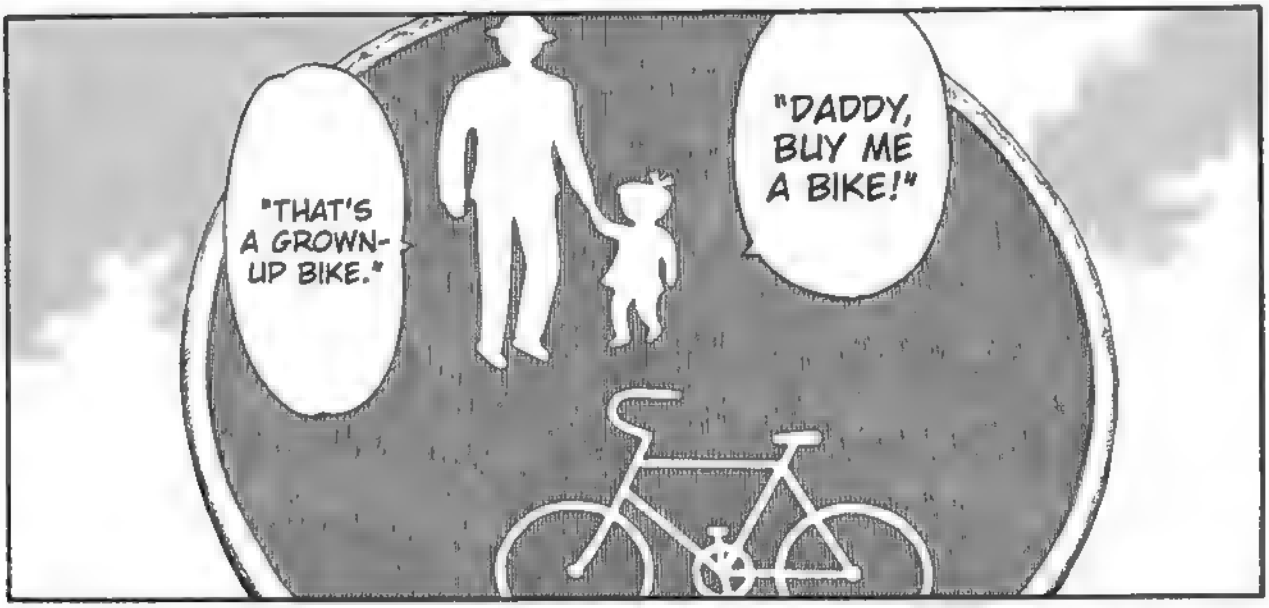

SFX: GARA (RATTLE) GARA GARA



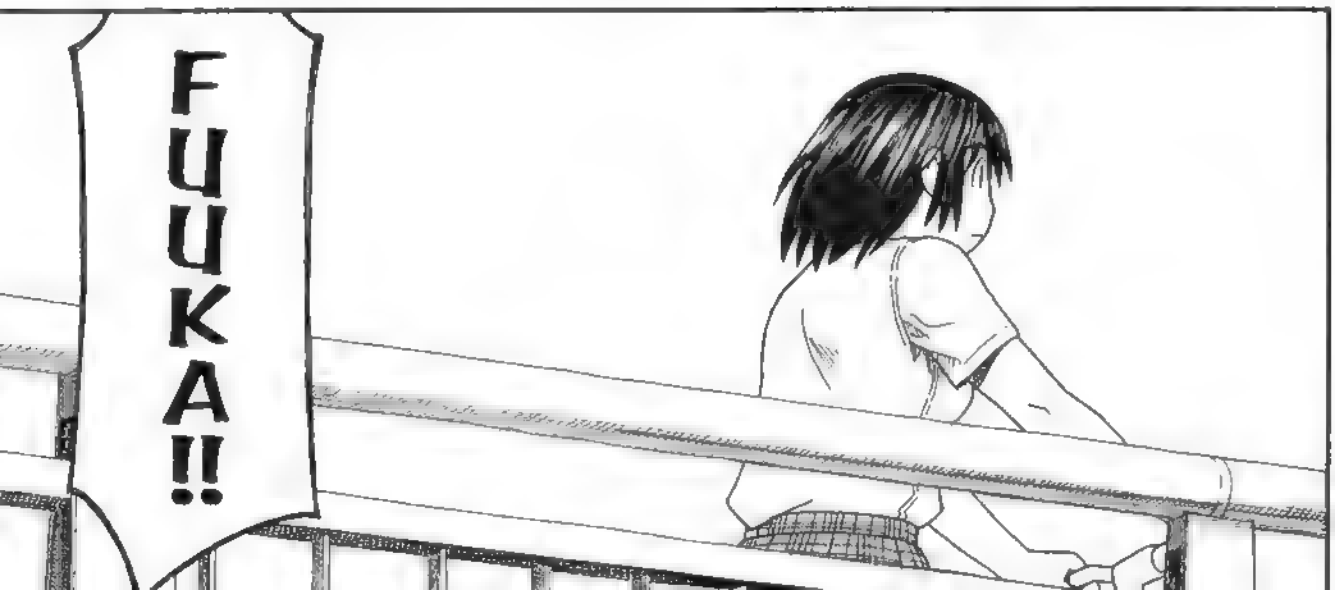



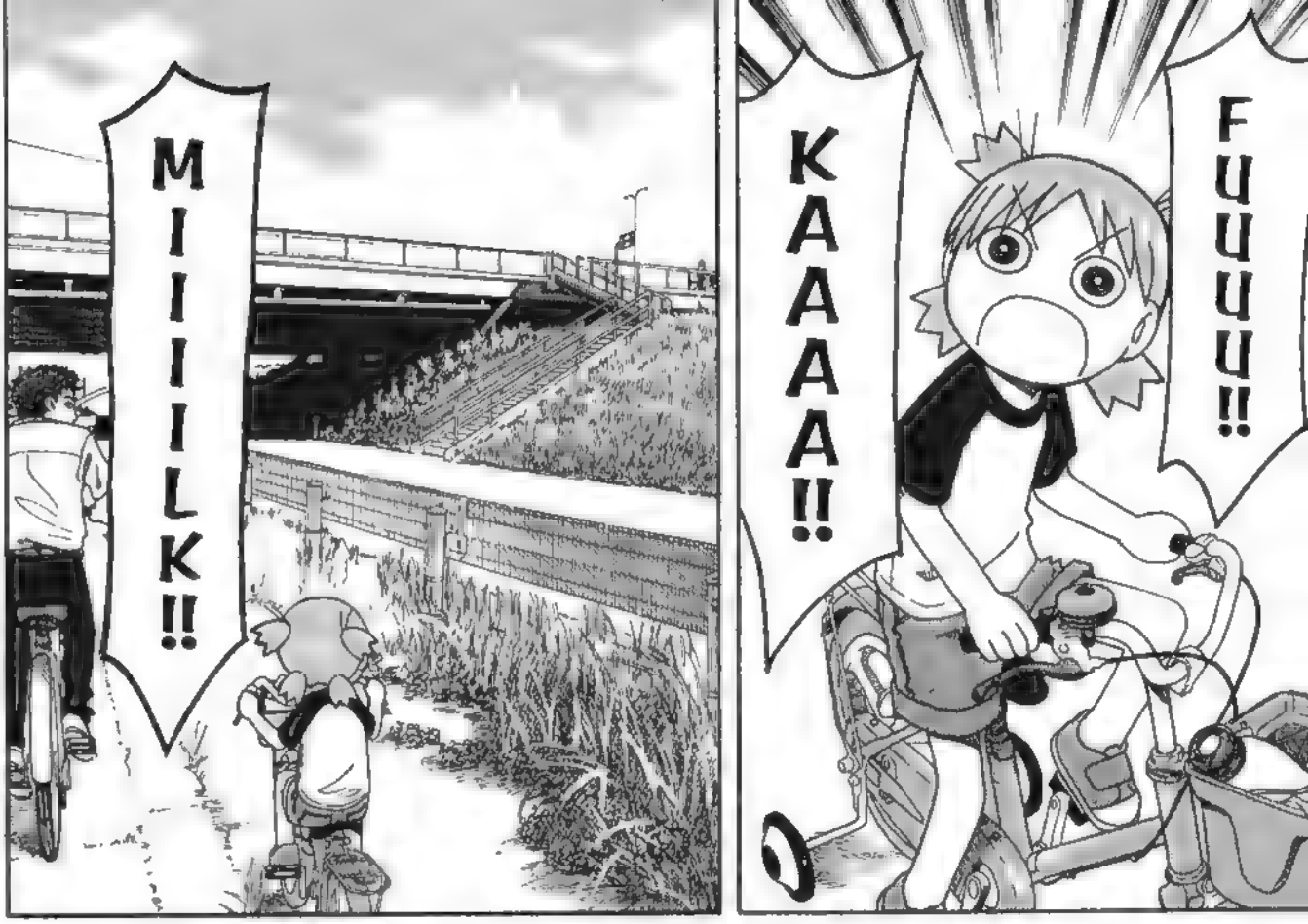

IT'S A RIVERBANK!

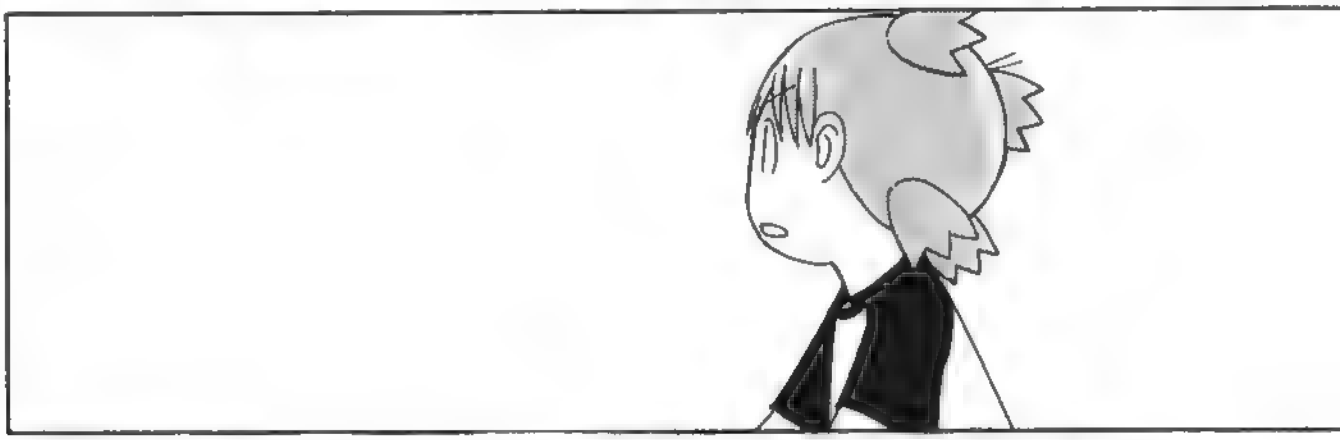
SIGN: FROM THIS POINT ON



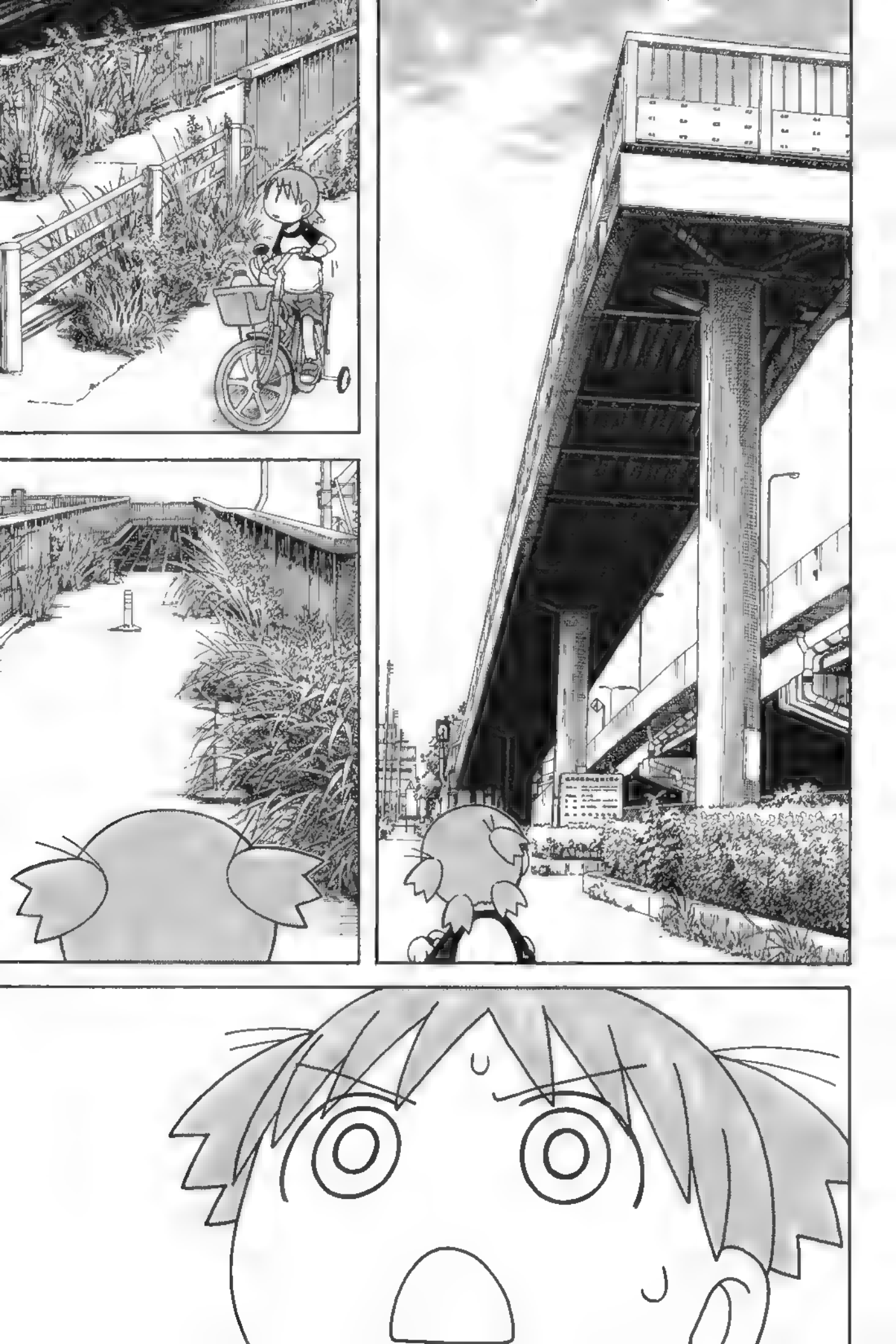
SFX: GARA (RATTLE ) GARA GARA

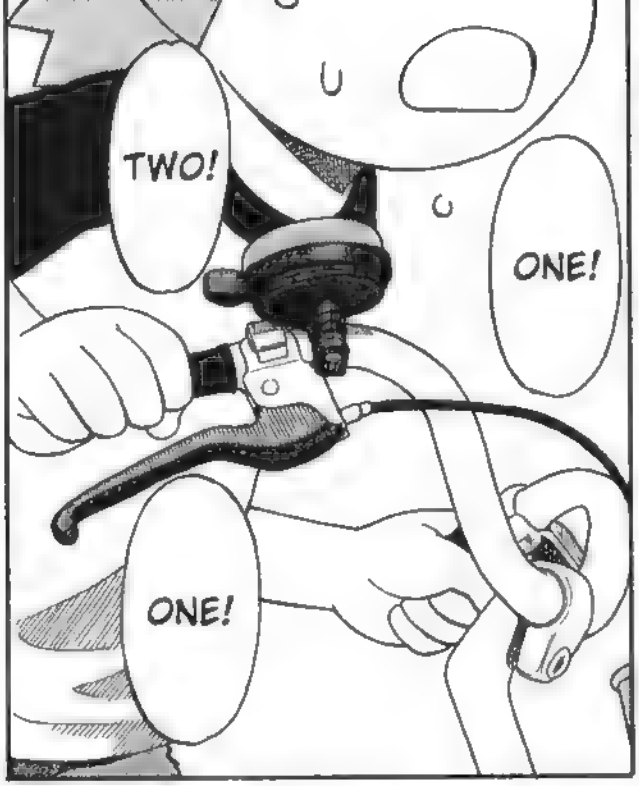


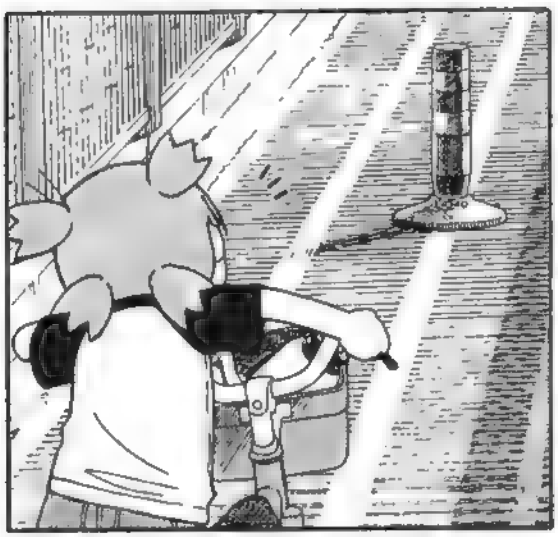

FUUUU!!
KAAAA!!
MIIIILK!!



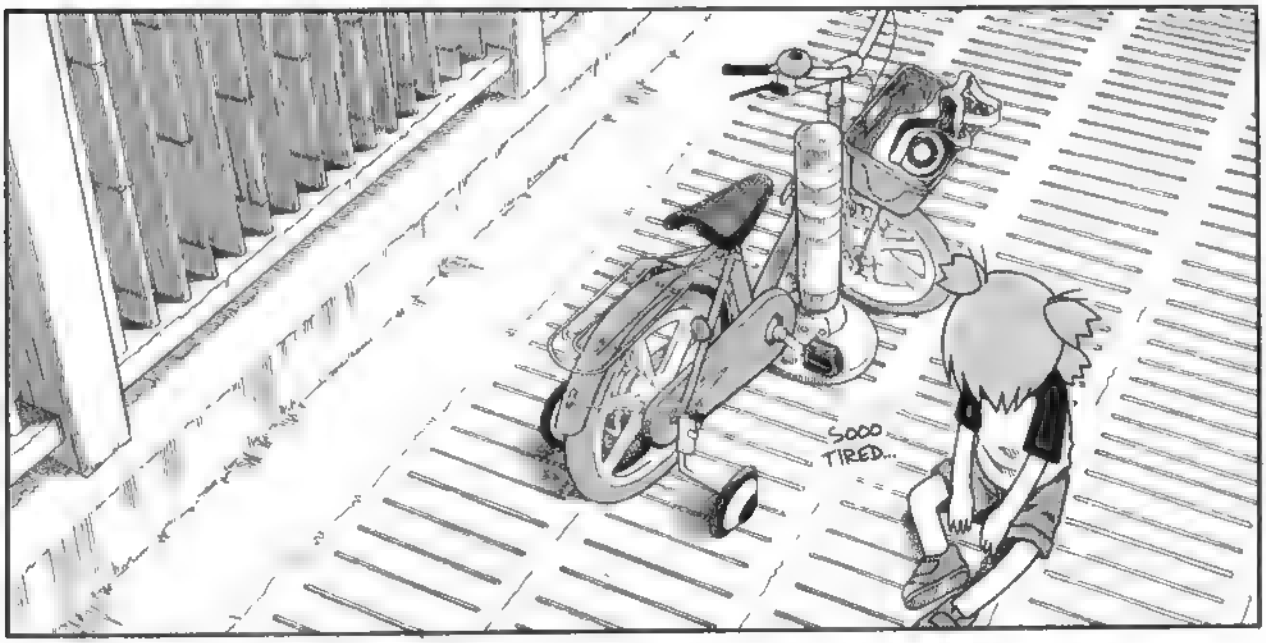
THE BRIDGE!!
I HAVE TO CROSS THE BRIDGE!



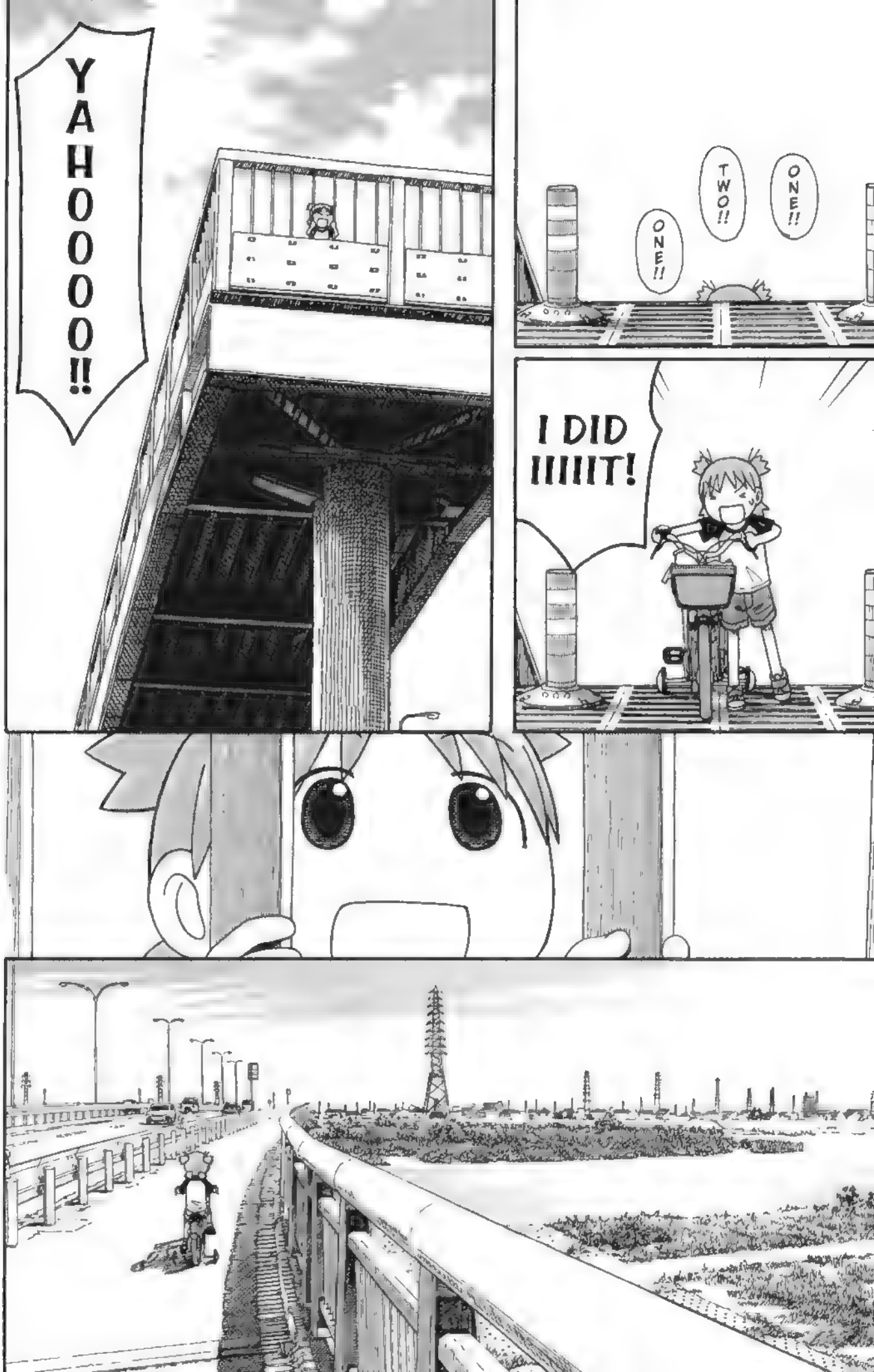

TWO!
ONE!
ONE!



FUUUU—

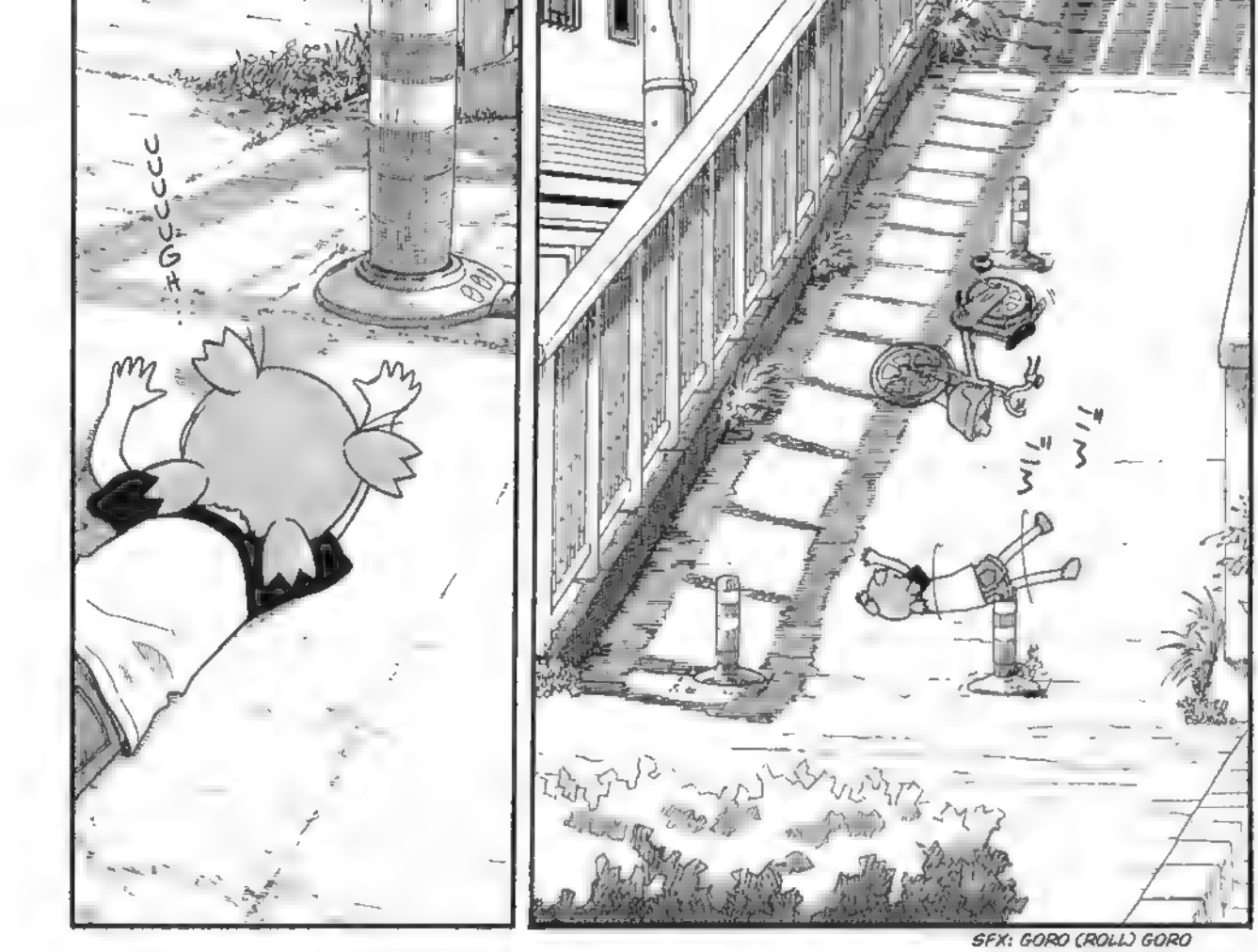

SOOO TIRED...

GOKU (GULP)
GOKU
ばこ
BAKO (POP)
OH YEAH!
OKAAAY!
HEALTHY AGAIN!
?
HAAAAH!!

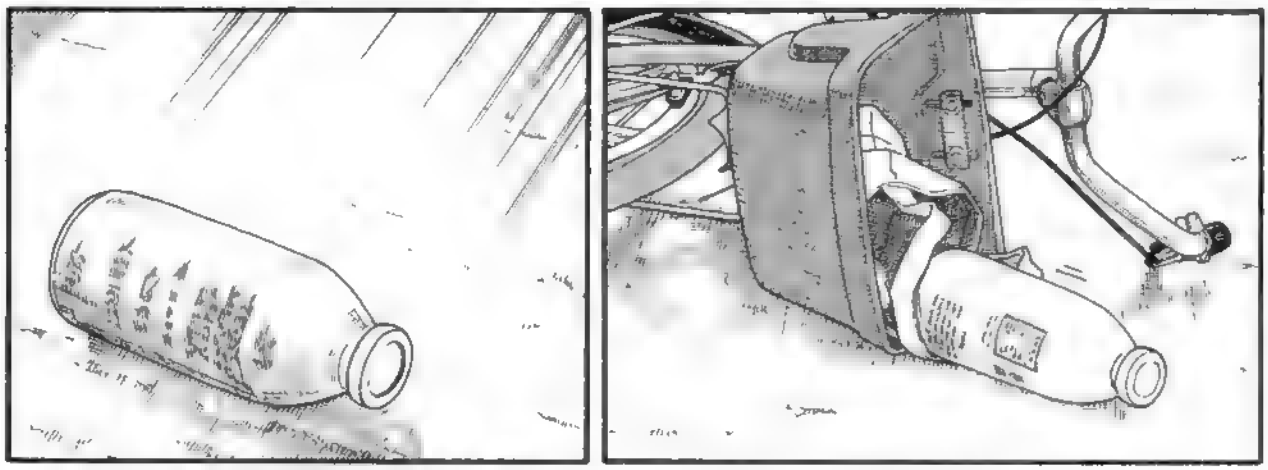

YAHOOOO!!
ONE!!
TWO!!
ONE!!
I DID IIIIIT!

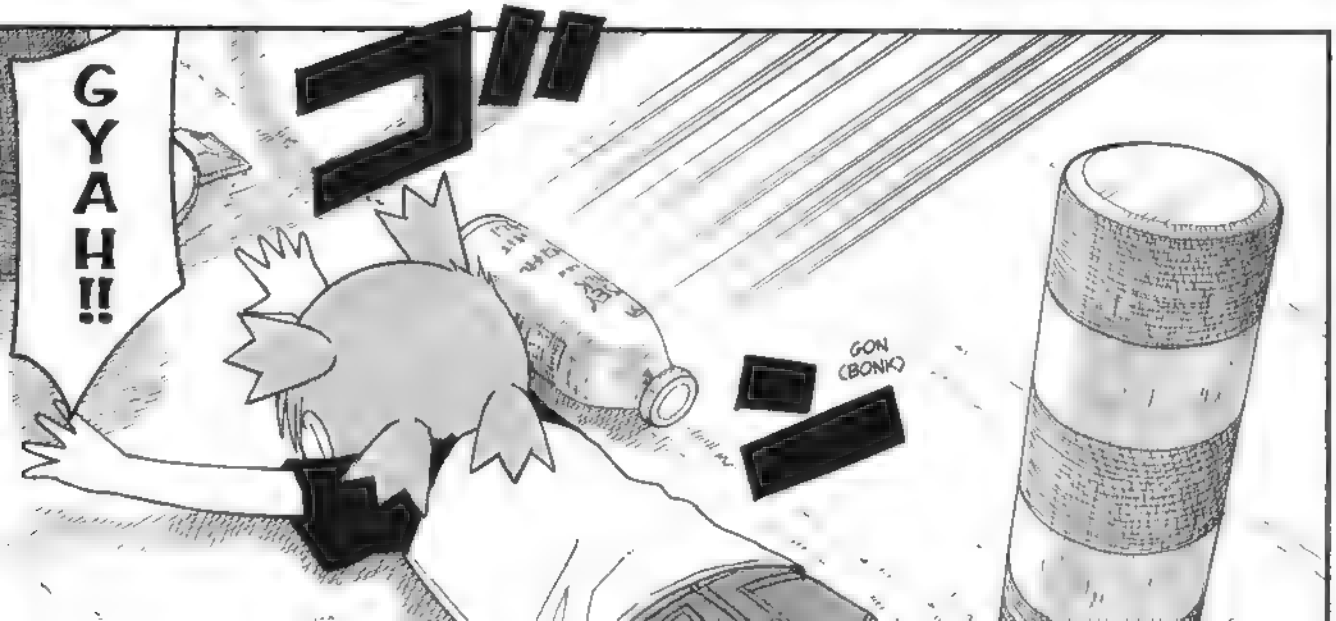
GORO (ROLL)
AH!
MAYBE I SHOULD STOP...
M—

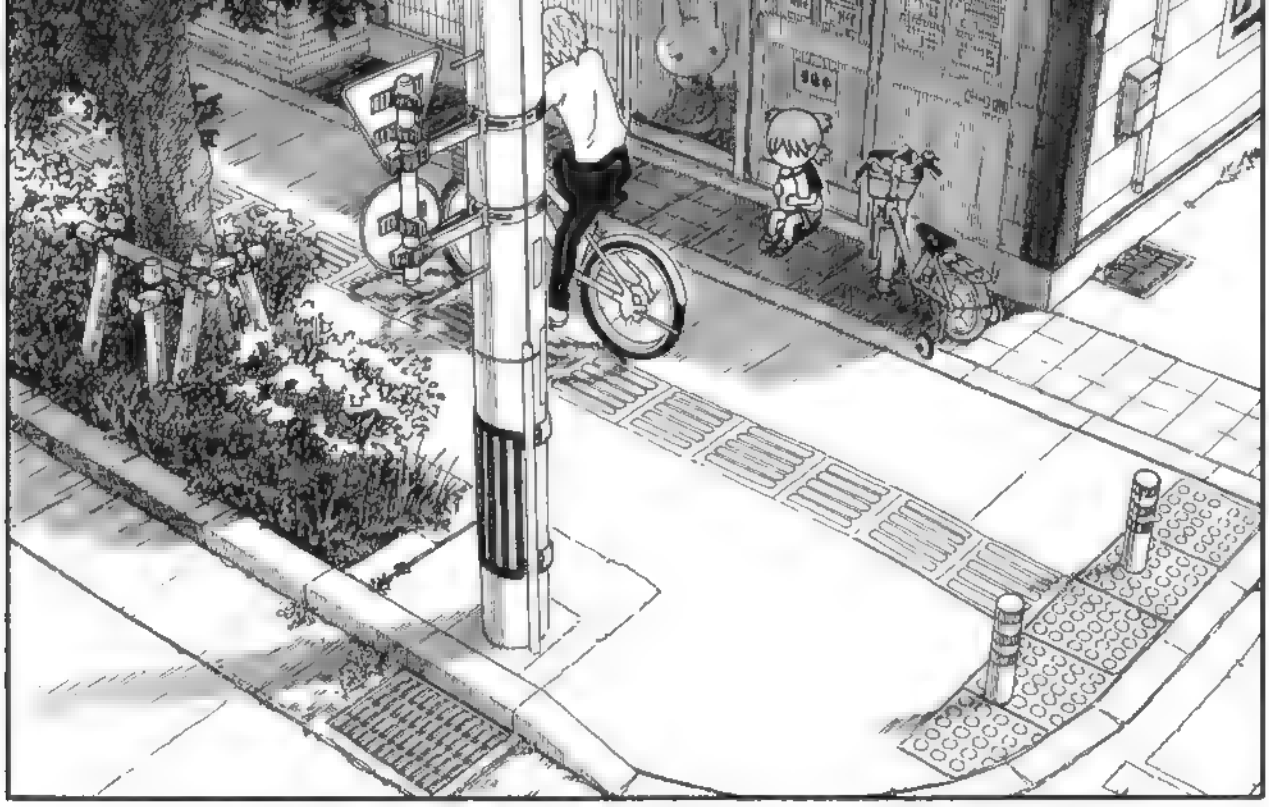
GAAAA (SSSSSSHHH)
AAAAAAAAAH!!
GA (THUNK)




SFX: GORO (ROLL) GORO

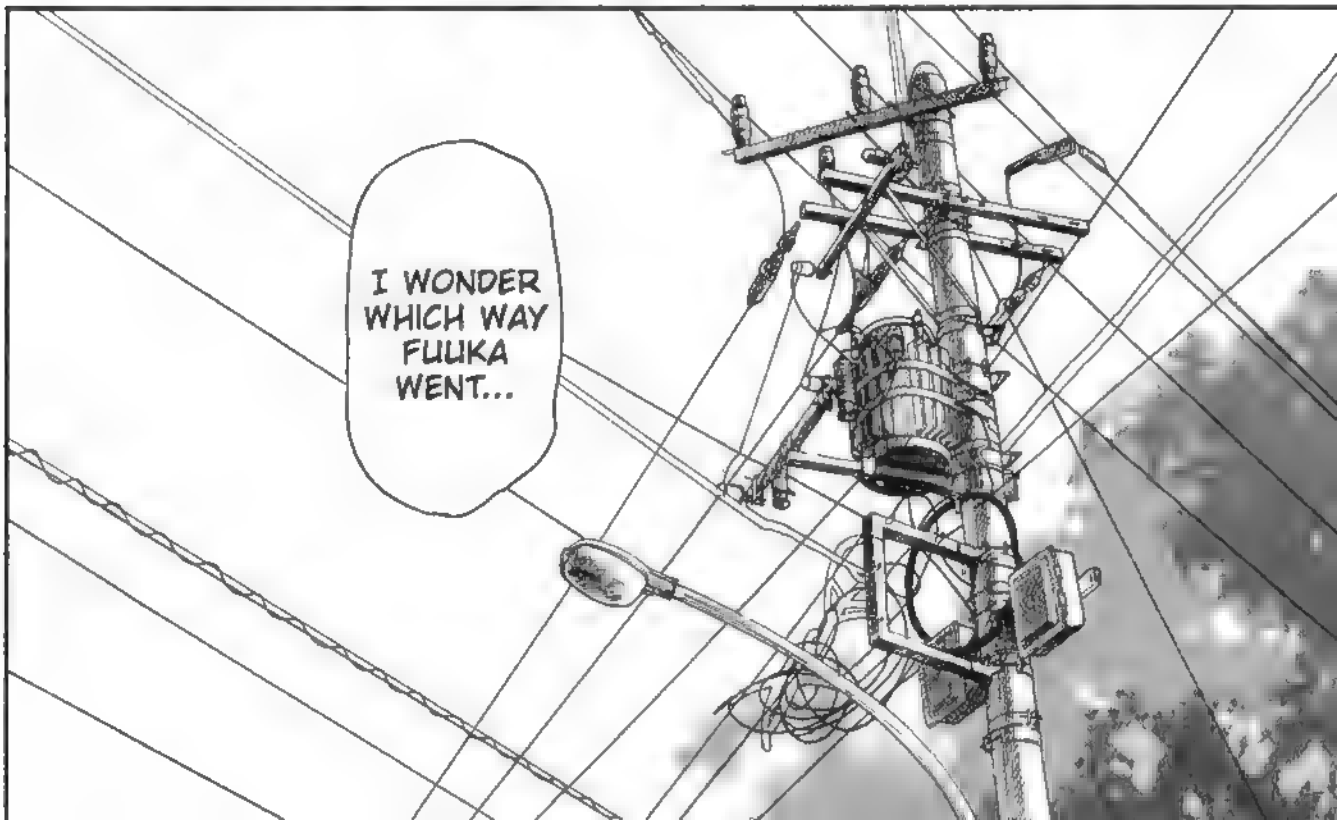


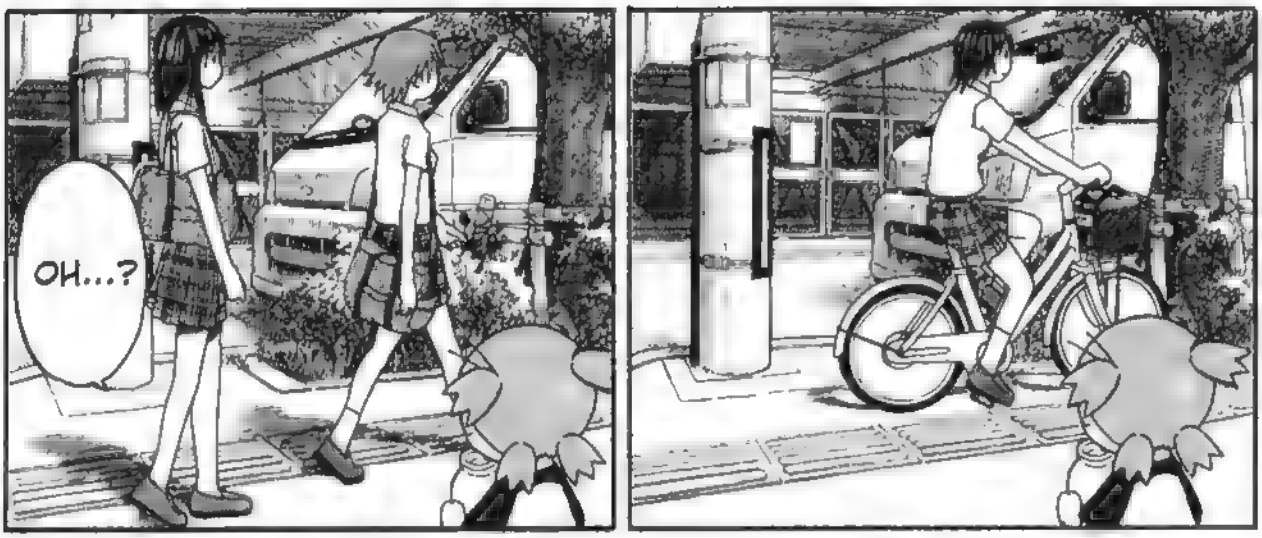




HEALTHY AGAIN...
HAAAH!!

GOKU (GULP)
GOKU

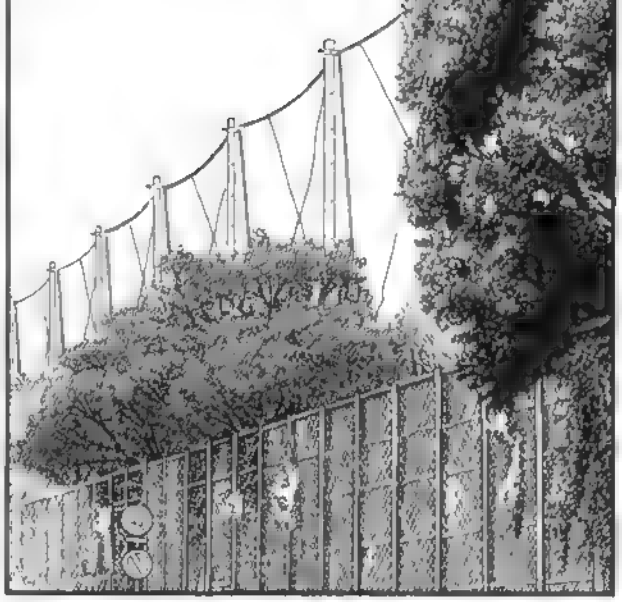

I WONDER WHICH WAY FUUKA WENT...

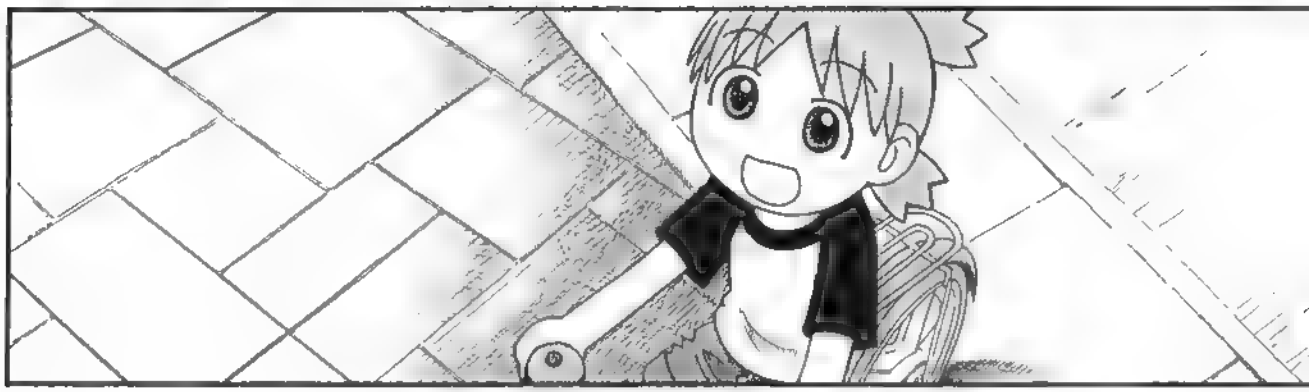

OH...?

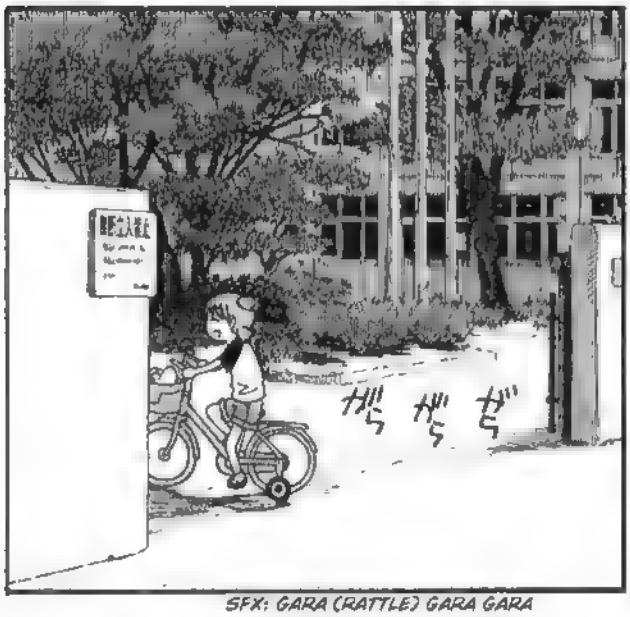
.....
MAYBE IT'S "IN" ...?

THEY'RE ALL WEARING THE SAME CLOTHES ...

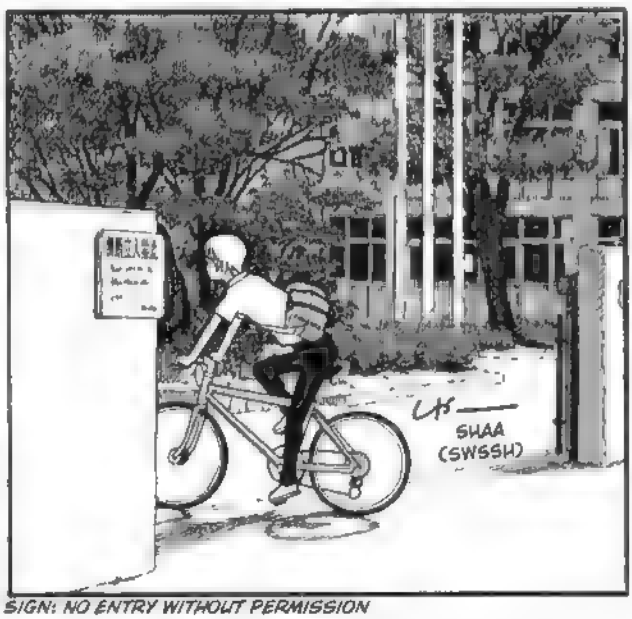
!
FUUKA WAS WEARING THE SAME CLOTHES ...



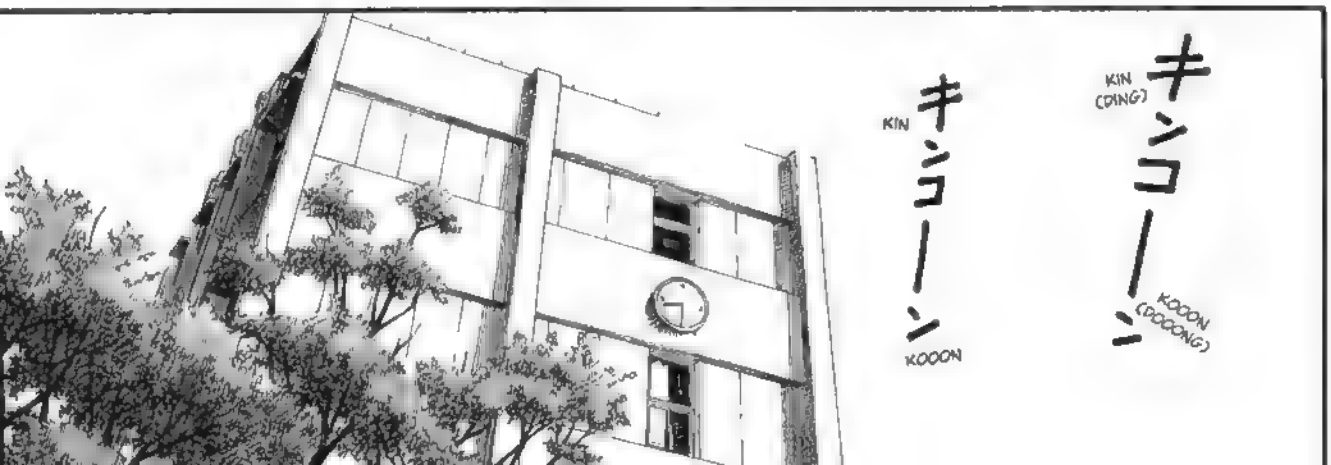


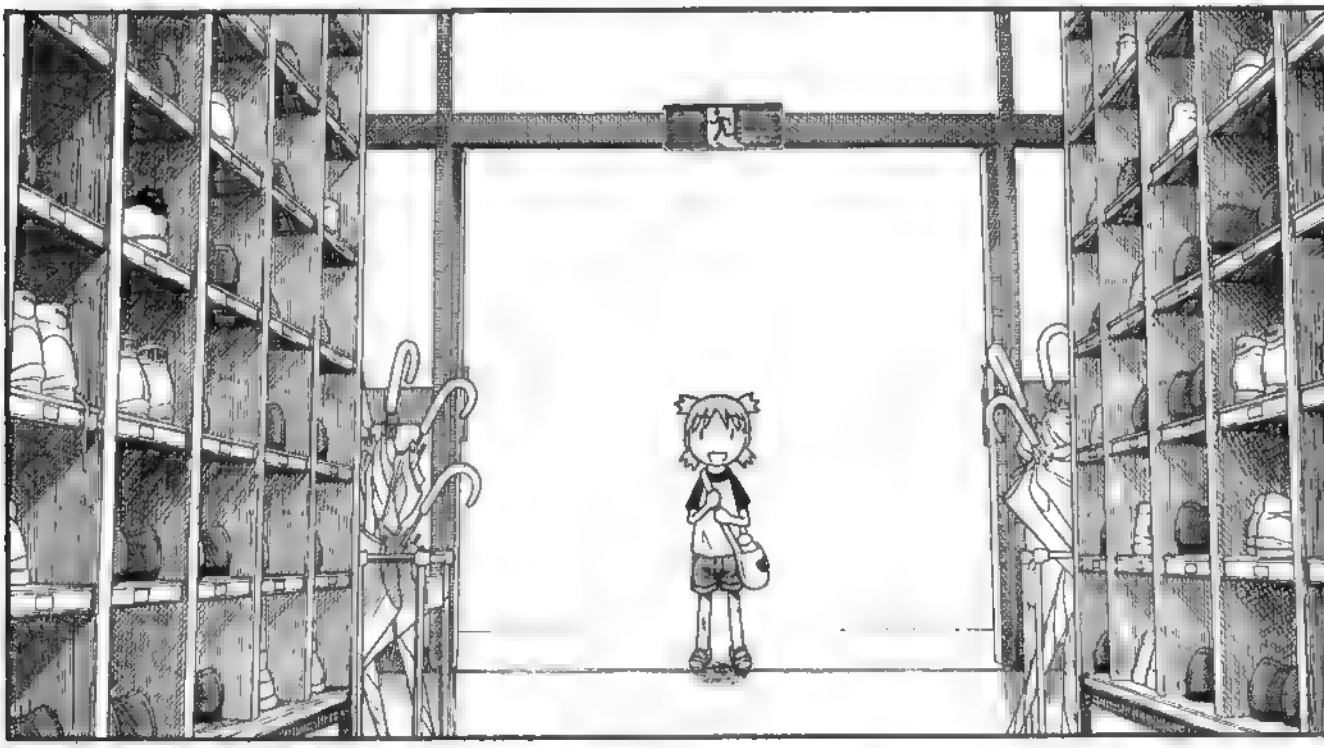


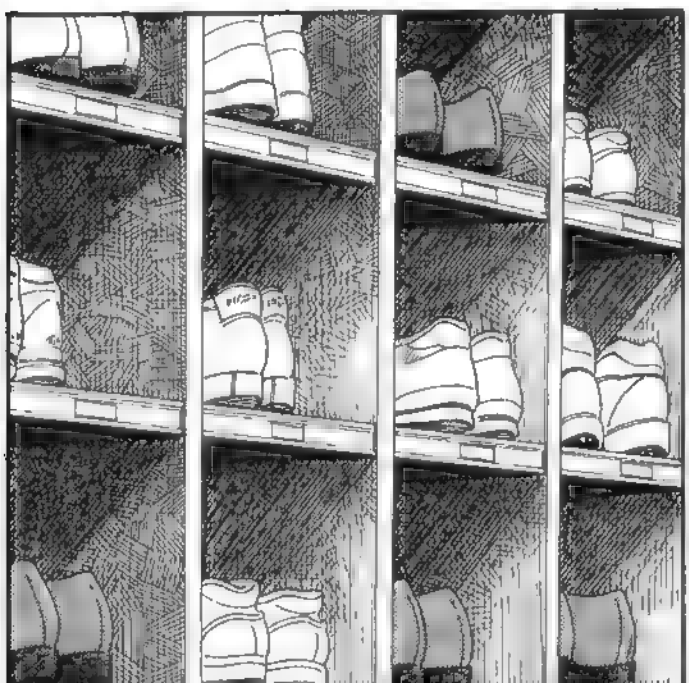
SFX: GARA (RATTLE) GARA GARA




SIGN: NO ENTRY WITHOUT PERMISSION

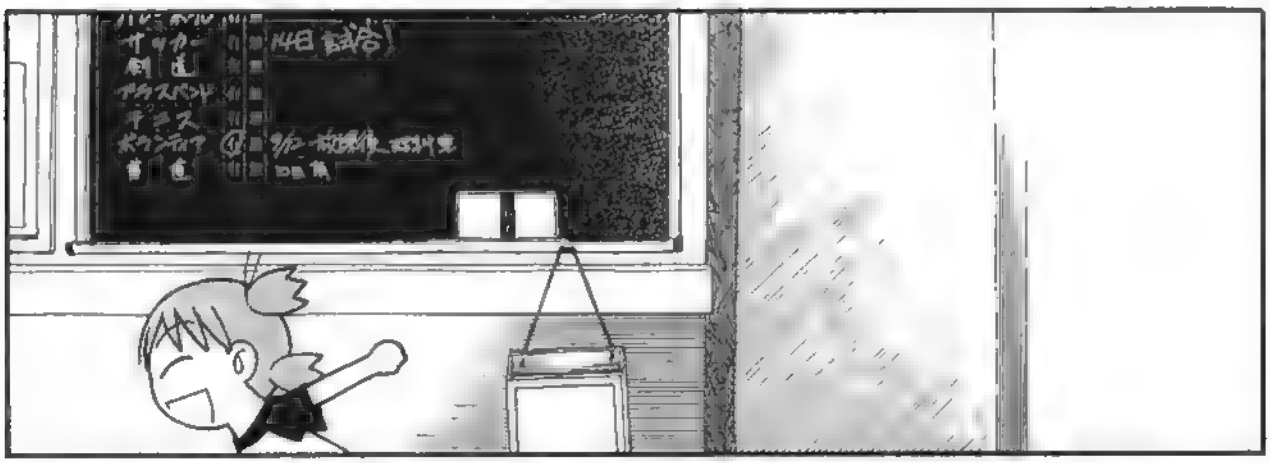




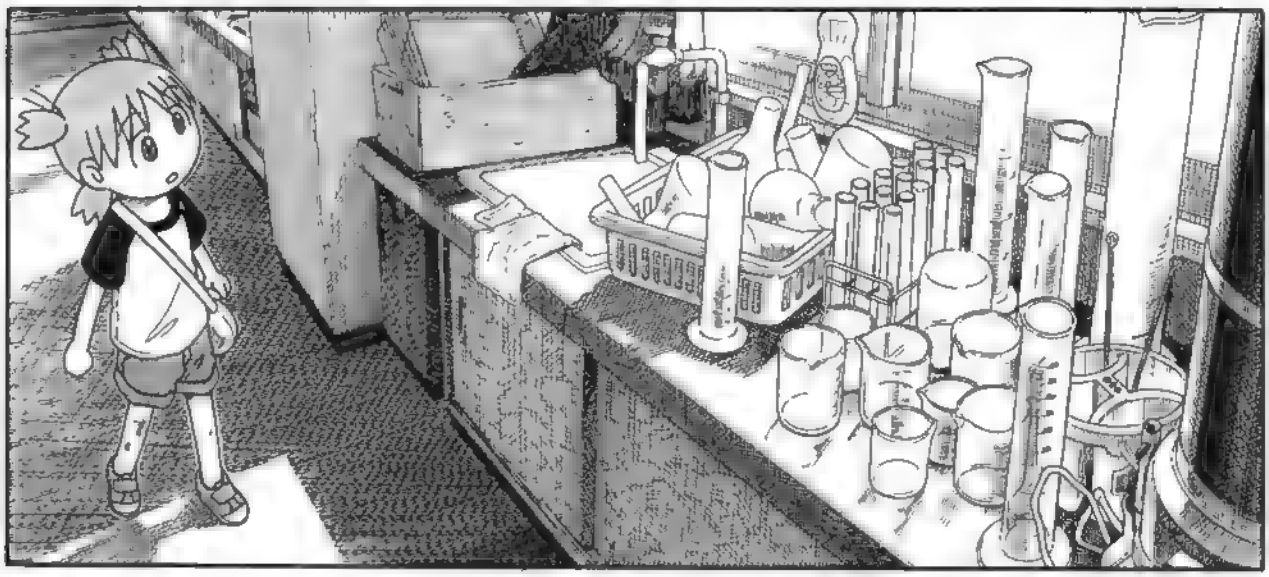


1-1
1-2

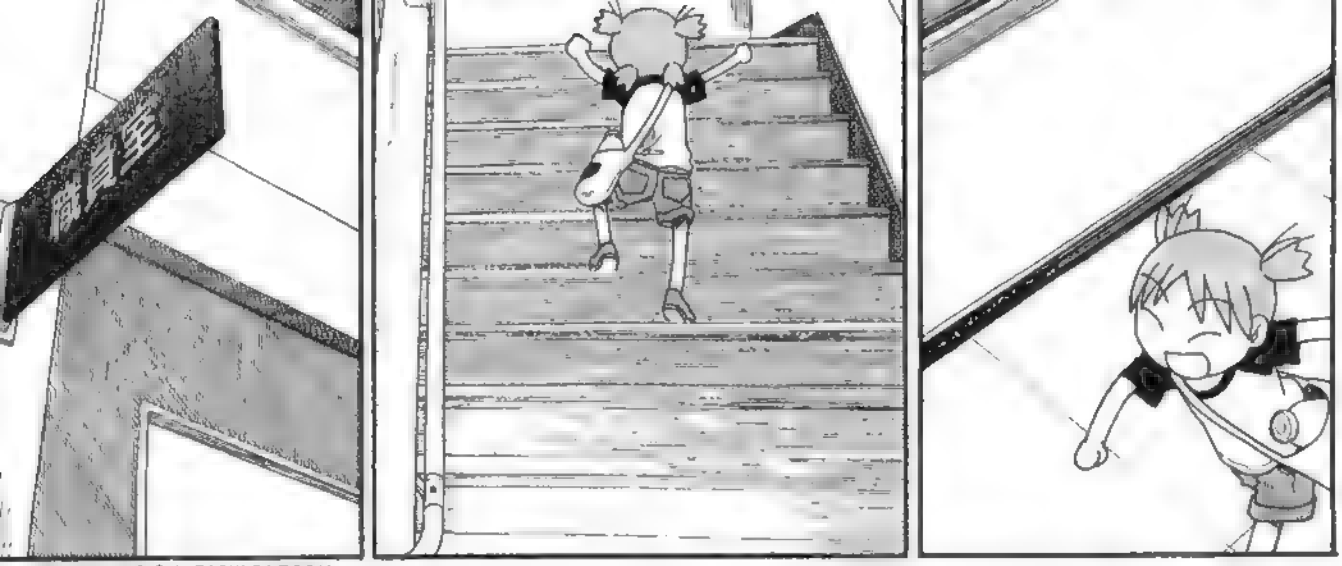
SIGN: DIRTY SHOES STRICTLY PROHIBITED



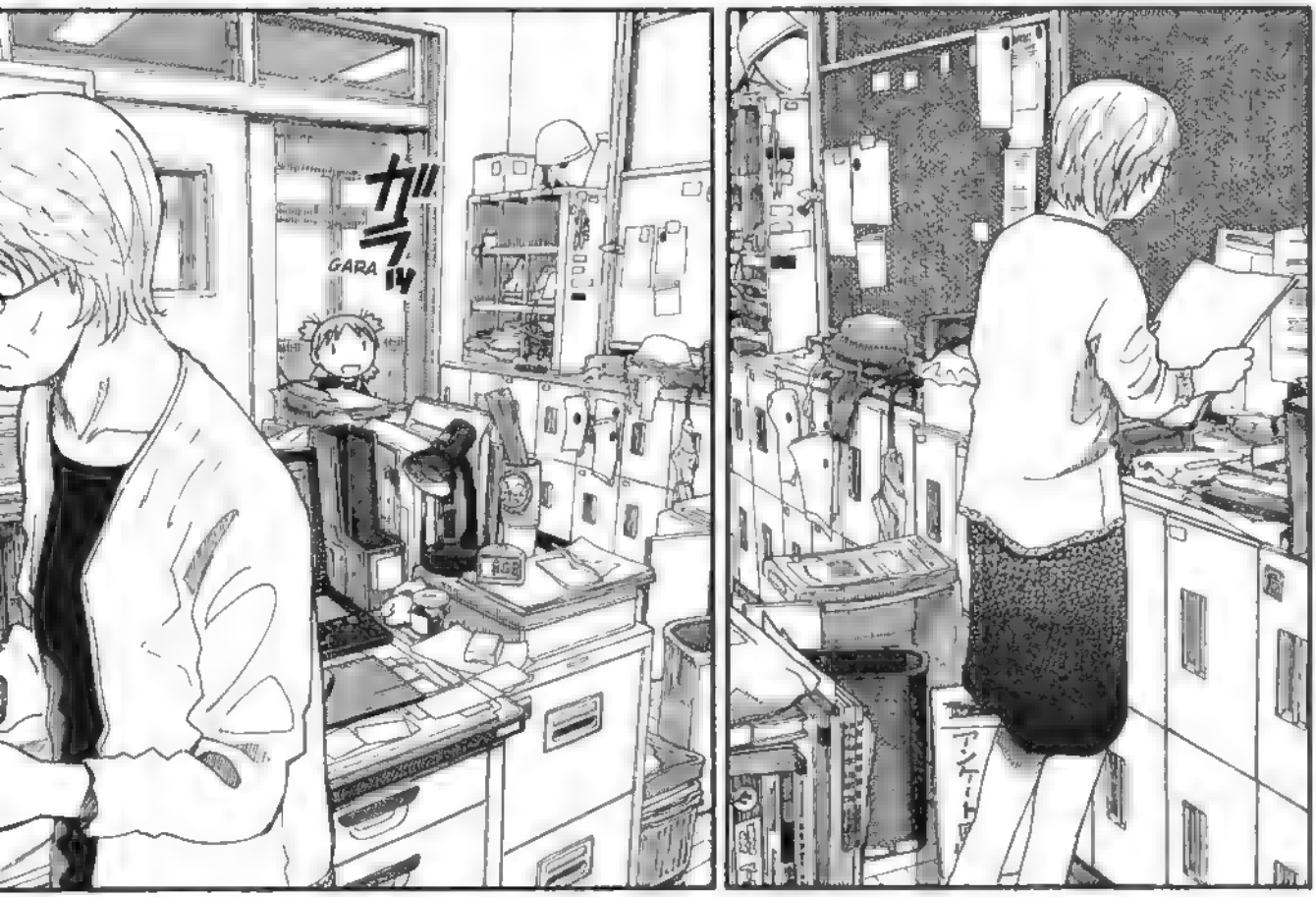
NO ONE'S HERE.
GARA (SLIDE)

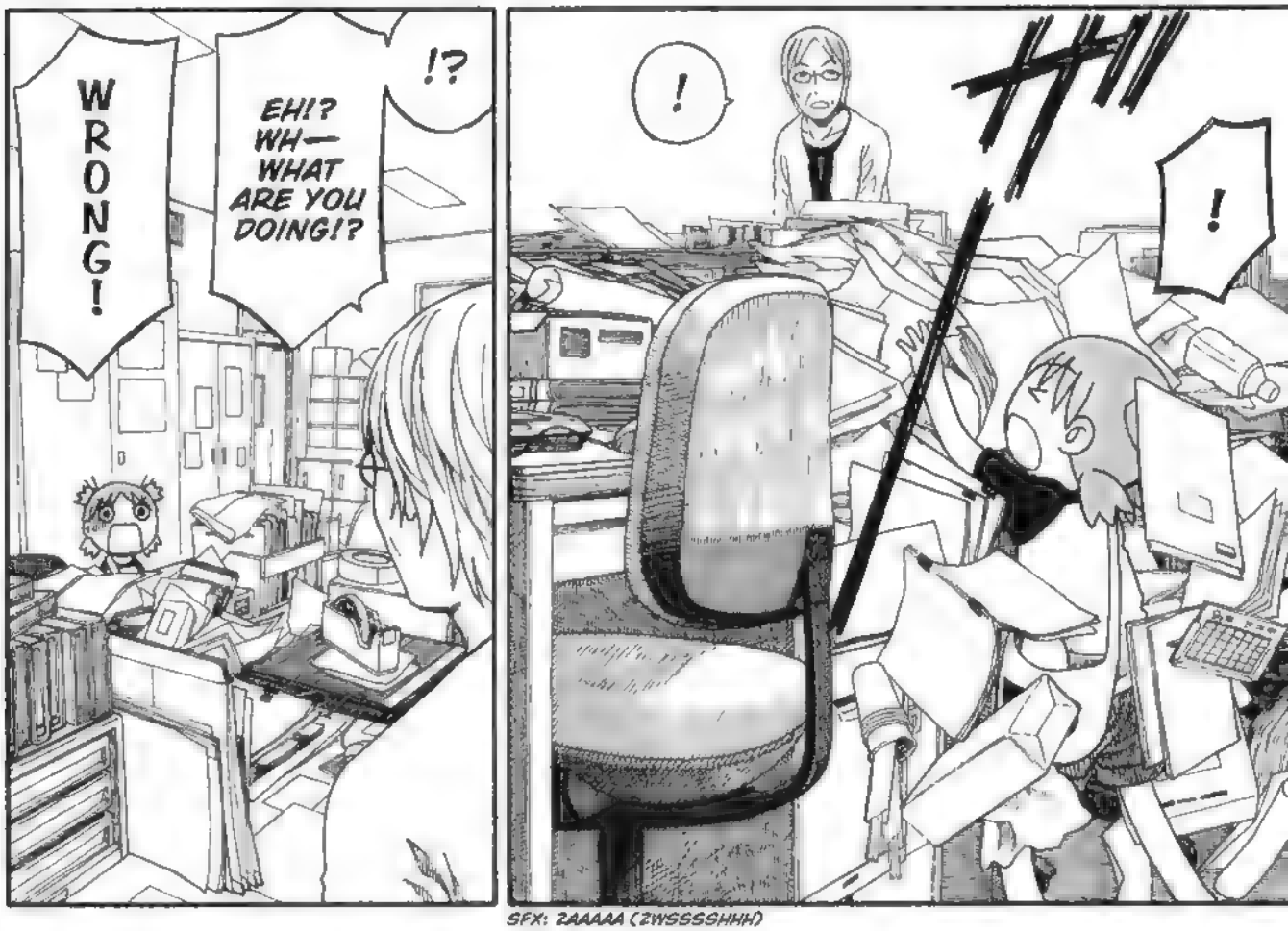


IT'S HUUUGE!
THIS IS THE KITCHEN, RIGHT?
THIS ONE'S FOR PEOPLE.
ITS MOUTH IS EASY TO DRINK.
IT MUST BELONG TO A CRANE! AWESOME!!
IT'S A TALL, SKINNY CUP!



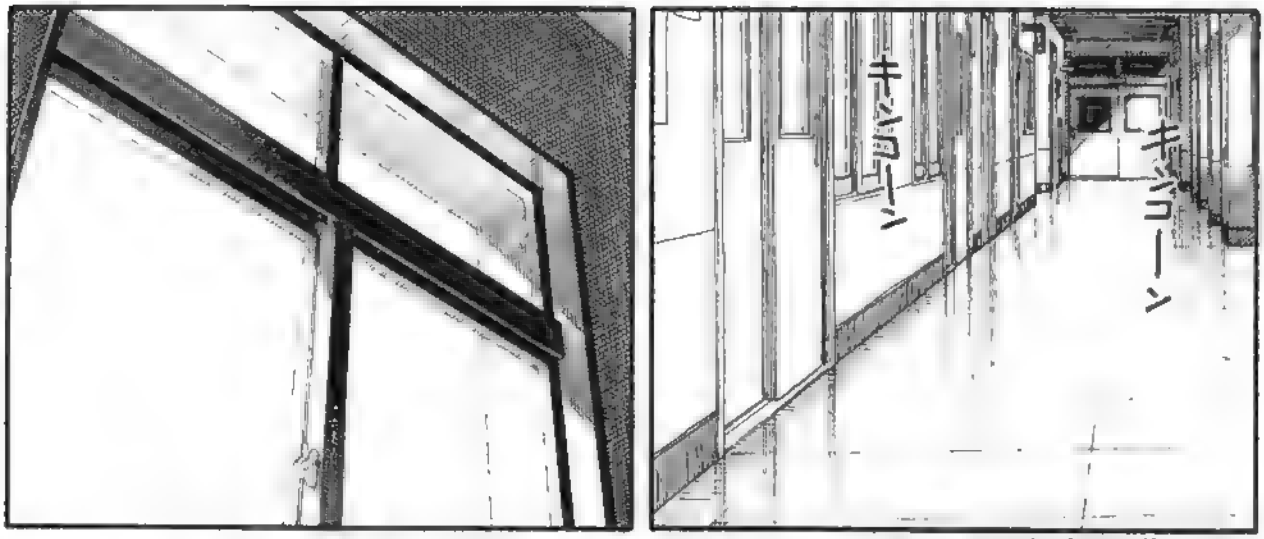

SIGN: FACULTY ROOM






SFX: ZAAAAA (ZWSSSSHHH)

ε
興味の
ボランテ
ごく
ごく
GOKU
GOKU (GULP)
えぷ
EPU (URP)
I WONDER WHERE FUUKA IS.....
AAAAAH...



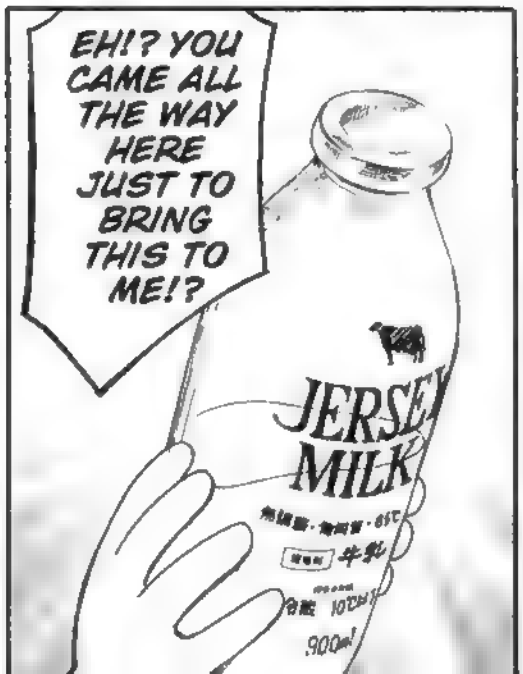

SFX: KIN KOOON (DING DOOONG) KIN KOOON

SHE'S A FOREIGNER SHOULD WE GET A TEACHER?
HOW IN THE WORLD CAN SHE SLEEP HERE?
IS THIS MILK?
WHO IS THIS GIRL?
LOOK HOW SHE'S SLEEPING ISN'T IT INCREDIBLE?

*ONEE-CHAN: CUTER, LESS FORMAL VERSION OF ONEE-SAN.

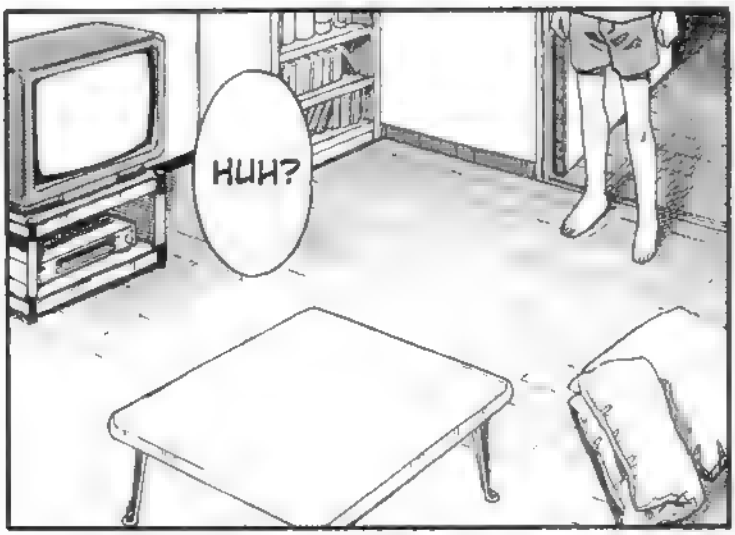
HUH?
AYASEEE! SOME-ONE'S HERE FOR YOU!

EEEEEEH!?
FUUKA!!
GATA (KATUNK)
GATA


EH!? YOU CAME ALL THE WAY HERE JUST TO BRING THIS TO ME!?
JERSEY MILK
牛乳
900ml

I HAVE A DILIVERY!
WHAT ARE YOU DOING HERE!?
WHA ...
EH!?
GAKO
GAKO (GATNK)

*IN JAPAN, PEOPLE USE STAMPS TO "SIGN" THEIR NAMES ON OFFICIAL DOCUMENTS. SO YOTSUBA IS IMITATING A REAL JAPANESE DELIVERY-MAN BY ASKING FOR A STAMP OF RECEIPT


HUH?

HEEEEY! YOTSU-BAAAA! ARE YOU HUNGRY?
WHY DIDN'T YOU WAKE ME UP?

YOTSU-BA?

YOTSU-BAAA!

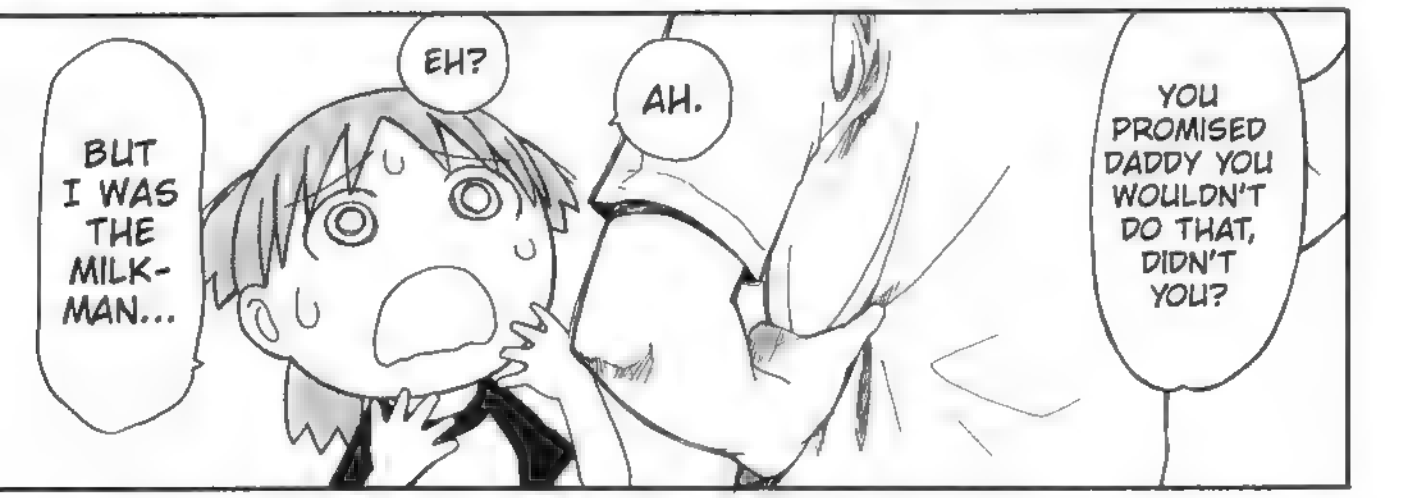
HER SHOES ARE GONE... MAYBE SHE WENT NEXT DOOR?
HER BIKE'S GONE TOO!
EH!?
SHE HASN'T COME HERE YET TODAY.
EH? YOTSUBA-CHAN?

UH-HUH.
NN...
SHE CAN RIDE PRETTY WELL NOW, BUT... UMM...
DO YOU HAVE ANY IDEA WHERE SHE MIGHT HAVE GONE?
EH? WILL SHE BE ALL RIGHT?
DID SHE GO SOME-WHERE ON HER BICYCLE?
SHE WAS TALKING ABOUT DELIVERING MILK, SO I THOUGHT MAYBE SHE CAME OVER HERE...
YOTSUBA-CHAN'S AT FUUKA'S SCHOOL.
EH?

SFX: CHIRIN (RING) CHIRIN

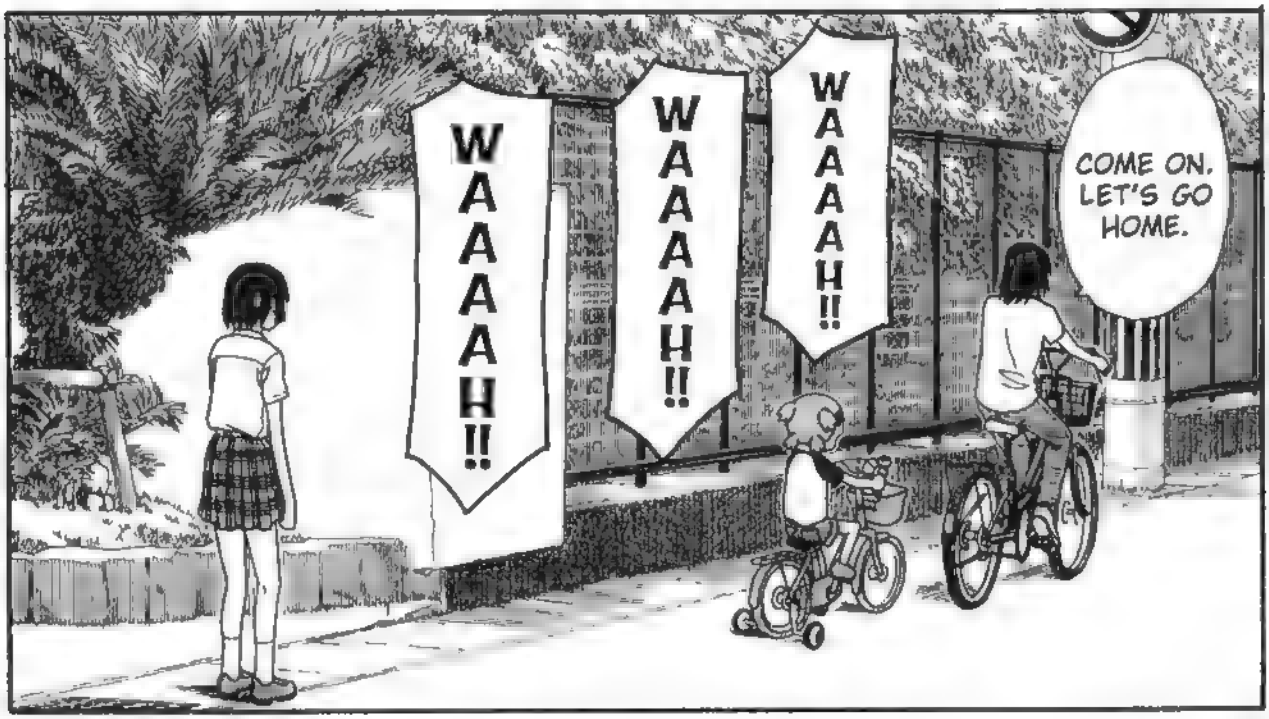
ゴン
GON
(BONK)

I WORKED REAL HARD!
I'M THE MILK-MAN...
FUUKA... WANTED TO DRINK MILK, SO...
WHAT DID YOU COME HERE FOR, YOTSU-BA?
!
...DO YOU THINK IT WAS OKAY FOR YOU TO GO OUT ON YOUR BICYCLE BY YOURSELF WITHOUT A LICENSE?
...I SEE.
WELL, THAT'S ALL GOOD, BUT...


BUT I WAS THE MILK-MAN...
EH?
AH.
YOU PROMISED DADDY YOU WOULDN'T DO THAT, DIDN'T YOU?

GO (BONK)

THE MILK WAS DELI-CIOUS.
NO PROBLEM ...
N-NO, NOT AT ALL.
ANYWAY, SORRY FOR TROU-BLING YOU.


WAAAAH!!
WAAAAH!!
WAAAAH!!
COME ON. LET'S GO HOME.

YOTSUBA&!

*TATAMI: WOVEN RICE STRAW MATS TRADITIONALLY USED AS FLOORING IN JAPAN.
CAN WE DO IT ON THE SECOND FLOOR?
HM, WHAT DO YOU THINK?
NAH, I DON'T THINK WE SHOULD DO IT ON A TATAMI* FLOOR.
WHERE DO YOU WANT ME TO PUT 'EM?
HEY! I BROUGHT 'EM OVER!
CARD: 1 2 3 4BA ("4BA" CAN BE READ AS "YOTSUBA") KOIWAIA
WHAT'S THIS?
A BUSINESS CARD?
WHAT IS THIS?
SFX: DA (THUD) DA DA DA
'SUP!
JUMBO, OOOO! 'SUP!!
HERE! MY CARD!
だだだだ

WHAT'S THIS?
WHAT?
YEAH, A BIT. LIKE SHAV-INGS AND STUFF.
WILL IT MAKE A BIG MESS?

IS THIS ALL THE WOOD?
NO, THERE'S STILL MORE IN MY CAR.
IT'S WOOD.
THEN IT'S GOING TO TAKE UP A LOT OF ROOM.

WHAT ARE YOU DOING !?
NN. SOUNDS GOOD.
HMM, THEN LET'S DO IT ALL OUTSIDE.
IN FRONT OF THE HOUSE.
TELL ME!! TELL MEEE !!

EITHER WAY, IT'S BETTER TO USE A FILE OUTSIDE.
IT'LL GET DUSTY.
WHAT ARE YOU DOING !?
WHAT!?
OHH, BUT ONCE WE'RE FINISHED BUILDING IT, IT'LL BE HARD TO CARRY IT UPSTAIRS.
THEN I GUESS WE OUGHT TO DO IT OUTSIDE.

...WE'RE MAKING A BOOK-CASE.
TODAY...

# YOTSUBA& THE BOOKCASE

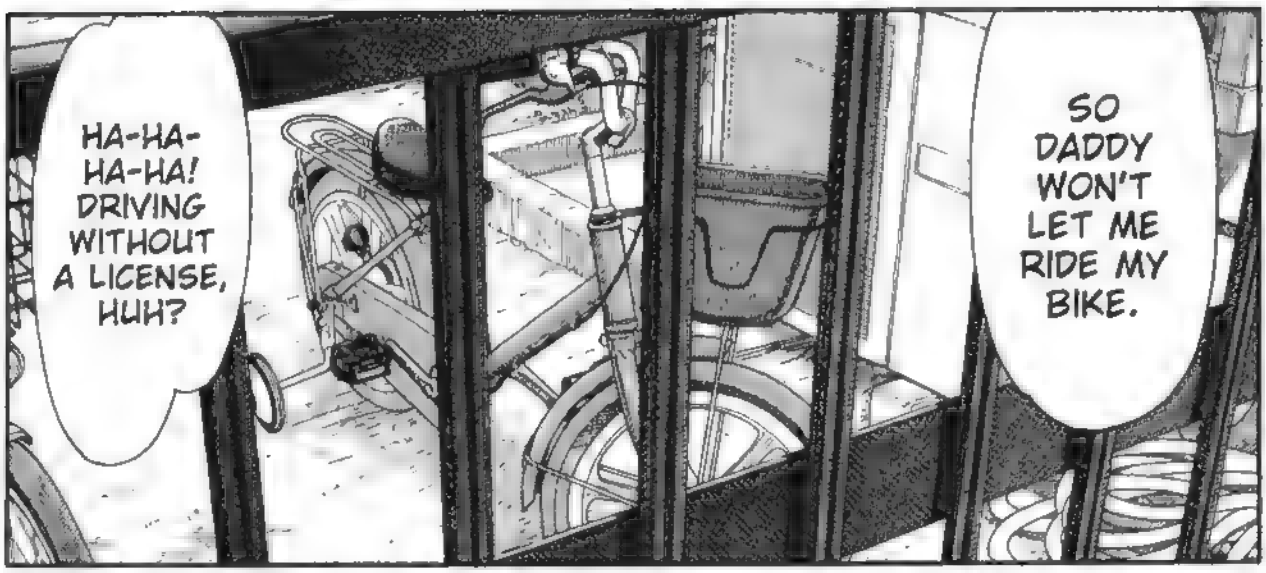
#41

OHHHH...
LOTS AND LOTS OF STUFF!

A BIG ONE!? THAT YOU CAN PUT LOTS OF STUFF IN!?
A REALLY COOL ONE!
WHAT KIND OF BOOK-CASE!?
YOU'RE MAKING A BOOK-CASE?

HOW DO YOU MAKE THE HOLE?
WITH A BEAM?
I DON'T USE A BEAM.
WHATCHA WRITING?
IT'S A MARK. I'M GOING TO MAKE A HOLE HERE.
I'VE GOT SOME-THING EVEN BETTER THAN A BEAM.
BETTER THAN A BEAM!?
I WONDER IF THIS IS GONNA WORK...
ARE THESE SCRAPS OVER HERE? YOU DON'T NEED THEM?
YEAH.
WHAT COULD IT BE...?

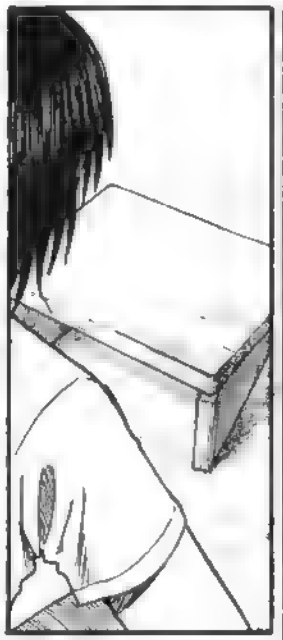
AH! YOTSUBA, YOU'RE RIDING A BIKE NOW, RIGHT?
MAYBE I'LL RIDE MY BICYCLE OVER HERE NEXT TIME.
HN? WHAT'S WRONG?
YOTSUBA CAN'T RIDE HER BIKE RIGHT NOW.
SHE'S DIRTED.
GROUNDED. YOU'RE GROUNDED.
GROUNDED? WHAT DID YOU DO?
I WENT TO FUUKA'S SCHOOL ON MY BIKE...
...I WENT THERE WITH MILK...
...BUT DADDY GOT MAD AT ME 'COS I WENT WITH-OUT A LICENSE.
DID YOU BREAK STUFF? CAUSE AN ACCIDENT?


HA-HA-HA-HA! DRIVING WITHOUT A LICENSE, HUH?
SO DADDY WON'T LET ME RIDE MY BIKE.

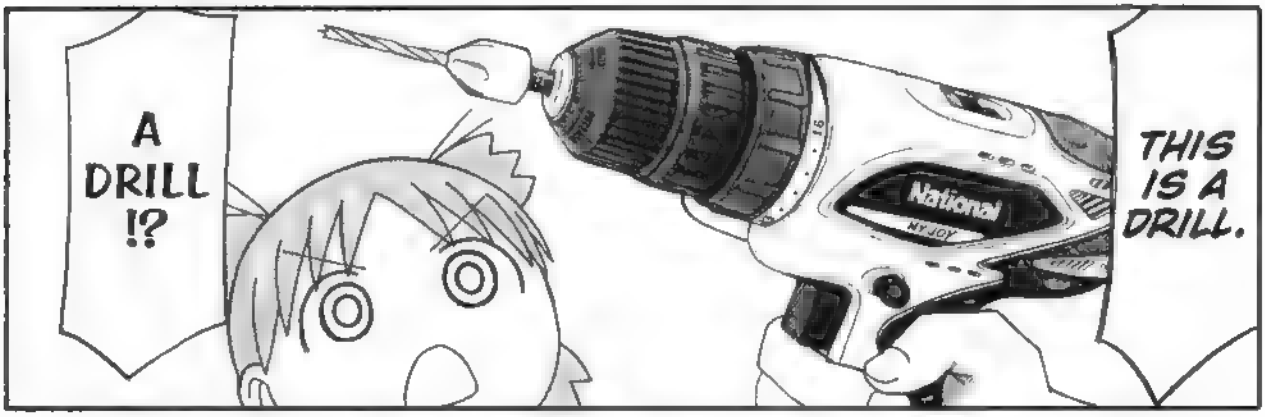
IF I ARRESTED, I ONLY GET TO EAT COLD RICE!
YOU SURE KNOW A LOT ABOUT THAT.

AR-REST-ED!?
THAT WAS DANGEROUS.
IF THE COPS HAD GOTTEN AHOLD OF YOU, YOU WOULDA GOTTEN ARREST-ED!

ALL RIGHT, LET'S MAKE A HOLE!
A HOLE!?



I'M GONNA MAKE SOME-THING FOR PRAC-TICE.
OKAY. THEN MAKE A WORK PLAT-FORM.
YEAH, THAT WOULD BE PERFECT.

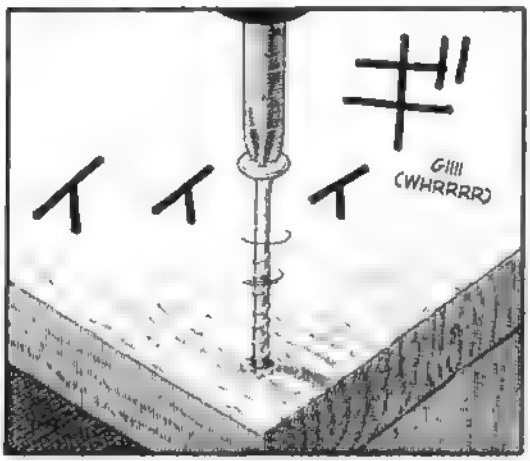


SFX: NIIIII (VWEEEEEEN)

OKAY, THEN LET'S DO IT TO-GETH-ER.
YO-TSUBA WANTS TO TRY !!
YO-TSUBA WANTS TO TRY !!
!
HOLD IT LIKE THIS...
ALL RIGHT. PULL THE TRIGGER.
EGO (GTHNK)
OHHHH!!

NOW YOU CAN USE THIS TO PUT IN THE SCREWS.
CHANGE THE DRILL TIP TO A SCREW-DRIVER.

NEXT UP ARE THE SCREWS.
JUMBO, I MADE HOLES!


GIIII (WHRRRR)

WANNA GIVE IT A TRYYY!!
ALL RIIIGHT! WANNA GIVE IT A TRY?

OOH, IT'S GOING AROUND...
GIIII

HOW DO YOU MAKE SURE IT'S STRAIGHT?
...JUST DO YOUR BEST.

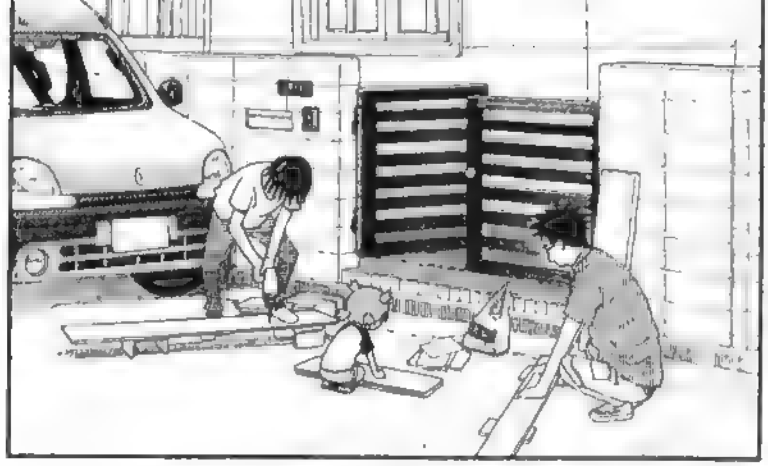
WITH THIS PUPPY IN MY HANDS, I FEEL LIKE I CAN MAKE ANYTHING!
RIIIGHT!? YOU CAN MAKE ANYTHING, RIGHT!?
WE DID IT!
JUST LIKE THE REAL THING!
THAT TURNED OUT BETTER THAN I THOUGHT.

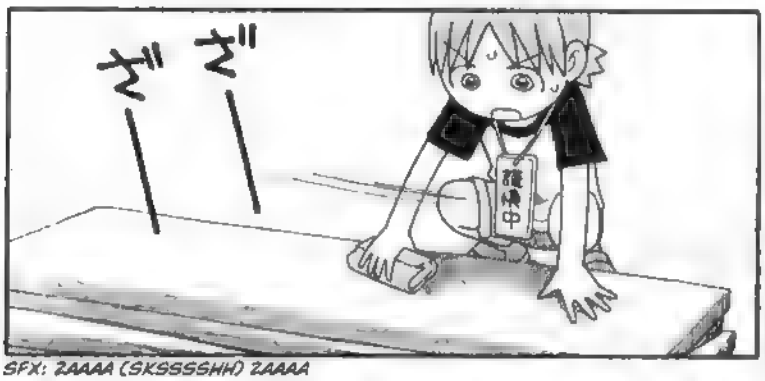
AROUND NECK: GROUNDED

SANDING?
NN...
MAYBE YOU COULD DO SOME SANDING FOR ME.
WHAT ABOUT YOTSUBA!? WHAT CAN YOTSUBA DO!?
ROGER THAT...
YOU CAN DO IT ON TOP OF THAT PLAT-FORM.
OKAY, DRILL HOLES WHERE THERE ARE MARKS.

IT'S KINDA LIKE THAT. WHEN YOU DO THIS, THE WOOD GETS NICE AND SMOOTH.
WASH IT?
RUB THIS OVER THE PLANK.
LIKE THIS.

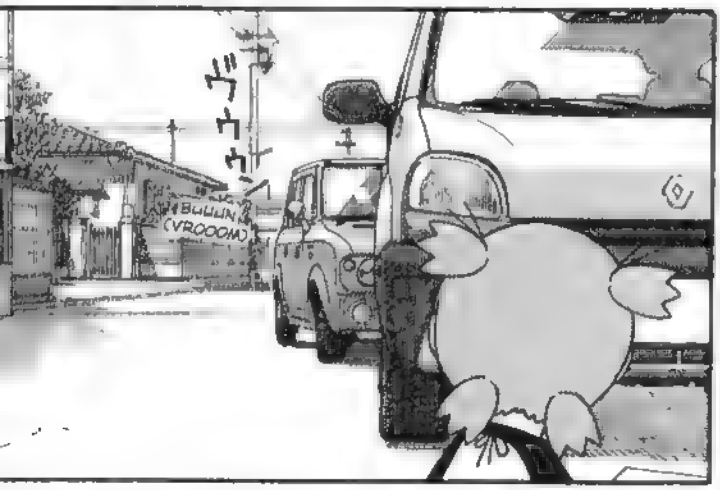
I CAN DO IT !!
THIS IS A VERY IMPORTANT JOB. CAN YOU DO IT, YOTSUBA?






SFX: ZAAAA (SKSSSSHH) ZAAAA

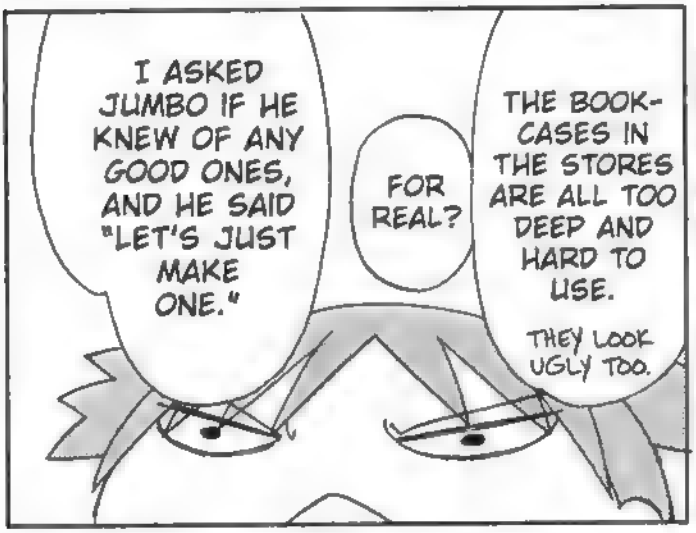
SFX: GYUIII (WHRRRR) GIII



WHAT'S WITH YOU GUYS?
A BAD GUY SHOWED UP.
YOU'RE RIGHT, A BAD GUY SHOWED UP.
A BAD GUY SHOWED UP!

MAKING? A BOOK-CASE?
UWAH! WHAT A PAIN. WHY DON'T YOU JUST BUY ONE?

WHAT ARE YOU DOING? MAKING SOME-THING?
A BOOK-CASE. COOL, HUH?
COOL, RIGHT !?

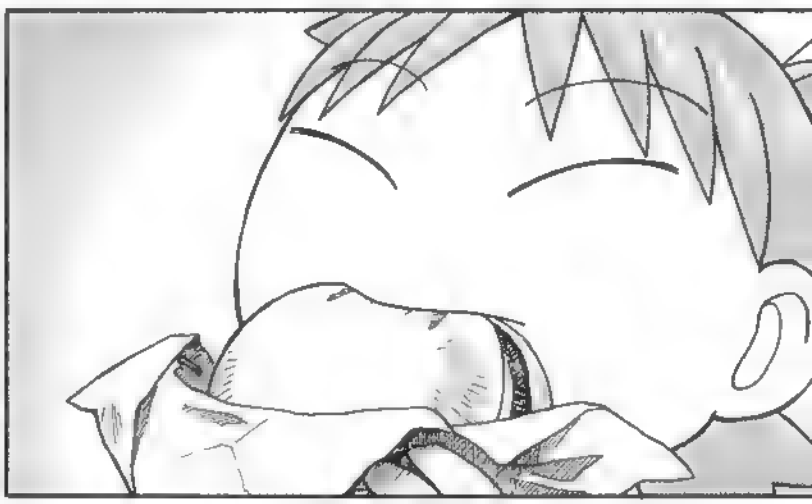

I ASKED JUMBO IF HE KNEW OF ANY GOOD ONES, AND HE SAID "LET'S JUST MAKE ONE."
FOR REAL?
THE BOOK-CASES IN THE STORES ARE ALL TOO DEEP AND HARD TO USE.
THEY LOOK UGLY TOO.

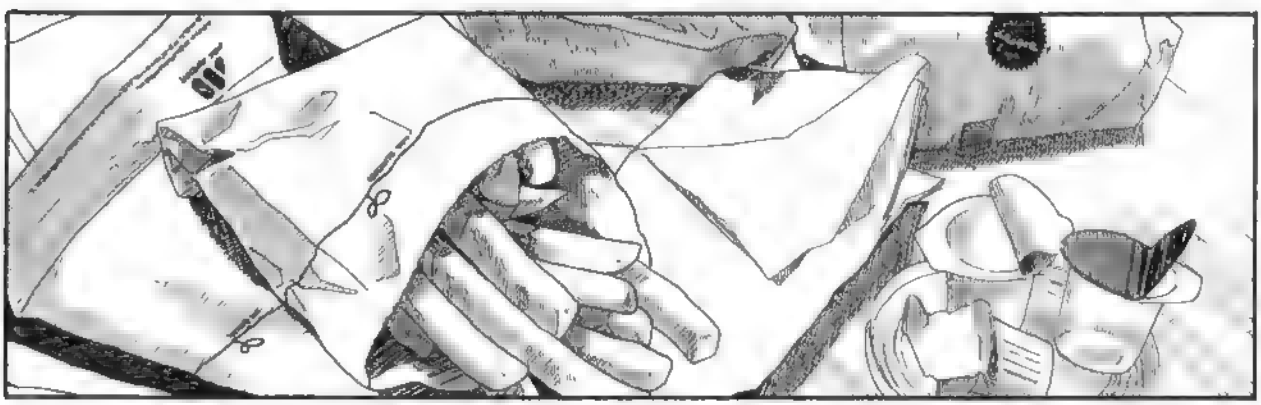
BUT THAT'S WHAT MAKES IT SO MUCH FUN!
I COULDN'T FIND THE KIND OF BOOKCASE I WANTED.

HMMM...

YOU CAN MAKE STUFF LIKE THIS, JUMBO-SAN?
YEAH, I MAKE THE SHELVES I USE AT MY SHOP.
THEN MAKE ME SPEAKER STANDS.
WHAT A PAIN IN THE BUTT.
WHY DID YOU COME, YANDA !!?
DID YOU COME TO EAT CUP RAMEN AGAIN !!?
YEAH, THAT'S RIGHT.
WHY, YOU !!
I'M GOING TO USE SOME OF YOUR HOT WATER.
GIVE IT BACK!
HEY, WHAT'S THAT YOU'RE WEARING?
IT'S AN ACCESSORY! YOU DON'T KNOW!?
MAYBE WE SHOULD STOP FOR LUNCH TOO.
I'M GONNA GO BUY SOMETHING.
'KAY.
OHHH! THANKS, JUMBO!

SFX: JIIII (STAAAARE)



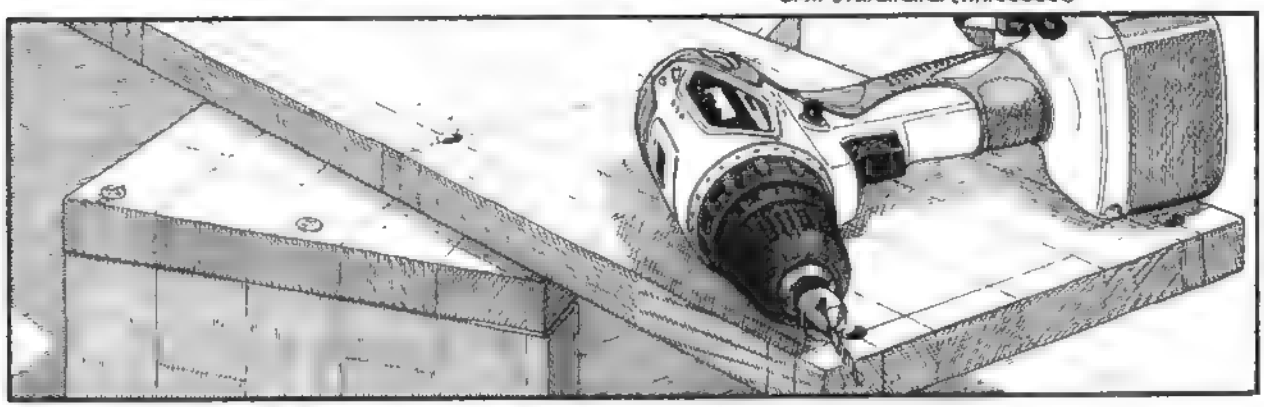


I JUST GOTTA MAKE A HOLE WHERE THE MARK IS, RIGHT?
I'M GONNA GIVE IT A SHOT.
YOU SURE ARE GOING ALL-OUT ON THIS.
SO YOU'RE USING A DRILL, HUH?
HMM...

RIGHT HERE! MAKE A HOLE WHERE THIS MARK IS!
UMM...
IT'LL BE FINE, IT'LL BE FINE.
THIS BOOK-CASE IS IMPOR-TANT! DON'T FAIL!
CAN YOU DO IT, YANDA !?

RIGHT HERE?
GYAAAAAH!!
WRONG! RIGHT HERE!
HERE?
WRONG! RIGHT HERE!
HERE?

SFX: GYURURURU (WHRRRRRR)

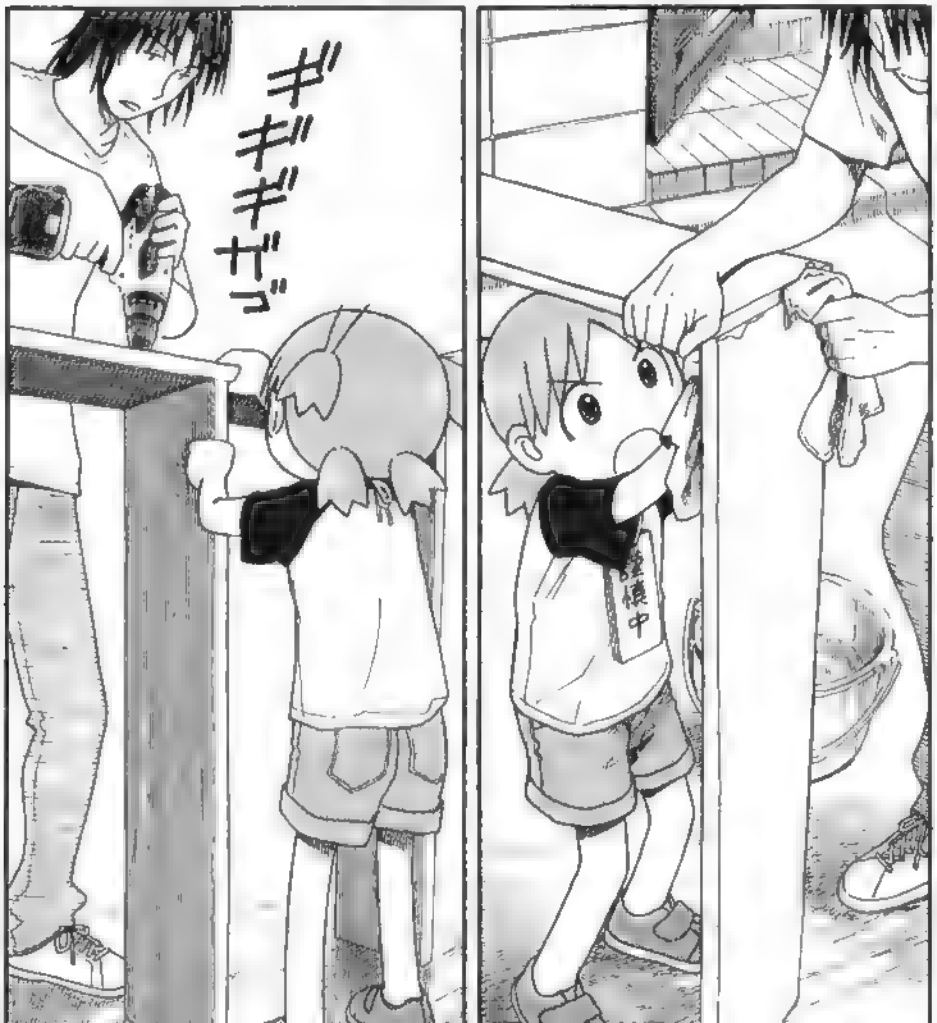


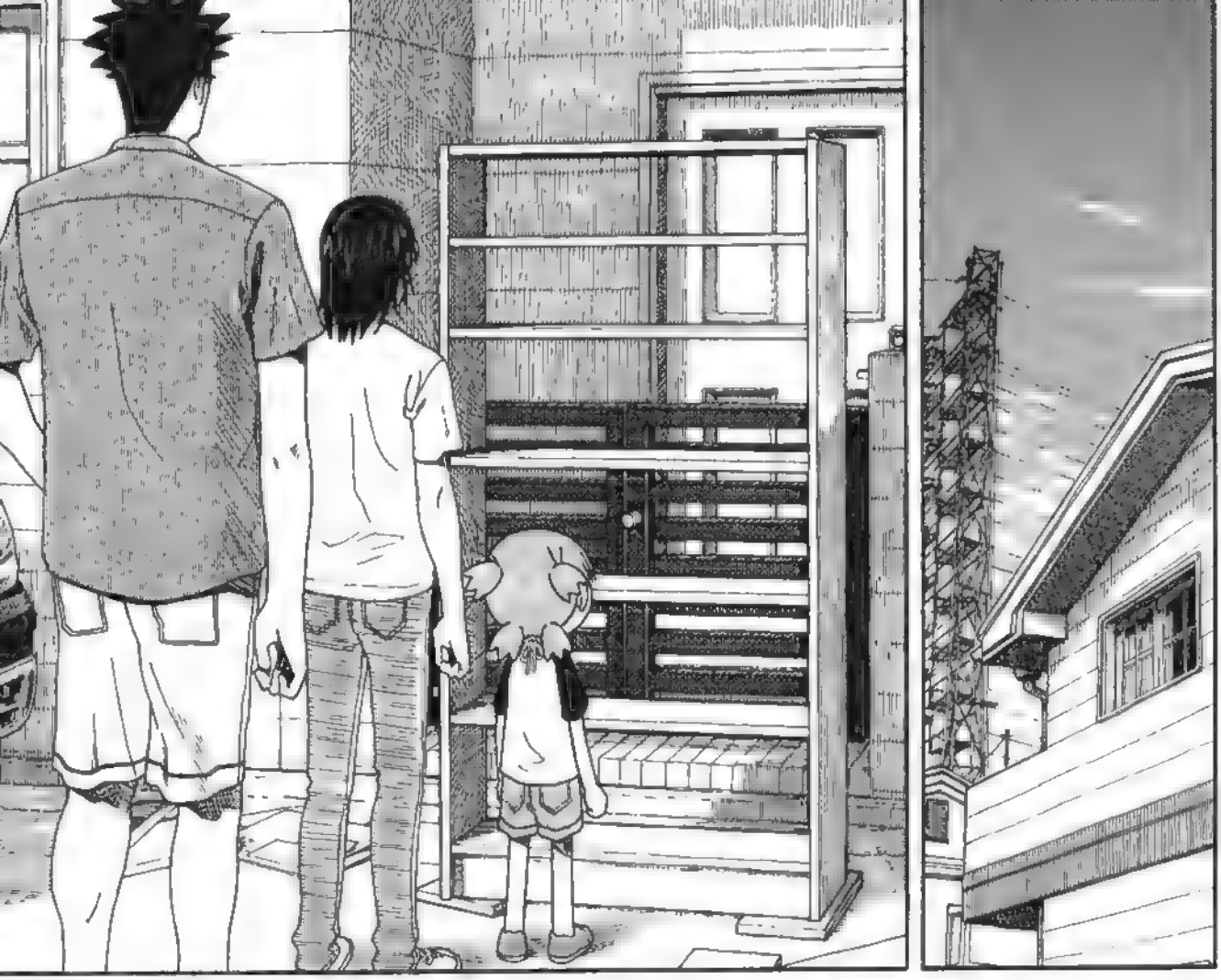
SFX: GYUGIGIGIGIGI (WHRRWHRWHRWHRWHR)

BOTTLE: WOOD GLUE

SFX: GIGIGIGAGO (WHRWHRWHRGTHNK)

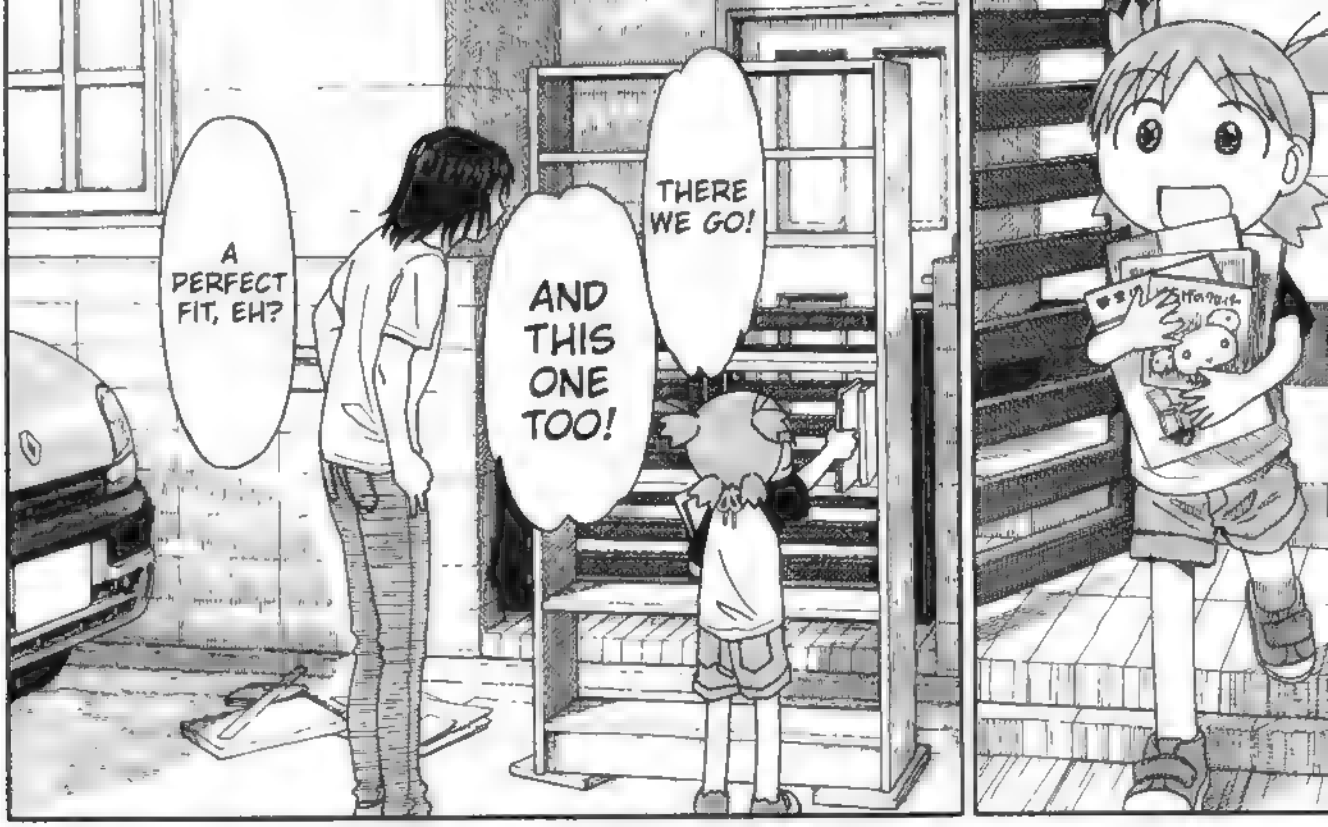
SFX: GYUGIGIGI (WHRRRWHRWHRWHR)

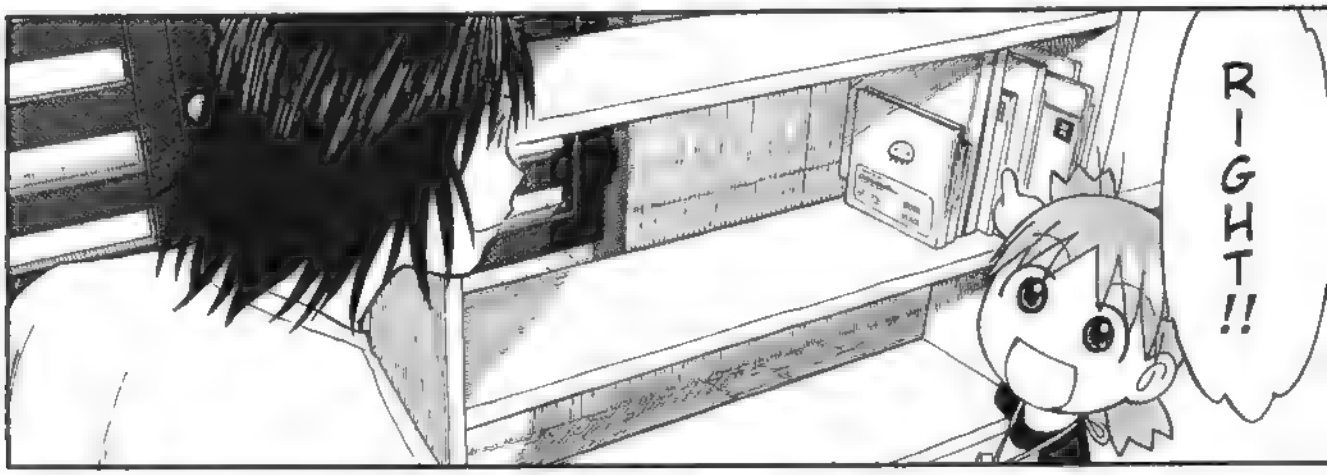




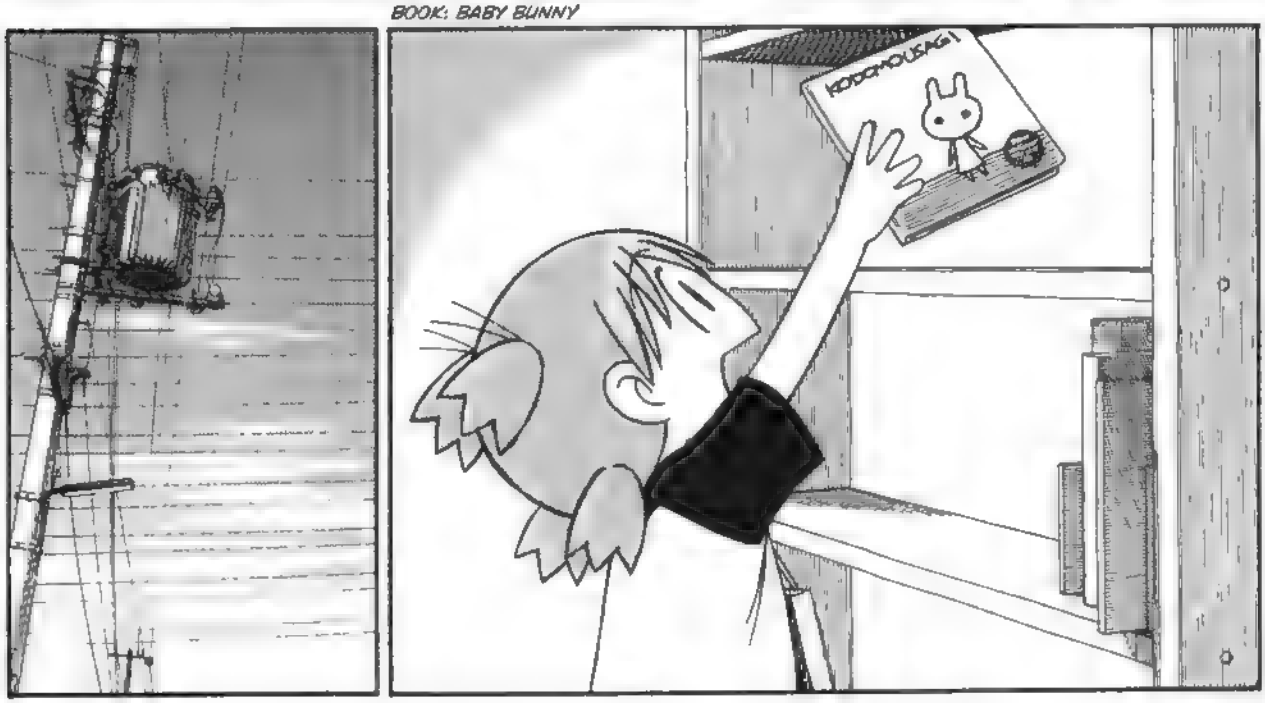
OOOH! IT'S BEAU-TIFUL!
IS IT DONE !?
NO, WE STILL HAVE TO PUT THE VARNISH ON AND STUFF.
THAT'S AFTER THE GLUE DRIES.

BUT WE'RE FINISHED FOR TODAY.
OHHHHH!!
WOW, IT TURNED OUT PRETTY NICE.
WHAT DO WE PUT IN IT, HUH!? WHAT DO WE PUT IN IT!?




BOOK: BABY BUNNY



YOTSUBA, GO GET YOUR BICYCLE.
!
GUESS IT'S TIME TO GO SHOPPING.
THIS ONE FITS PERFECT TOO!
謹慎中
I CAN RIDE MY BIKE!?
...REAL, REAL HARD...
謹慎中
I WORKED REAL HARD!
YES!
YOU WORKED HARD TODAY AND WERE A BIG HELP, RIGHT?

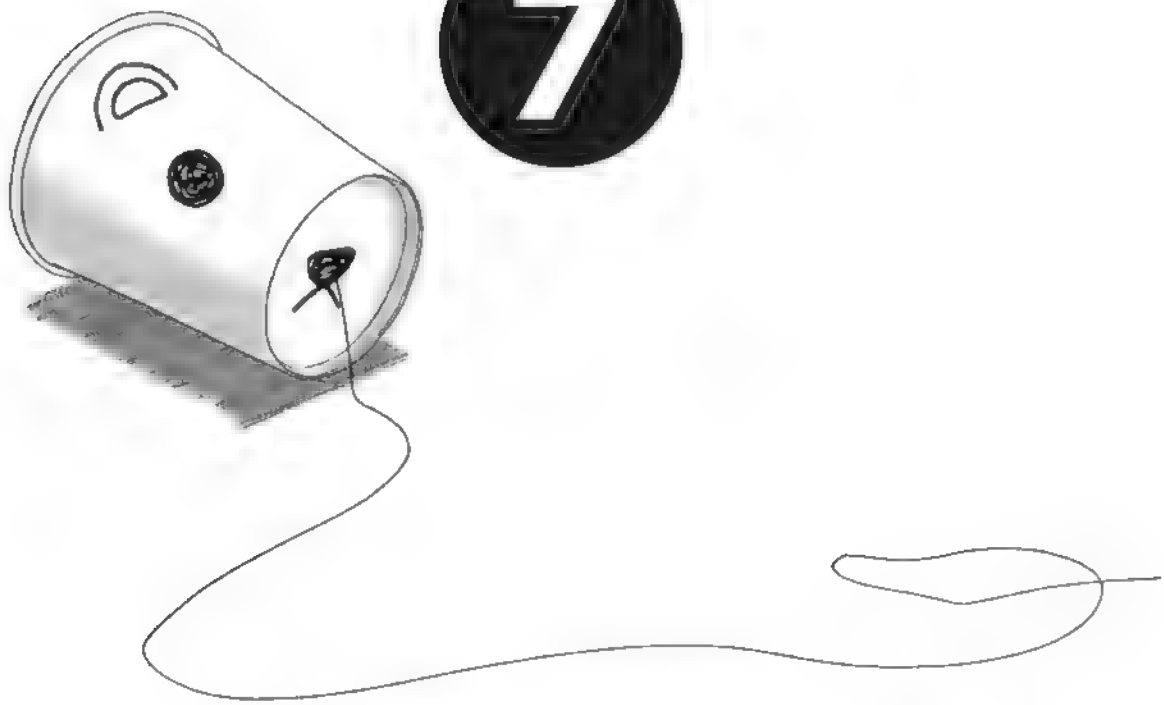
SINCE YOU WORKED SO HARD, YOU'RE NOT GROUNDED ANYMORE.
YOU CAN RIDE YOUR BIKE.
謹慎中
BUT YOU BETTER NOT GO RIDING OFF BY YOURSELF AGAIN.
YES, SIR!

SFX: GARA (RATTLE) GARA GARA

YOTSUBA&!

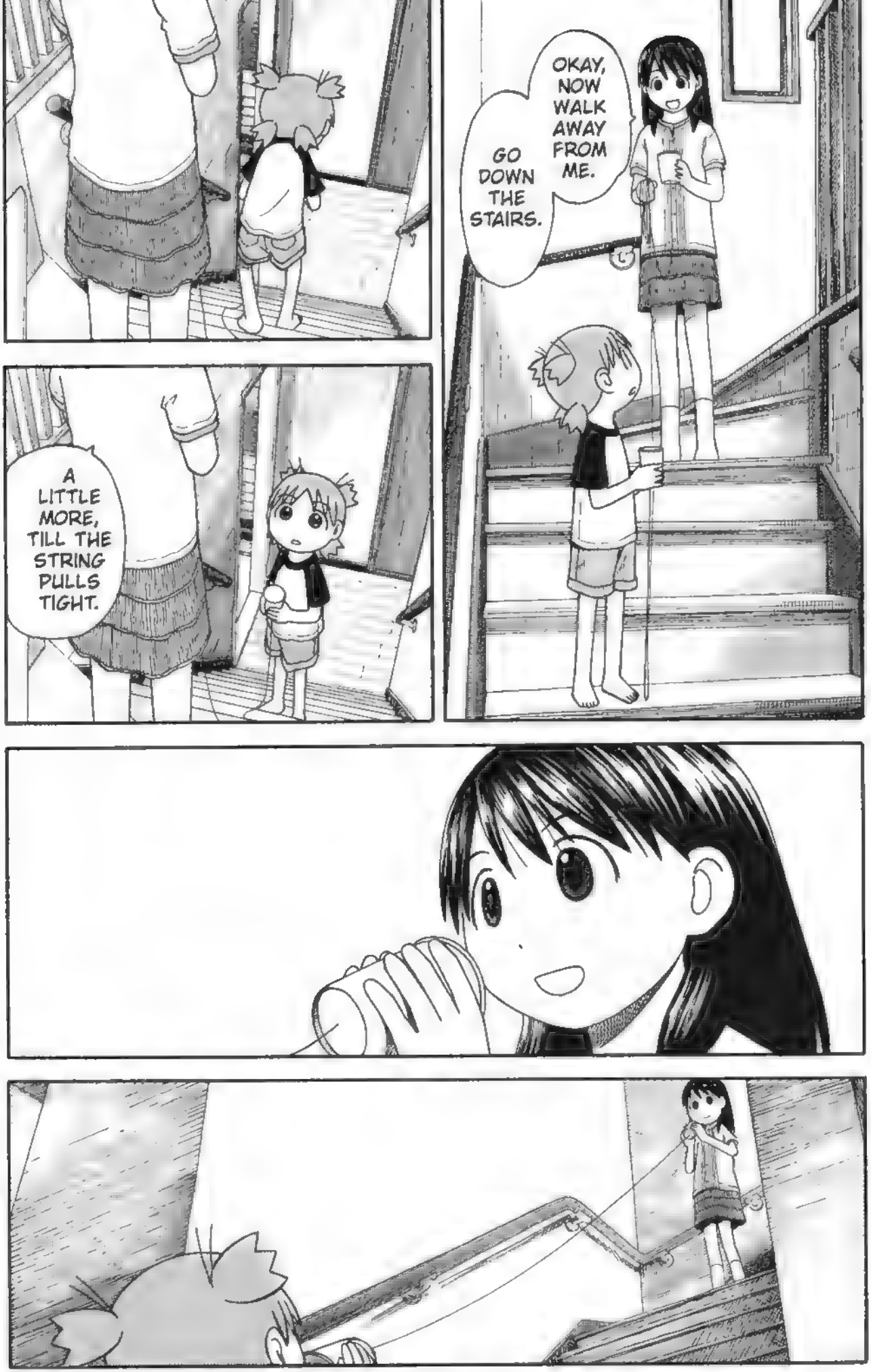
# YOTSUBA&!

7



PREVIEW

YOTSUBA&
TELEPHONES
#42


OKAY, NOW WALK AWAY FROM ME.
GO DOWN THE STAIRS.
A LITTLE MORE, TILL THE STRING PULLS TIGHT.

NO, I MEAN THE OPEN PART.
NOW PUT THE CUP TO YOUR EAR.
?
!
HELLO?

?
HELLO, CAN YOU HEAR ME?
!
HELLO?
IF YOU CAN HEAR ME, RAISE YOUR RIGHT HAND.
NOW IF YOU CAN HEAR ME, TAKE YOUR RIGHT HAND AND...
...DON'T RAISE IT.
SA
SA
PUT YOUR RIGHT HAND DOWN.
SA
!
SA (SHWP)

WOW!!
AH-HA-HA-HA! YOU CAN HEAR ME.
SA SA
!?
ENA!!
I HEAR A VOICE COMING FROM THIS CUP!
IF YOU TALK INTO IT, I'LL BE ABLE TO HEAR YOU TOO.
DIDJA HEAR ME!? DIDJA !?
PUT THE CUP UP TO YOUR EAR.
I HEARD YOUR VOICE, ENA.

MIURA IS HERE.
I CAN SEE THAT.
I HEARD YOU!!
WHAT ARE YOU DOING?
OH! IT'S MIURA.
HUH. SO EVEN ENA DOES KID STUFF SOMETIMES ...
DO YOU HAVE A CELL PHONE, MIURA?
NO, BUT I WANT ONE.
+++
THIS CUP WAS TURNED INTO A CELL PHONE!
YOU'RE GONNA CARRY IT AROUND? GUESS IT'LL BE PRETTY USEFUL IF YOU WANNA DRINK SOMETHING.
YUP!

KYU (PINCH)
MIURA DOESN'T HAVE A CELL PHONE.
!
MIURA DOESN'T HAVE A CELL PHONE.
!?
!?
ASAGI-NEECHAN HAS A CELL PHONE.
TRY CALLING HER.
BEEP!
BEEP!
BOOP!
GOT IT.
RING-RING-RING! YOTSUBA CALLING!
TO BE CONTINUED . . . IN VOLUME 7!

# YOTSUBA&! 6

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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YOTSUBA&!

ENJOY EVERYTHING.

TO BE CONTINUED!